

Di lid fun poet; w & m Haim  
Weksler, foot-notes & additional  
w B. Weintraub, arr L. Russotto.  
© Benjamin Weintraub & Leo  
Russotto, New York; on foot-  
notes, additional w & arr;  
7Jan47; EU61601.

*art*

Lid in umru.

RADOSHISKY, HARRY.

Lid in umru, lider un poemen. [Text in Yiddish; title transliterated. On verso of t. p.: Lid in umru, poems] New York, R. I. Novak. 192 p. illus. © Harry Radoshisky (in notice: J. H. Radoshitzky); 10Apr50; A44484.

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JUL - 7 1950

A int. 71

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Walker, Patrick Gordon.

The lid lifts, by Patrick Gordon Walker. London, V. Gollancz Ltd, 1945.

vi, 7-96 p. 19<sup>m</sup>.

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1. Germany—Hist.—Allied occupation, 1945—

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940.5343

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Corporation.

LIDA, SIDNEY LEE.

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A80860. SEE International  
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LIDA, SOL.

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© Sol Lida, Peggy Nieto Speed;  
24Aug50; DU25408.

SEP 14 1950

AF501

Lida.

Coucou; texte de Lida; illustrations  
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35, [1] p. illus. 21 x 23cm. (Le  
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fn 1 Apr 46

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(Albums du Père Castor. Contes  
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© Ernest Flammarion; 3Nov49;  
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FEB 20 1950

LIDA ANNE; w, m & © Martha Triplett  
17Aug51 EU247412

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Lida Distributing Company, claimant

See

DEATH VALLEY. L 629.

LIDA LYNN. AA208918. SEE  
Daniels, Norman.

LIDA QUESTA. DU33049. SEE Andros, Guy.

LIDBOM, CLEON V. ©.

How to keep friends. (Index cards)

Label. © 19Nov48; KK29328.

LIDBOM, CLEON VINCENT ©.

Date reminder. Card. © 19Nov48;  
AA103323.

LIDBOM, CLEON VINCENT ©.

How to keep friends. Card.

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Lidchen; w & m G. T. Morgan. © George  
Thomas Morgan, Los Angeles; 22Jan47;  
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AUG 28 1950

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M1573

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These are the lovely things; words by  
Anne Liddel, music by Edith Pearson.  
(Vocal trios, no.49) [Score: chorus (SSA)  
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London; 23Dec53; EF0-24067.

I. Title. [II. Liddell, Anne, 1898- ]

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Liddell, Bob.

THE GOLDEN KEY; w & m Bob Liddell &  
Frank Liddell © Beechwood Music  
Corp. 18Oct54 EU374404

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LIDDELL, BOB.

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I depend upon my God! By Don Newman and  
Bob Liddell. [For voice and piano]

© Fiesta Music, inc., Hollywood; 20Dec54;  
EP85793.

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Liddell, Frank.

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Elementary coin-collecting. 12 l.

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THE GOLDEN KEY; w Robert L. Liddell m  
Frank R. Liddell © Robert L. Liddell  
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THE FUNNY LITTLE DOG © w & m Helen  
Liddell 17Feb48 EU119119.

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DELLA; w James Meredith Liddell m

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Hambly 14Jan53 EU300169

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THE GOLDEN KEY; w Robert L. Liddell m  
Frank R. Liddell © Robert L. Liddell  
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Liddell, Theo C. AA54042. see Betts,  
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With a southern accent. [1st ed.]

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Quelques problèmes de la guerre et de la paix; traduit de l'anglais par A. Petitjean et D. Guillet. 300 p. (Liberté de l'esprit) © on translation; Calmann-Lévy, Paris; 15Mar51; AF0-4991.

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DEC 13 1950

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Cl. Liddell Hart, Basil Henry 2c

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II. Rommel, Lucie-Maria. III. Rommel,

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IV. Bayerlein, Fritz.  
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CONSTANTLY; w, m & © Virginia Brooks  
Liddiard 17Sep51 EU250226

OCT - 1 1951

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Liddick, Annie.

M1630 HALL, DAVID.

.2 A dream of love; words by Annie  
.H Liddick, music by David Hall. ©  
Nordyke Publishing Co., Holly-  
wood, Calif.; 1Jun48; EP28187.

I. Liddick, Annie, lyricist. II. Title.

Liddicoat, J. G.

DIRECTOR'S CHOICE MARCH; arr.; 2  
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ment)

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FEB 3 1950

AA 12146

Liddicoat, R T

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II. Data sheets, section paper and questions.

Ypsilanti, Mich., University lithoprinters, 1946.

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(c) 3-3-46; 2 c 5-10-46; R. T. Liddicoat, Ann  
Arbor, Mich.; AA 12145.

AFP 5-21-46

LIDDICOAT, R. T. ©

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1. Precious stones. 2. Mineralogy, Determinative. I. Title: Gem identification. II. Series.

QE392.L5                    549                    47-31359\*

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LIDDICOAT, RICHARD THOMAS.

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With a foreword by Edward H.  
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I. Gemological Institute of America.

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I. Gemological Institute of America.

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I. Potts, Philip Orland, joint author.

II. Macmillan Company.

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Liddle, Alma, 1914-

Fools' gold; words by A. Liddle.

© 7-2-46; Carl Sobie, publisher,  
Detroit; EU31060.

Liddle, Beatrice Boles.

PURPLE DUSK IN SPANISH TOWN; w, m & ©  
on new w Beatrice Boles Liddle  
17Sep53 EU331193. Appl. states prev.  
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Liddle, Beatrice Boles.

RODEO'S THE LIFE FOR ME; w, m & © on  
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Liddle, Beatrice Boles.

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cover-title, 54 p., 1 l. 1946.

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Alta.; AI 360.

(over)

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cg 27Aug46

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E unpub 732

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By the lake of the woods [by] Beatrice Maud  
Boles Liddle.

[3] p. 30cm.

For solo voice with piano accompaniment.

First line: Diamonds shimmered on the lake.

(C) 1 c 11-10-45; Beatrice Maud Boles Liddle,  
Calgary, Alb., Can.; E unpub 732; New mattn!  
Two views and title.

vf 2-27-46

Liddle, Beatrice Maud Boles

Cheerfully broken-hearted; music  
and lyrics [by] Beatrice Maud Boles  
Liddle.

For solo voice with piano accom-  
paniment.

First line: In wishful thinking  
and fantasy.

© 1 c 3-15-46; Beatrice Maud Boles,  
Liddle, Calgary, Alb., Can.; E unpub.  
11569.

kec 7-11-46

Liddle, Beatrice Maud Boles.

Honey-love, come sparkin'; words  
by B. M. B. Liddle.

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MY LONE ONE, MY LOST ONE, MY LOVED ONE;

w, m & © Beatrice Maud Boles Liddle

10Dec54 EU380351

Liddle, Faith.

NIGHT AND DREAMS; w F. Liddle, & m  
[and] I AM THINE; w William Akerman,  
& m. © 18Feb24, E582563. R74689,  
20Feb51, Samuel Liddle (A of m),  
Faith Liddle (A), Alice Elizabeth  
Ganne & Philis McLeod (C of w.  
Akerman)

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Liddle, Faith.

AN OLD FRENCH CAROL; English version  
by Faith Liddle, arr. © 3Feb23,  
E556708. R65547, 31Jul50, Samuel  
Liddle (A of arrangement)

SEP 27 1950

Liddle, Faith.

WHAT PERFUME THIS? O, SHEPHERDS, SAY;  
old French carol, English version by  
Faith Liddle, arr.; SATB, unacc.  
© 29Mar23, E557642. R66490, 30Aug50,  
Samuel Liddle (A of arrangement)

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OCT 5 - 1950

Liddle, Faith Christabel.

LOVE'S CAPTIVE; w & m. © 14Aug23,  
E567569. R65966, 18Aug50, Faith  
Christabel Liddle (A of w) & Samuel  
Liddle (A of m)

SEP 27 1950

LIDDLE, MARTIN NAPIER.

Byron, original screenplay. © Martin  
Napier Liddle, Hollywood; 1c 23Jun47;  
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ml/glc/ld

Liddle, Samuel.

ABIDE WITH ME; by Samuel Liddle, violin  
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M38

LIDDLE, SAMUEL.

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Abide with me; transcribed for piano solo  
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9May51, Samuel Liddle (A of m)

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GIVE A MAN A HORSE HE CAN RIDE; w

James Thomson, & m. © 60ct21,

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E567569. R65966, 18Aug50, Faith  
Christabel Liddle (A of w) & Samuel  
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NIGHT AND DREAMS; w F. Liddle, & m  
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& m. © 18Feb24, E582563. R74689,  
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OH LIKE A QUEEN; w William Watson,  
& m. © 4Dec22, E550813. R55372,  
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LIDDLE-LIDDLE-LODDLE-LODDLE; w, m & ©  
Fernando Philippe Fleury de Barros  
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Fleury de Barros

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III. Burrell, David James.

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Liddy, Francis.

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-TOPS; w Francis Liddy m Louis

Tobin © Francis Liddy 2Sep52

EU286453

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(Minimum) Sheet. © 16 Apr 48;  
AA78866.

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helplessness, braking, and stopping.  
Sheet. © 19Jun48; on revisions;  
AA86818.

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and retailers' points of view.

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and the Lanham act, conducted by  
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18 Dec 47; AA72630.

LIDDY; w Charles Cleek m Werner Fack  
© Jim Bulleit Music Corp. 8May50  
EU203246

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LIDDY © w Charles Leonard Cleek m  
Werner Hugo Fack 2Feb49 EU155855

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LIDE, ALICE ALISON.

Inemak, the little Greenlander.

Illustrated by W. W. Clarke.

© 2Aug27; A999330. Alice Alison  
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LIDE, ALICE (ALISON)

The wooden locket [by] Alice Alison Lide  
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Press, 1953. 127 p. © Alice Alison  
Lide & Margaret Alison Johansen; 3Apr53;  
A89942.

I. Johansen, Margaret (Alison) joint author.  
II. Bell, Corydon, illus.

Library of Congress  
Copyright Office



j/b

Lide, Frank.

FAITHFULLY YOURS; w Rebecca Worth  
Lide m Louis Tobin © Frank Lide  
19Jan53 EU300607

Library of Congress  
Copyright Office

LIDE, KATHERINE.

Let's play soul, a play in three acts by  
Muriel Oliver [pseud.] © Katherine  
Lide; lc 14Nov49; DU22148.

LIDE, LANNEAU DU RANT.

The trial Judge in South Carolina.

114 p. © University of South  
Carolina Press; 27Aug53; A120903.

I. South Carolina. University. Press.

Library of Congress  
Copyright Office



1/1

Lide, Rebecca Worth.

FAITHFULLY YOURS; w Rebecca Worth  
Lide m Louis Tobin © Frank Lide  
19Jan53 EU300607

Library of Congress  
Copyright Office

LIDE, REBECCA WORTH ©.

Faithfully yours. [Poem] Sheet.

© 31Aug49; AA127062.

**Lidegaard, Kresten Holger, 1895-**

... Den bette kumpen. København, Gyldendal, 1943.

3 p. l., [5]-115 p. 21 $\frac{1}{2}$ ".

At head of title: Kresten H. Lidegaard.

i. Title.

PT8175.L475B4

47-37250

© 13Mar43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5567.

Library of Congress

{1}

md/

/mgc

LIDEGAARD, KRESTEN HOLGER.

Graabonden fortæller. 86 p. © Gyldendalske boghandel nordisk forlag, København; 22Sep48; AF11261.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office



jb/r

Liden, Carl, lyricist.

Halgerson, Alvin W. When I think  
of my old pals back home.

Liden, Carl.

You can't take my dreams from me;  
w C. Liden & Matt Pelkonen, m  
Al Halgerson. © Carl Liden,  
Des Moines; 26Dec46; EU45568.

Liden, Carl Erick.

IN A BEAUTIFUL HOMELAND SOMEWHERE  
in Marcella Williams © w Carl Erick  
Liden 15Mar48 EU121143

Library of Congress  
Copyright Office

Lidén, Eva.

M1585 LIDÉN, KARL.

.L Vår sång; [by] Karl Lidén, [words by]  
Eva Lidén. (Gehrmans kör-bibliotek,  
nr 272) [Close score: chorus (SATB)]  
Kr. 0:30 © Ab. Carl Gehrmans musikförlag,  
Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]

Library of Congress  
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APR 2 3 1950

M1585 LIDÉN, KARL.

. L Vår sång; [by] Karl Lidén, [words by]  
Eva Lidén. (Gehrmans kör-bibliotek,  
nr 272) [Close score: chorus (SATB)]  
Kr. 0:30 © Ab. Carl Gehrmans musikförlag,  
Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]

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APR 26 1950

R

Liden Kirsten; ord af Vilhelm Krag,  
m Alf Hurum. © 150ct18; E447456.  
R11005; 16Sep46; A. Hurum (A),  
Honolulu.

Liden splinterny vise.

MORTENSEN, OTTO, 1907-

En liden splinterny vise [by] Otto Mortensen.  
[Words] anonym, slutningen al det 17.

aarhundrede. (In his To sange. p. 4-5)

© Wilhelm Hansen, musik-forlag, Køben-  
havn; 24Sep42; EF11940.

M1621  
.M

I. Title.

Library of Congress  
Copyright Office

En liden vid kanin.

M1775 EDVARD PERSSONS 5 BÄSTA. © Nils-  
.18 SEE Georgs Musikförlag, A/B, Stockholm  
.E383 (EF5304: © Sonora Musikförlags  
A/B, Stockholm; on 5 songs.  
Contents.-Litet grann från ovan,  
ur Edvard Persson-filmen "Kalle  
på spängen," text och musik:  
Lasse Dahlquist (© 1Jan39;  
EF5296)- Kalle på spängen, ur  
filmen "Kalle på spängen," text  
och musik: Lasse Dahlquist (©  
1Jan39; EF5297)- Jag har bott  
vid en landsväg i hela mitt liv,

LIDER, GEORGE AUGUST ©.

Nappy's house. [Lyric] Floydada,  
Tex., c1950. Sheet. © 8Feb50;  
AA142771.

MAR - 3 1950

Lider.

TUSSMAN, MALKA HEIFETZ.

Lider. [Text in Yiddish; title transliterated.  
Los Angeles? 1949] 124 p.

© Malka Heifetz Tussman; 2Apr49;  
A39328.

cg/r

Library of Congress  
Copyright Office

Lider un bilder.

See Stein, Dora Woolf.  
A18621.

**Lider un poemes.**

Esenin, Sergci Aleksandrovich, 1895-1925.  
... Lider un poemes (1895-1925) Fun  
Rusish, Ezra Korman. Detroit, 1946.  
229, [1] p. port. 21<sup>cm</sup>.

Text in Yiddish; title transliterated.

© 6Sep46; translator, Detroit; 47012.

I. Korman, Ezra, 1888- tr.  
II. Title.

The Lides go south ... and west.

GREEN, FLETCHER MELVIN, ed.

The Lides go south ... and west; the  
record of a planter migration in 1835.  
Columbia, 1952. 51 p. illus. (South  
Caroliniana; sesquicentennial series,  
no. 2) © University of South Carolina  
Press; 9May52; A68300.

I. South Carolina. University. Press.

Library of Congress  
Copyright Office

/p

Lidestri, G

The last waltz.

R

Lidestri, J  
La bella Palermo.

R

Lidestri, J  
Departure.

R

I 255

Lidgard, Edward

Comet whizzer [by] Edward Lidgard  
& Carl Goldberg.

sheet 22 1/2" x 35".

Print reproduced from drawing.

"Whizzer specifications".

© 2-15-46; 2c 2-23-46; Comet model  
airplane & supply co., inc., Chicago;  
I 255.

mfp 9-23-46

I 1204

Lidgard, Edward.

Piper Skycycle by Comet.

2 sheets. 23" x 33" or 20" x 33".  
(Kit Q1 - plans 1, 2)

Print reproduced from drawing.

Plans for model airplane.

© 8-2-46; 2c 8-14-46; Comet model  
airplane & supply co., inc., Chicago;  
I 1204.

mrm 10-17-46

Lidgey, C. A.

CHEERY PHILOSOPHER; w A. P. Herbert,  
m C. A. Lidgey; in G. © 24Feb21,  
E499841. R37878, 16Sep48, Robert  
Edward Burgess (E)

Lidgey, C A

The sea-dogs of England.

R

Lidgey, C. A.

THREE NORWEGIAN FOLK SONGS; duets,  
English w adapted from the Norwegian,  
Victor Mac Clure, arr. C. A. Lidgey;  
sop. or mezzo-sop. & bar. © 1Jun21,  
E507548. R37917, 16Sep48, Robert  
Edward Burgess (E of C. A. Lidgey)

LIDHOLM, EINAR ERIK ©.

Chinese design wall planters. [Chinese  
man and girl in frame resembling  
bamboo on wall plaque] Copper wall  
ornament for planting flowers in.  
H. 20 in. © Einar E. Lidholm, Ar-  
cadia, Calif.; 23Jan49; GP12468.

Lidholm, Ingvar.

CONCERTO FOR STRÅKORKESTER © m Ingvar  
Lidholm 26Sep49 EU180607

M1145

.L

LIDHOLM, INGVAR, 1921-

\*(Concerto, string orchestra) Concerto;  
[by] Ingvar Lidholm. [Score] Kr.12:-  
© A.b. Carl Gehrmans musikförlag,  
Stockholm; 1Oct51; EF0-10449.

DEC 28 1951

Library of Congress  
Copyright Office

M1350 LIDHOLM, INGVAR.

.L (Cyrano de Bergerac) Nocturne; [prelude  
of act 3 of Cyrano de Bergerac, by]  
Ingvar Lidholm, [arr. by Robert Monby,  
pseud.] [Piano-conductor score (or-  
chestra) and parts] Kr. 4:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15594.

I. Title: Cyrano de Bergerac. [II. Hanson,  
Gunnar]

Library of Congress  
Copyright Office



JUL 27 1960

M1621 LIDHOLM, INGVAR.

.L Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,  
Stockholm; on 6 songs, 1 Jan 46.

Contents. - För Vilsna Fötter  
Sjunger Gräset (Hjalmar Gullberg)  
(© EF7092) - Vid Medelhavet (Hjal-  
mar Gullberg) (© EF7093) - Den  
Sista Kvällen (Hjalmar Gullberg)  
(© EF7094) - Saga (Erik Härninge)  
(© EF7095) - Jungfrulin (Erik  
Härninge) (© EF7096) - Madonnans  
Vaggvisa (Lope de Vega, tr. by K.

LIDHOLM, INGVAR. Fem Sånger. EF7092-  
7097. (Card 2)

A. Hagberg) (CEF7097)

I. Gullberg, Hjalmar, lyricist. II.  
Härninge, Erik, lyricist. III. Vega,  
Lope de, lyricist. IV. Hagberg, K. A.,  
tr. V. Title. VI. Each contents title.

M2092 LIDHOLM, INGVAR.  
.4 Laudi; för blandad kör a cappella, [by]  
.L Ingvar Lidholm. (Kör-bibliotek, nr. 251)  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14739.

I. Title.

Library of Congress  
Copyright Office

LIDHOLM, INGVAR.  
Nocturne. SEE HIS  
Cyrano de Bergerac.

EF15594

JUL 31 1950

Library of Congress  
Copyright Office

xM

Lidholm, Ingvar, 1921-

M21 NORDENFELT, BIRGITTA, ed.  
.N7P4 Pepparrot; ny nordisk pianomusik,  
redigerad av Birgitta Nordenfelt. New  
Scandinavian piano music [by Finn  
Höffding, Ingvar Lidholm, and others]  
© A.b. Nordiska musikförlaget, Stock-  
holm; 10Aug51; EF0-10440.

I. Höffding, Finn, 1899- II. Lidholm,  
Ingvar, 1921- III. Title.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

M23  
.L712S6

LIDHOLM, INGVAR.

(Sonata, piano) Sonata; [by] Ingvar Lidholm.

© AB Carl Gehrmans musikförlag, Stockholm;  
1Jan48; EF12774.

1380

M1390

.L

LIDHOLM, INGVAR.

Tio miniatyrer; for piano [by] Ingvar Lidholm. © Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14649.

I. Title.

Library of Congress  
Copyright Office

Revised  
19Jan50

Lidholm, Ingvar.

TOCCATA E CANTO © m Ingvar Lidholm  
31Mar49 EU163064

Library of Congress  
Copyright Office

Lidia.

M1356 ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

.A Lidia; pasodoble, de Augusto Algueró.

[Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16397.

I. Title.

1/2

Library of Congress  
Copyright Office

Lidia.

M1200

FALENI, ALBERTO, 1884-

.M

Lidia; marcia brillante [by] A. Faleni.

(In Marcie Ricordi. fasc.1, p.11-16)

[Condensed score: band] © G. Ricordi &  
c.; 19Dec53; EF0-24837.

I. Title.

Library of Congress

LIDIAN PRESS PUBLICATIONS.

Art-model photography, 1953.

5 p. Appl. author: John Rocco  
Aufiero. © Lidian Press Pub-  
lications; 1Nov53; All18924.

Lidice.

M1045

MARTINU BOHUSLAV, 1890-

M

Lidice; [by] Bohuslav Martinu.

© Melantrich, ltd., Praha,

Czechoslovakia; 6Jun46;

EF5295. Score: orchestra.

I. Title.

LIDICKER, WILLIAM Z., Ernest F. Tippetts,  
Robert W. Abbott, Gerald T. McCarthy,  
and James H. Stratton, d.b.a. Knappen-  
Tippetts-Abbott-McCarthy. SEE Knappen,  
Tippetts, Abbott, McCarthy.

\*

M219

Lidka, Maria.

REIZENSTEIN, FRANZ.

.R (Sonata, violin & piano) Sonata in  
G sharp ... [by] Franz Reizenstein  
[violin part ed. by Maria Lidka]  
© Alfred Lengnick & Co., ltd.,  
London; 28 Oct 47; EF7388. Score  
and part.

Lidman, Francis M.

BLUE WIDOWER; w & m Bruce A. Magera  
arr Francis M. Lidman © Bruce A.  
Magera 17Jan52 EU261625

FEB - 7 1952

Library of Congress  
Copyright Office

LIDMAN, SARA.

Tjärdalen. Stockholm [1953] 207 p.

© Albert Bonniers förlag a.-b.;  
27Mar53; AF0-11345.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

bj/i

LIDMAN, SVEN.

Fjäril och vilddjur, en bok om liv  
och nåd. 282 p. © Albert  
Bonniers förlag a.-b., Stockholm;  
9Oct47; AF7948.

I. Bonnier (Albert) förlag a.-b.

Library of Congress  
Copyright Office



rm/p

Lidman, Sven.

M2113 SVEDLUND, KARL ERIK.

.S Under stjärnorna; tre andliga sånger till  
dikter av Sven Lidman. [Music by] Karl-  
Erik Svedlund [and] Göte Strandsjö. Kr.  
3:- © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF15664.

I. Strandsjö, Göte. II. Title. [III. Lidman,  
Sven]

JUL 27 1960

Library of Congress  
Copyright Office

Lidman. SEE International Correspondence Schools, Scranton. Training for better jobs.

R

Lido; w R. V. Flory, m Louise [i. e.  
Mary Louise] Ellis. © Mary Louise  
Ellis & Roger Victor Flory, Sarasota,  
Fla.; 15Apr47; EU71893.

Library of Congress  
Copyright Office

Lido (Editions du).

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Les amants de Venise; valse, paroles de  
Jacques Plante, musique de Marguerite  
Monnot. [For voice and piano, with voice  
part] © Editions du Lido, Paris; 15 May 53;  
EF0-21264.

I. Title. [II. Plante, Jacques, 1920- ]

*art.*

Library of Congress

Lido (Éditions du).

M1731 HODEIR, ANDRÉ, 1921-

.2 Les amoureux; valse, paroles de Jeff  
.H Carini, musique de André Hodeir & Jeff  
Carini. © Éditions du Lido, Paris;  
31Dec52; EF0-19158.

I. Title. [II. Carini, Joseph, 1928- ]

art.

Library of Congress  
Copyright Office

Lido (Editions du).

M1731

.2

.C

COHEN, RAYMOND BERNARD, 1920-

C'est pour moi qu'aujourd'hui; valse,  
paroles de Claude-Amy [pseud.] musique  
de Raymond-Bernard Cohen. [With  
voice part] © Éditions du Lido, Paris;  
12Mar52; EF0-13916.

I. Title. [II. Berthou, André, 1920- ]

Library of Congress  
Copyright Office

Lido (Editions du).

M1731

2

V

VINEIS, YVON FRANÇOIS, 1918-

Ciel de Manille; bolero, paroles de Eddy  
Marnay [pseud.] musique de Yvon Alain  
[pseud.] [With voice part] © Editions du  
Lido, Paris; 23Dec52; EF0-19871.

I. Title. [II. Bacri, Edmond David, 1920- ]

Library of Congress  
Copyright Office

Lido (Éditions du)

SEE ALSO

Éditions du Lido

1952 file

Lido (Éditions Du)

M1731 RÉVIL, RUDI, 1916-

.2 Mon petit monde à moi; fox-trot, paroles  
.R de Jacques Plante, musique de Révil.  
[With voice part] © Editions Du Lido,  
Paris; 17Sep52; EF0-18004.

I. Title. [II. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

Lido (Éditions du).

M1731 BLOCH, PHILIPPE GÉRARD, 1924-

.2 Le musicien; paroles de Jacques Plante,  
.B musique de M. Philippe-Gérard [pseud.]

© Editions du Lido, Paris; 23Feb53;  
EF0-19157.

I. Title. [II. Plante, Jacques, 1920- ]

art.

Lido (Éditions du).

M1731      LUCCHESI, ROGER ANTOINE, 1912-  
.2           Si tu ne veux pas de mon amour; paroles  
.L           et musique de Roger Lucchesi. © Édi-  
              tions du Lido, Paris; 25Jul53; EF20015.

I. Title.

Library of Congress

Lido (Éditions du).

M1731    BLOCH, PHILIPPE GÉRARD, 1924-  
.2              La valse de juillet; valse, paroles de  
.B              Jacques Plante, musique de M. Philippe-  
                    Gérard [pseud.] © Éditions du Lido,  
                    Paris; 28Nov52; EF0-19156.

I. Title. [II. Plante, Jacques, 1920- ]

art.

Library of Congress  
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THE LIDO covered patio. JU7188. SEE  
American Home Service Company.

LIDO LADY; selection, m Richard  
Rodgers, band arr. Dan Godfrey.

(In Chappell's army journal, no.542)

© on arr.; 2May27; E663391. Harms,  
inc. (PWH of D. Godfrey); 4May54;  
R129954.

LIDO LADY; selection, m Richard  
Rodgers, selected & arr. H. M.  
Higgs; piano. Rev. ed. © on new  
matter, 23Dec26, E653980.  
R122828, 24Dec53, Richard Rodgers  
(A)

LIDO LADY; selection, m Richard Rodgers,  
orchestra arr. H. M. Higgs. © on  
arr.; 18Feb27; E657993. Harms, inc.  
(PWH of H. M. Higgs); 23Feb54;  
R126081.

LIDO LADY; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648829. R118442, 60ct53, Richard  
Rodgers (A)

Library of Congress

LIDO LADY; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648829. R119140, 7Oct53, William H.  
Kron (E of L. Hart) & Richard Rodgers  
(E & A)

Library of Congress

LIDO LADY; selection, m Richard Rodgers, piano arr. H. M. Higgs. © on arr., 22Oct26, E651222. R119946, 26Oct53, Harms, inc. (PWH of H. M. Higgs)

Lido lady  
ATLANTIC BLUES; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648835. R119146, 7Oct53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E & A)

Library of Congress

Lido lady.

BUT NOT TO-DAY; from Lido lady,  
w Desmond Carter, m Jean Boyer &  
Vincent Scotto, m & arr. Conrad K.  
Dober. © on arr. & w, 3Dec26,  
E654449. R121765, 3Dec53, Leona Z.  
Shattuck (W of C. K. Dober) &  
Beatrice V. H. Carter (W)

Lido lady.

BUT NOT TO-DAY; from Lido lady,  
m Jean Boyer, Vincent Scotto &  
Conrad K. Dober, orchestra arr.  
Max Irwin. © on arr., 3Dec26,  
E654915. R121766, 3Dec53, Harms,  
inc. (PWH of M. Irwin)

Lidg lady.

I WANT A MAN; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648831. R118444, 6Oct53, Richard  
Rodgers (A)

Lido lady.

I WANT A MAN; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 4Oct26,  
E648831. R119142, 7Oct53, William H.  
Kron (E of L. Hart) & Richard Rodgers  
(E & A)

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Lido lady.

A LITTLE FLAT NEAR SOHO; from Lido  
lady, w Lorenz Hart, m Richard Rod-  
gers. © 40ct26, E648834. R118447,  
60ct53, Richard Rodgers (A)

Lido lady.

A LITTLE FLAT NEAR SOHO; from Lido  
lady, w Lorenz Hart, m Richard Rod-  
gers. © 4Oct26, E648834. R119145,  
7Oct53, William H. Kron {E of L.  
Hart) & Richard Rodgers (E & A)

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Lido lady.

MORNING IS MIDNIGHT; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648830. R119141, 7Oct53,  
William H. Kron {E of L. Hart) &  
Richard Rodgers {E & A)

Library of Congress

Lido lady.

MORNING IS MIDNIGHT; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
40ct26, E648830. R118443, 60ct53,  
Richard Rodgers (A)

Lido lady.

TRY AGAIN TOMORROW; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648833. R118446, 6Oct53,  
Richard Rodgers (A)

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TRY AGAIN TOMORROW; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648833. R119144, 7Oct53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E & A)

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WHAT'S THE USE; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648832. R118445, 6Oct53,  
Richard Rodgers (A)

Lido lady.

WHAT'S THE USE; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648832. R119143, 7Oct53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E & A)

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Lido lady.

YOU'RE ON THE LIDO NOW; from Lido lady,  
w Lorenz Hart, m Richard Rodgers. ©  
9Nov26, E652387. R121923, 9Dec53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (A & E of L. Hart)

Lido lady.

YOU'RE ON THE LIDO NOW; from Lido lady,  
w Lorenz Hart, m Richard Rodgers. ©  
9Nov26, E652387. R120454, 9Nov53,  
Richard Rodgers (A)

THE LIDO MOTEL AND APARTMENTS, DAY-  
TONA BEACH, FLORIDA. SEE Folder-  
Card.

Lido Music Publishing Co.

M1630 PALLOS, CHARLES.

.2 You gotta stop! Uh-uh! Lyrics by Al  
.P Stewart, music by Charles Pallos, [arr.  
by Lou Halmy] © Lido Music Publishing  
Co., Hollywood, Calif.; 28Apr49; EP36613.

I. Stewart, Al, lyricist. II. Halmy, Louis,  
1911- arr. III. Title.

LIDO WALK; m Horace Henderson © Drake  
Music Corp. 2Jan52 EU264629

MAR 14 1952

Library of Congress  
Copyright Office

LIDOR, ALEXANDER.

No: "Bou-Bou." A comedy in two acts.

© Alexander Lidor (Lidorikis); 29 Jun 53;  
DU34411.

LIDOR, ALEXANDER.

Somebody called me Ned, a play in three  
acts by Alexander Lidor. English  
version by Tanagra Markham. © Alexander  
Lidor, Tanagra Markham; 10Dec52;  
DU32704.

LIDOR, ALEXANDER.

Springboard to nowhere, a play in a  
prologue and two parts. © Alexander  
Lidor; lc 26Jan49; DUL8136.

M1715.2

.S

Lidorikes, Alekos, lyricist.  
Spartakos, Giannos.

Oncira koritsion; [words by] Alekos  
Lidorikos. Athens, M. Gaetanos.

© 31Mar43; 1c 10Jul46; Michael  
Gaetanos; EF2003.

For voice and piano.

I. Lidorikos, Alekos, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

LIDORIKIS, ALEXANDER. SEE Lidor, Alexander.

Lidová píseň v Československé  
republike, 1.svazek.

M1704  
.B66L5

BIM, HYNEK, 1874-

Lidové písni z Hustopečska; [by] Hynek  
Bim. (Lidová píseň v Československé  
republike, 1.svazek) [Folk songs (melo-  
dies with words) and explanatory text]  
© Orbis, národní hudební vydavatelství,  
Praha; 23Sep50; EF17553.

I. Title. (Series)

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Lidové písň z Hustopečska.

M1704 .BÍM, HYNEK, 1874-

.B66L5 Lidové písň z Hustopečska; [by] Hynek  
Bim. (Lidová píseň v Československé  
republike, 1.svazek) [Folk songs (melo-  
dies with words) and explanatory text]  
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Praha; 23Sep50; EF17553.

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Lidral, Frank Wayne.

SONATA for double bass and piano

op. 3 © m Frank Wayne Lidral

21Jul48 EU138791

Library of Congress  
Copyright Office

THE LID'S off on June 19th. Alexander  
Smith's style-setting new textures.  
SEE Smith (Alexander) and Sons Carpet  
Company. KK50581.

JUL - 5 1950

THE LID'S OFF THE HOTTEST PROMOTION  
EVER. SEE Hills Brothers Coffee,  
inc.

Lidster, Albert Burdette.

I AWAKENED FROM MY DREAM © w & m Albert  
Burdette Lidster 6Dec48 EU150901

Lidster, Albert Burdette, Jr.

I DON'T WANT TO PLAY SECOND FIDDLE,  
I WANT TO BE THE WHOLE SHOW © w & m  
Albert Burdette Lidster, Jr. 6Sep49  
EU177987

Lidster, Albert Burdette, Jr.

IT'S BETTER TO HAVE LOVED AND LOST  
THAN NEVER TO HAVE LOVED AT ALL

© w & m Albert Burdette Lidster, Jr.  
6Sep49 EU177988

Lidster, Bert pseud. See  
Lidster, Albert Burdette, Jr.

LIDSTONE, FREDERICK.

First gleam, a play in one act. London,  
French [1952]. 22 p. (French's acting  
edition, no. 1747) © Samuel French ltd.;  
29Jan52; DP245.

LIDSTONE, FREDERICK.

The spice of life, a play in one act.

London, French [1952]. 33 p.

(French's acting edition, no. 1740)

© Samuel French ltd.; 29Jan52; DF244.

LIDSTONE, HAROLD BENNETT, d.b.a.  
KENDOR KATHAR COMPANY. SEE  
Kendon Kathar Company.

Lidstone, Herrick K., joint author.

**DE WIND, ADRIAN W.**

Federal estate tax, by Adrian W. De Wind  
and Herrick K. Lidstone. Rev. to July 1,  
1951. [New York] c1951. 167 p. (New  
York. Practising Law Institute. Funda-  
mentals of Federal taxation, edited by  
E. N. Griswold and W. C. Warren [9])  
© on additions & revisions; Practising  
Law Institute; 21Sep51; A72330.

I. Lidstone, Herrick K., joint author.

II. Warren, William Clements, ed.

III. New York.

Library of Congress  
Copyright Office

Practising Law  
Institute.

j/e

... Lidt af hvert.

KOCH, HAL, 1904-

... Lidt af hvert; afhandlinger og  
artikler. København, Gyldendal, 1940.

© 2Nov40; 1c 29Jan47; Gyldendalske  
boghandel, Nordisk forlag; AF5278.

[Full name: Hans Harold  
Koch]

LIDUSHKA © w & m Yarmilla Josephine  
Vavrinec 8Jul48 EU139474

Library of Congress  
Copyright Office



LIDVAN, HAIM HENRI ©.

Graphic tips to supervisors.

1 v., illus. © 11Aug48; AA90640.

Lidville, Samuel B.

FORGOTTEN LOVER; m Louis Tobin w & ©  
Samuel B. Lidville 29Oct51 EU254472

NOV 15 1951

Library of Congress  
Copyright Office

LIDYLAC LIL; w, m & © Gerald Joseph  
Katz 21Dec50 EU224297

JAN 15 1951

Library of Congress  
Copyright Office

Lie, Bernt, d.1916.

M1621 NORDQVIST, GUSTAF, 1886-1949.

.N Violer. Die Veilchen. Ord av Bernt Lie  
[and Grete Lichtwerk], musik av Gustaf  
Nordqvist. [For voice and piano] Kr. 2:-  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan45; EF14966.

I. Title. II. Title: Veilchen. [III. Lie,  
Bernt, d. 1916. IV. Lichtwerk, Grete]

Library of Congress  
Copyright Office

APR - 4 1950

M1604

.L

Lie, Harald.

Ein einsleg stjerne. [Words by] Ørjasæter ... Op. 10, nr. 2. Oslo, Musikkhuset a. s.

© 29Mar41; 1c 23May46; publisher;  
EF1842.

Score: chorus (SSAA) and piano.

I. Ørjasaeter, Tore, lyricist. II. Title

Library of Congress  
Copyright Office

Music Cat.

M1614 Lie, Harald.

.L69 Skinnvengbrev. Auf dunklen schwingen.

S5 [Op. 6] Dikt av Aslaug Vaa; tysk oversettelse: Erik Trummel. Oslo, Musikkhuset, a/s.

© 4 Oct 41; 1c 23 May 46; composer,  
Heggeli pr. Oslo, Norway; EF 1844.

For voice and piano.

I. Vaa, Aslaug, lyricist. II. Trummel,  
Erik, tr. III. Title. IV. Title: Auf  
dunklen schwingen.

Library of Congress  
Copyright Office

Revised

M1606

.L

Lie, Harald.

Stjernone skin. [Words by] T. Ørjasæter ... Op. 10, nr. 1. Oslo, Musikkhuset a. s.

© 29Mar41; 1c 23May46; publisher;  
EF1841.

Score: women's chorus.

I. Ørjasæter, Tore, lyricist. II.  
Title.

Music Cat.

M1594

Lie, Harald.

Tussemessa. [Words by] Aslaug Vaa...  
Op. 11. Oslo, Musikk-huset a.s.

© 13 Dec 41; 1c 23 May 46; composer,  
Oslo; EF 1840.

Score: chorus (TTBB)

I. Vaa, Aslaug, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1614 Lie, Harald.

.L69. Tvo Songar. Zwei Gesänge. [Op. 8]

T8 ... Deutsche übersetzung: Erik Trumm-  
ler. Oslo, Musikk-huset, a/s.

© claimed on 2 songs, 29Dec41; lc  
23May46; composer, Heggeli pr. Oslo,  
Norway.

Contents.- Nykelen. Der schlüssel.  
Words by Aslaug Vaa (© EF1845) -

Ballade; words by H. Lie (© EF1846)

I. Vaa, Aslaug, lyricist. II.  
Trummier, Erik, tr.

M1614 Lie, Harald.

.L69 Zwei sonette von Michelangelo; ins  
29 deutsche übertragen von Rainer Maria  
Rilke ... Für eine singstimme mit orches-  
ter. [Op. 9] Oslo, Musikk-huset, a/s.

© claimed on 2 songs, 4Oct41; lc  
23May46; composer, Heggeli pr. Oslo,  
Norway.

For voice and piano.

Contents.- O nacht, zwar schwarze  
(© EF1881) - Mit deinen augen (© EF1882)  
I. Rilke, Rainer Maria, tr. II. Title.

M1586

LIE, SIGURD, 1871-1904.

.L

Jubilate; [by] Sigurd Lie, arr.: Eyvind  
Alnaes [words by] Th. Caspari. [Close  
score: chorus (SATB)] © on arrangement;  
Norsk musikforlag a.s., Oslo; 24Mar53;  
EF0-19919.

I. Title. [II. Alnaes, Eyvind, 1872-1932.  
III. Caspari, Theodor, 1853-1948]

M1573

.L

Lie, Sigurd.

Soft-footed snow; for three-part chorus of women's voices, with piano accompaniment. [Words by] Helge Rode, English version by Robert A. Sickert ... arranged by Jeanne Boyd. [New York] G. Schirmer, inc. 16¢ [1946].

© arrangement, 12 Apr 46; publisher; EP4140.

I. Rode, Helge, lyricist. II. Sickert, Robert A., tr. III. Boyd, Jeanne, arr. IV. Title.

Library of Congress  
Copyright Office



Music Cat.

M1595 LIE, SIGURD, 1871-1904.

.L. Sommerkveld; [by] Sigurd Lie [words by]  
Vilhelm Krag. (Norsk musikforlags  
samling av mannskor, nr.910) [Close  
score: chorus (TTBB)] © Norsk musik-  
forlag a.s., Oslo; 15Jul51; EF0-11454.

I. Title. [II. Krag, Vilhelm, 1871-1933]

110 - 4 1952

Library of Congress  
Copyright Office

LIE, TRYGVE.

In the cause of peace. Seven years  
with the United Nations. Pt. 1-2.

[Prelim. ed.] 2 v. © Trygve  
Lie; 22Apr54; A136169.

LIE, TRYGVE.

In the cause of peace; seven years  
with the United Nations. [Prev.  
pub. as a preliminary ed. in 2  
pts.] Macmillan. 473 p. © on  
changes, table of contents &  
index; Trygve Lie; 20Sep54;  
A154725.

Library of Congress  
Copyright Office

r/f

Lie, Trygve.

PEACE on earth [by] Trygve Lie, Herbert V.  
Evatt, Charles Malik [and others] Introd.  
by Robert E. Sherwood. New York,  
Hermitage House. 251 p. © The United  
Nations; 15 Nov 49; A38338.

- I. Sherwood, Robert E. II. Lie, Trygve.
- III. Evatt, Herbert V. IV. Malik, Charles.
- V. United Nations.



THE LIE. DUL9591 SEE  
Dr. Christian (Radio program)  
No. 542.

THE LIE. Princess Pictures. 7 reels,  
sd., b&w, 16 mm.

© Princess Pictures, Inc.; 4Feb54;  
LP3476.

LIE; w, m & © Jerry Colonna & Robert  
Quarry 6Jul54 EU363386

Library of Congress  
Copyright Office

LIE; w, m & © Edward Andrew Pavlischak  
13Jun50 EU206771

JUL 14 1950

Library of Congress  
Copyright Office

The lie. See  
The eternal light. No. 34.

The lie.

GOODIN, PEGGY.

The lie. Dutton. 191 p. © Peggy  
Goodin; 21Aug53; A103799.

Library of Congress

bj/i

THE LIE. DP16058. SEE World Over Playhouse,  
no. 8.

LIE AWAKE SONG; musical reading,  
w Amelia Josephine Burr, m Phyllis  
Fergus [i. e. Phyllis Fergus Hoyt]  
© 15Jun22, E539744. R49693, 30Jun49,  
Phyllis Fergus Hoyt (A)

A LIE CAN'T MEND A BROKEN HEART w & m  
Jack Rivers & Dick Rinehart ©  
Fairway Music Corp. 22Mar48 EU122181

Lie can't mend a broken heart.

M1630 RINEHART, DICK.

.2 A lie can't mend a broken heart [by]  
.R Jack Rivers [and] Dick Rinehart.

© Fairway Music Corp., Hollywood,  
Calif.; 7Sep48; EP29968. For  
voice and piano, with chord symbols.

I. Rivers, Jack, joint composer. II.  
Title.

Lie detection and criminal interrogation

INBAU, FRED EDWARD.

Lie detection and criminal inter-  
rogation. 2d ed., rev. and enl.

Baltimore, Williams & Wilkins Co.

193 p. illus. © Fred E. Inbau;  
11Jun48; on revisions; A23360.

Library of Congress  
Copyright Office

egm/p P10

Lie detection and criminal interrogation.

INBAU, FRED EDWARD.

Lie detection and criminal interrogat-  
tion, by Fred E. Inbau and John  
E. Reid. 3d ed., rev. and enl.  
Williams & Wilkins. Co. 242 p.  
© on revision, enlargement &  
changes; Fred E. Inbau; 22Sep53;  
A107889:

I. Reid, John E., joint author.

Library of Congress

bja

LIE DETECTION, INC. ©.

The lie detector. Fact or fiction?

10 p. © 26Jul51; AA189714.

AUG 23 1997

Lie detection with electrodermal response.

B AND W ASSOCIATES.

Lie detection with electrodermal  
response, by Paul L. Wilhelm &  
F. Donald Burns, B & W Associates.  
[5th ed. Previous editions pub.  
under title: Manual of operation  
for the B & W lie detector] 100 p.  
© Paul L. Wilhelm & F. Donald  
Burns d.b.a. B & W Associates;  
26Mar54; A134717.



The lie detector. See

Exploring the unknown, Dec. 2, 1945.

LIE down and live! On an Airfoam. SEE  
Englander Company, inc. KK48242.

MAY - 1 1950

Lie down in darkness.

STYRON, WILLIAM.

Lie down in darkness, a novel. [1st ed.]

Indianapolis, Bobbs-Merrill. 400 p.

© William Styron; 10Sep51; A58639.

OCT - 1 1951

Library of Congress  
Copyright Office

rjm/kw

LIE DOWN IN DUST. SEE Brun, Joseph.

LIE down, killer. AA227950. SEE  
Prather, Richard S.

A LIE IN A BEAUTIFUL FRAME w & m  
Jimmy MacDonald & Billie Weber  
© Hill & Range Songs, inc.  
5Dec49 EU188053

Library of Congress  
Copyright Office



A lie in my heart; w & m Hudson  
Whittaker. © Duchess music corp.,  
New York; 9Jun47; EU80123.

Library of Congress  
Copyright Office

LIE, LIE, LIE, A LITTLE MORE; w, m &  
© Bernard Roth 9Sep54 EU370253

Library of Congress  
Copyright Office

LIE LOW, LITTLE DOGGIES; by Tim Spencer  
© Gaviota Music, inc. 1949 EP41276.  
Notice 27Jul54 v24 p450

Library of Congress  
Copyright Office

LIE LOW, LITTLE DOGGIES w & m Tim  
Spencer © Tim Spencer Music, inc.  
23Sep49 EU186460

Lie low, little doggies.

M1630 SPENCER, TIM, 1908-

.2 Lie low, little doggies; words and music

.S by Tim Spencer. © Tim Spencer Music,  
inc., Beverly Hills, Calif.; 29Sep49;  
EP41276.

I. Title.

Library of Congress  
Copyright Office

LIE LOW, LITTLE HEART, LIE LOW; w Kara  
McFadden Pounds m Olive Staley  
Skrobarczyk © Kara McFadden Pounds &  
Olive Staley Skrobarczyk 6Jul54  
EU363415

Library of Congress  
Copyright Office

LIE LOWS © w & m Von Tenner Smith  
3Sep48 EU144531

A LIE MAKES THE ANGELS CRY; w Jason  
Ready Harris m Joseph Stuart Vavrin  
© Jason Ready Harris & Joseph Stuart  
Vavrin, d.b.a. Harris & Vavrin, inc.  
18Dec50 EU224028

JAN 11 1951

Library of Congress  
Copyright Office

A LIE ON MY MIND; w & m Mark Webb  
& Buck Bryant © Gail Music Corp.  
22Jun53 EU320676

Library of Congress  
Copyright Office

Lie strewn the white flocks.

M1531      BLISS, ARTHUR, 1891-

.B55P3      Pastoral; [or] Lie strewn the white flocks  
1953a      [by] Arthur Bliss. [Miniature score:  
mezzo-soprano, chorus (SATB), flute,  
drums and string orchestra] 8s.od.  
© Novello & Co., Ltd., London; 31Dec53;  
EF0-24849.

I. Title. II. Title: Lie strewn the white  
flocks.

Library of Congress

SL

LIE THERE MY LUTE; m Hamish Mac Cunn,  
arr. H. G. Marshall-Hall; violin &  
pf. © 13Nov20; E485826. R25636;  
17Nov47; Chappell & co., ltd. (PWH  
of H. G. Marshall-Hall)

LIE TO ME; by Joan Javits & Phil  
Springer © Hawthorne Music Corp.  
Notice 6Aug54 v24 p511

Library of Congress  
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LIE TO ME; w Joan Javits m Phil Springer  
© Hawthorne Music Corp. 14Apr54  
EU354629

Library of Congress  
Copyright Office

LIE TO ME; w, m & © Ralph Paul Manza  
25Oct50 EU219373

NOV 10 1950

Library of Congress  
Copyright Office

LIE TO ME; w Charles Grean & Cy Coben  
m Armando Dominguez © on English w  
Pickwick Music Corp. 30Jul52  
EU284581. Appl. states prev.  
version: Mienteme.

✓



Library of Congress  
Copyright Office

LIE TO ME, BABY; w, m & © Harry Gilbert  
Kalin 28Dec53 EU342276

Library of Congress  
Copyright Office

LIE TO MY POOR HEART; w Henry Guidry m  
Michael Joseph Carubba © Henry  
Guidry & Michael Joseph Carubba  
80ct54 EU373328

LIE TO SOMEONE ELSE, BUT DON'T LIE TO  
YOUR HEART; w Johnnie Ruth Shults  
m Charles Henderson Shults © Johnnie  
Ruth Shults & Charles Henderson  
Shults 1Apr54 EU353060

A LIE TO YOURSELF; w, m & © Armando  
Forte 11Jan52 EU261022

Library of Congress  
Copyright Office

FEB 12 1952

The lie you told.

Denino, Renaldo.

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LIEB, BEN. SEE  
Lieb, Bennie, 1911-

EU230446

Lieb, Ben.

FOREVER; w, m & © Ben Lieb & Seymour  
Stein 27Jun52 EU279652

Library of Congress  
Copyright Office

Lieb, Bennie.

THE REMINISCENCE WALTZ; w, m & © Bennie  
Lieb & Seymour N. Stein 15Jan51  
EU225970

FEB 20 1951

Library of Congress  
Copyright Office

Lieb, Bennie.

TAKE ME AWAY WITH YOU; w, m & © Bennie  
Lieb & Seymour N. Stein 26Feb51  
EU230446

MAIL 20 1951

Library of Congress  
Copyright Office

LIEB, CLARENCE WILLIAM.

Outwitting your years. [1st ed.] 278 p.

© Prentice-Hall, inc., New York; 11Apr49;  
A32175.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

ebc/rk

LIEB, CLARENCE WILLIAM.

Safer smoking; what every smoker  
should know and do. [1st ed.]

Exposition Press. 106 p.

© Clarence William Lieb; 17Jun53;  
A98090.

Library of Congress  
Copyright Office

bj/h

LIEB, FREDERICK GEORGE.

The baseball story. New York, Putnam.

335 p. illus. [Putnam pennant series.

The Big league library] © Frederick G.  
Lieb; 5Sep50; A48236.

rjm/r

NOV - 2 1950

Library of Congress  
Copyright Office

**Lieb, Frederick George, 1888-**

The Boston Red Sox, by Frederick G. Lieb ... New York,  
G. P. Putnam's sons [1947]

xiii, 257 p. front., ports. 21 $\frac{1}{2}$ ".

© 5Apr47; author, St. Louis; A12685.

1. Boston. Base-ball club (American league)

GV875.B62L5

796.357

47-2943

Library of Congress

Copyright

[15]

gmc/gmc/mb

**Lieb, Frederick George, 1888-**

The Detroit Tigers [by] Frederick G. Lieb. New York, G. P. Putnam's sons [1946],

xii, 276 p. front., ports. 21<sup>cm</sup>.

© 11Sep46; 2c 15Aug46; author, St.  
Louis; A6434.

1. Detroit. Base-ball club (American league)

46-6583

Library of Congress

GV875.D6L5

[6]

796.357

I. Title.

**LIEB, FREDERICK GEORGE.**

The Philadelphia Phillies [by] Frederick G. Lieb and Stan Baumgartner. New York, Putnam [1953] 246 p. illus. [Putnam sports series. The big league library] © Frederick G. Lieb & Stan Baumgartner; 30Mar53; A85625.

**I. Baumgartner, Stan, joint author.**

Library of Congress  
Copyright Office

j/k

LIEB, FREDERICK GEORGE.

The Pittsburgh Pirates. New York,

G. P. Putnam's Sons. 299 p.

illus. © Frederick G. Lieb;

7May48; A22419.

Library of Congress  
Copyright Office



cg/b

LIEB, FREDERICK GEORGE.

The story of the world series, an  
informal history. New York, Putnam.  
342 p. illus. © on new material;  
Frederick G. Lieb; 11Dec50; A58710.

OCT - 1 1951

Library of Congress  
Copyright Office



mh/kw

LIEB, FREDERICK GEORGE.

The story of the World series, an informal history. New York, G. P. Putnam's Sons. 333 p. illus. © Frederick G. Lieb; 25Mar49; A32918.

egm/rk

LIEB, HANS.

Anleitung zur Darstellung organischer.

Präparate mit kleinen Substanzmengen,  
von Hans Lieb und Wolfgang Schöniger.

Wien, 1950. 161 p. illus. © Springer-  
Verlag; 19Jun50; AF13211.

I. Schöniger, Wolfgang, joint author.

II. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office



j/m

LIEB, HERMANN.

The frame-up, a play in a prologue and  
two acts, by Leslie Mercer [pseud.]

© Hermann Lieb; 1c 14Jan48; on revisions;  
DU13163. Prev. reg. 25Nov31; D13390.

LIEB, HERMANN.

S-O-S. A play in two scenes. © Hermann  
Lieb; 9Jul53; DU34497.

Lieb, Irwin C., ed.

PEIRCE, CHARLES SANTIAGO SANDERS.

Letters to Lady Welby, edited by Irwin C.

Lieb. New Haven, Published by Whitlock  
for the Graduate Philosophy Club of Yale  
University, 1953. 55 p. © Whitlock's,  
inc.; 15Apr53; A90463.

I. Lieb, Irwin C., ed.

II. Welby-Gregory, Hon. Victoria Alexandrina  
Maria Louisa (Stuart-Wortley) Lady.

III. Whitlock's, inc.

j/m

Lieb, Julia.

ITALIAN LULLABY; w Julia Lieb m &  
© John Blauvelt Allison 12Dec50  
EU223570

JAN 15 1951

Library of Congress  
Copyright Office

LIEB' MICH, ABER FRAG' NICHT WER ICH  
BIN. Csókolj és ma este csak sze-  
ress; German w Walter Marischka  
Hungarian w & m Elizabeth Kelemen  
© Elizabeth Kelemen & George Kelemen  
7Sep50 EU214698

SEP 25 1950

Lieb sein.

M1356

.W

WINKLER, GERHARD.

Lieb sein; langsamer walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler, Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30427.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Mohr, Gerhard, 1901- ]

Library of Congress

Lieb sein.

M1735

.18

.T3

Heft 5

WINKLER, GERHARD,

Lieb sein; Lied und langsamer Walzer,

Text: Leo Breiten [pseud.] Musik: Gerhard  
Winkler. (In Tanzschlager von heute.

Heft 5, p.12-13) © Drei Ringe Musik-  
verlag, G.m.b.H.; 2Aug54; EF0-29899.

I. Title.  
1899-

[II. Obernbreit, Leopold,  
]

SL

Library of Congress

M1597 LIEBARD, LOUIS, 1908-

.L Chant des Marais; harmonisé à 5 voix  
égales par Louis Liebard. © on harmoni-  
zation; Rouart, Lerolle & cie, Paris;  
28Feb50; EF0-2414.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M1584 LIÉBARD, LOUIS, 1908-  
.L Pauvre soldat; harmonisation à 4 voix  
mixtes de Louis Liébard, [Unacc.]  
© on harmonization; Rouart, Lerolle &  
cie, Paris; 22Feb50; EFO-2448.

I. Title.

MAY - 4 1950

Library of Congress  
Copyright Office

M1671    LIÉBARD, LOUIS, 1908-  
.L       Sin; negro spiritual du Tennessee, har-  
monisation à 4 voix égales de Louis  
Liébard. [Unacc.] © on harmonization;  
Rouart, Lerolle & cie, Paris; 22Feb50;  
EFO-2447.

I. Title.

MAY - 4 1950

xM1597

Library of Congress  
Copyright Office

M1586

LIEBARD, LOUIS, 1908-

. L Voici la Pentecôte; paroles populaires sur  
une randonnée franc-contoise, musique et  
harmonisation de Louis Liébard. [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, Paris; 22Feb50;  
EFO-2446.

I. Title.

Library of Congress  
Copyright Office

May - 5 1950

AA 8572

[Liebau, Gustan Adolf] claimant.

The nerve cell group association  
theory. [Brooklyn, ~~Printed by~~ Liebau]  
c1946.

folder. 17 x 10 cm.

© 3-1-46; 2 c 4-1-46; Brooklyn;  
AA 8572.

mgc 4-12-46

LIEBAU, HELENE HANS.

You are as old as the world, which you  
make young every spring, a dramatic  
composition by Joe Heli (pseud.)

© Helene Hans Liebau; lc 16Feb49;  
DU18580.

LIEBCHEN; by Sid Wayne & Joe Sherman ©  
Pickwick Music Corp. Notice 29Mar54  
v23 p805

Library of Congress  
Copyright Office

LIEBCHEN; m Anton Karas © Chappell &  
Co., inc. 19Sep50 EU216081

OCT 12 1950

Library of Congress  
Copyright Office

LIEBCHEN; English w Sid Wayne m Joe  
Sherman © Pickwick Music Corp.  
21Dec53 EU341872

LIEBCHEN English w Justin Ring © m  
Robert Vogel 21May48 EU131574

Library of Congress  
Copyright Office



Liebchen.

M1527 KARAS, ANTON.

.2 (Come dance with me) Liebchen; [from  
.K the film] Come dance with me, piano  
solo by Anton Karas. 1/- © Chappell &  
Co., inc., New York; 15Sep50; EF0-4593.

I. Title. II. Title: Come dance with me.

OCT 30 1950

Library of Congress  
Copyright Office

Liebchen.

M1630      SHERMAN, JOE.

.2  
.S      Liebchen. Words [by] Sid Wayne [pseud.]  
and music by Joe Sherman. [English  
words] 50¢ Appl. states prev. reg.  
21Dec53, EU341872. © Pickwick Music  
Corp., New York; 26Mar54; EP79199.

I. Title. [II. Weinberg, Sid, 1922- ]

Library of Congress

LIEBCHEN I LOVE YOU; w, m & © Hilda-  
garde Augusta Hamilton 9Feb53  
EU303228

Library of Congress  
Copyright Office

LIEBCHEN, LIEBCHEN; English w & m Richard Adler & Jerry Ross © Frank Music Corp. 5Apr54 EU355869

Liebchens Bote.

M1584 REGER, MAX, 1873-1916.

.R If I had wings. [Liebchens Bote] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.59) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68627.

I. Title. II. Title: Liebchens Bote. [III.  
Zipper, Herbert. IV. Heiberg, Harold,  
1921- ]

Library of Congress  
Copyright Office

**Liebchens Bote**

EP68627.

(See also If I had wings; REG 23May80; PA 72-149)

LIEBE, BUD. SEE

Liebe, Forest, 1951-

Liebe, Forrest

EU250398

EU248141

SLP 2 + 1501

LIEBE, BUD. SEE

Liebe, Forest Richard, 1902-

EU264112

FEB 23 1952

Liebe, Forest

interfile

Liebe, Forrest

City dir. : Forest R. Liebe.

431

Liebe, Forest.

GOING TO MISS YOU; w & m Audrey  
Genevieve Adkins arr Forest Liebe  
© Audrey Genevieve Adkins & Forest  
Liebe 14Sep51 EU250398

OCT - 1 1951

Library of Congress  
Copyright Office



1163

© am Forest (Bus) Siebe, 1951-

1809 Nullan

Coeur d'Alene Ida

Liebe, Forrest.

TOO MUCH; w & m Audrey Genevieve Adkins  
arr Forrest Liebe © Audrey Genevieve  
Adkins & Forrest Liebe 27Aug51  
EU248141

Library of Congress  
Copyright Office

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(2) aw. Forest (Bud) Liebe 1951-

1807 Mullan

Coeur d'Alene Ida

city dir = Liebe Forest R carp h 1807  
Mullan Ave

Liebe, Forest.

WHAT CHRISTMAS IS; w & m Audrey Gene-  
vieve Adkins arr Forest Liebe ©  
Audrey Genevieve Adkins & Forest  
Liebe 6Nov51 EU255265

NOV 21 1951

Library of Congress  
Copyright Office

Liebe, Forest Richard.

GOOD OLD FASHIONED WAY; w Emily  
Rebecca Perry m Forest Richard Liebe  
© Emily Rebecca Perry & Forest  
Richard Liebe 11Feb52 EU264112

MAR 7 0 1952

Library of Congress  
Copyright Office

DIE LIEBE, op. 71, no. 3; text Fried-  
rich Holderlin, & m; hohe singstimme  
u. grosses orch. Partitur. © 4Nov21,  
E545655. R42549, 18Nov48, Richard  
Strauss (A of m)

DIE LIEBE, op. 71, no. 3; text Fried-  
rich Holderlin, & m, klavierauszug  
Otto Singer; hohe singstimme u.  
klavierauszug. © 4Nov21, E545652.  
R42546, 18Nov48, Richard Strauss (A  
of m)

LIEBE, from Studenten Liebe; w Joseph  
Tanzman, m Joseph Brody & Alex  
Olshanetsky. © 22May25, E616184.  
R95967, 9Jun52, Jeanette Slovak &  
Bernard Brody (C of J. Brody)

Liebe.

Laskowsky, Philip.

Liebe.

BRAUN-PRAGER, KÄTHE, ed.

Liebe: das Mass der Liebe ist Lieben  
ohne Mass. 558 p. © Paul Zsolnay  
Verlag G.m.b.H.; 8Oct53; AF0-12393.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

bj/m

Liebe.

M1585      KOMMA, KARL MICHAEL, 1913-  
.K      Die Liebe; [words by] Matthias Claudius  
              [music by] Karl Michael Komma, op.14.  
              (Leuckart Chorblatt, Nr.569) [Score:  
              SAATB] © F.E.C. Leuckart, München;  
              1Sep54; EF0-30328.

I. Title.

art.

Library of Congress

v



Liebe.

BECK-BERL, HEINZ.

M1735  
.2  
.G

Liebe; [or] Liebe, du unverstand'nes  
Glück, Worte: Gérard Häammerling,  
Musik: Heinz Beck-Berl, Klaviersatz:  
Helmut Tolksdorf. (With Grunert, Alfons.  
Lachend schaut der Mond uns zu)  
© Edition Royal, München, Ger.; 15 Mar 52;  
EF0-13682.

I. Title. II. Title: Liebe, du unverstand'nes  
Glück. [III. Häammerling, Gérard.  
IV. Tolksdorf, Helmut]

Library of Congress  
Copyright Office

# Liebe

Anker-Larsen, Johannes, 1874-

... Liebe, vier novellen ... [Zürich] Artemis-verlag [1946],  
296, [1] p. 18 $\frac{1}{2}$ " (Glockenbücher)

"Einzig autorisierte übertragung aus dem dänischen von Maria Bachmann-Isler."

CONTENTS.—Treue.—Wunder.—Irrsinn.—Erfüllung.

I. Bachmann-Isler, Maria, 1901— tr. II. Title.

PT8175.A5L5

47-22120

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;  
AF5815.

Liebe.

M1584 SCHUBERT, FRANZ PETER, 1797-1828.

.S (Die Liebe) Love. Liebe. Op. 17, no. 2,  
[by] Franz Schubert, arr. by George F.  
Strickling, [words] translated by George  
F. Strickling. (Choral music, 5578)  
[Score: chorus (SATB) and piano reduc-  
tion] 16¢ © Edwin H. Morris & Co.,  
inc., New York; 28Apr50; EP46023.

I. Title. II. Title: Die Liebe. [III. Strick-  
ling, George Franklin, 1896- ]

Library of Congress  
Copyright Office  
(art.)

JUN - 5 1950

Liebe.

M1594 RAUBUCH, ERHARD, 1909-  
.R Liebe; [or] Zum verschlossenen Schrein  
[by] Erhard Raubuch, op.24, Nr.2 [words  
by] Richard Dehmel. [Score: chorus  
(TTBB)] © L. Schwann Verlag, Düssel-  
dorf; 12Dec52; EF0-18618.

I. Title. II. Title: Zum verschlossenen  
Schrein. [III. Dehmel, Richard, 1863- ]

Liebe auf dem Ozean.

M1508

SCHWALBE, CURT PETER, 1911-

(Liebe auf dem Ozean) In Wien hat Gott  
Amor; Wiener Lied [aus der Operette  
Liebe auf dem Ozean] Text und Musik:  
Curt Peter Schwalbe [Klavierbearb.: Wer-  
ner Schrauth] © Drei Ringe Musikverlag  
G.m.b.H., Freiburg i. Br., Ger.; 18Mar53;  
EF0-19432.

I. Title. II. Title: Liebe auf dem Ozean.  
[III. Schrauth, Werner, 1899- ]

SL

Library of Congress  
Copyright Office



xM1508.8

Liebe auf den ersten Blick.

M1735

QUANZ, WILLIBALD; 1905-

.2

Liebe auf den ersten Blick; Swingfox, Text:

.Q

Walter Rothenburg, Musik: Willibald

Quanz, Arrgt.: Edgar Gernet. © West

Ton Verlag, G.m.b.H., Bonn, Ger.;

15Oct53; EF0-23027.

I. Title. [II. Rothenburg, Walter R., 1889-

III. Gernet, Edgar, 1902- ]

Library of Congress  
Copyright Office

LIEBE, auf den ersten Blick!  
AF0-9134. SEE Tehel, Margarete.

# Liebe auf den dritten blick

Baker, Robert A                    1913-

Liebe auf den dritten blick, by Robert A. Baker. Boston,  
D. C. Heath and company [1947]

3 p. l., v-vi, 76 p. 17". (*Half-title:* The Heath-Chicago German series;  
W. F. Leopold, editor)

"This first German 'plateau reader' is designed to give the student additional practice in the vocabulary acquired by studying booklets 1-10 of the Graded German readers, first series."—Pref.

"Copyright, 1946."

1. German language—Chrestomathies and readers.      1. Title.

PF3115.B3                          47-23447

Pub. 20Jan47; © D. C. Heath & co., Boston; AA43969.

LIEBE bringt Leid. APO-9132. SEE  
Müller, Lina.

LIEBE, DAS IST DAS SCHÖNSTE AUF DER  
WELT. Rég volt; German w Walter  
Marischka Hungarian w & m Elizabeth  
Kelemen © Elizabeth Kelemen & George  
Kelemen 7Sep50 EU214697

SEP 25 1950

LIEBE deinen Naechsten. DU19827.  
SEE Behrens, Paul Albert.

Die liebe der Charlotte Donc.

Scholz, Wilhelm von, 1874-

Die liebe der Charlotte Donc; novelle von Wilhelm von Scholz, mit einem autobiographischen nachwort des verfassers. Leipzig, P. Reclam jun. [1940]

77, [1] p. 15 $\frac{1}{2}$ "'. [Reclams universal-bibliothek, 7460]

I. Title.

[Full name: Franz Johannes Wilhelm von Scholz]

PT2638.O73L5

47-36404

© 12Mar40; 1c 28Mar46; Philipp Reclam jun.; AF1081.

Liebe der Danae.

M1503 STRAUSS, RICHARD, 1864-1949.

.S \*Die Liebe der Danae; Heitere Mythologie  
in drei Akten von Joseph Gregor, Musik  
von Richard Strauss. Op.83. Klavieraus-  
zug mit Text von Ernst Gernot Klussmann.  
Berlin, J. Oertel. [Piano-vocal score;  
libretto laid in] © Richard Strauss;  
21Jul44; DF25.

I. Title. [II. Klussmann, Ernst Gernot.  
III. Gregor, Joseph]

MAY - 1 1951

Library of Congress  
Copyright Office  
art.



xML50

Liebe der Danae.

M1045

STRAUSS, RICHARD, 1864-1949.

Die Liebe der Danae; symphonisches  
Fragment. The love of Danae. [Von]  
Richard Strauss. [Op.83] [Score:  
orchestra] © Hawkes & Son (London) Ltd.,  
London; 9Jul54; EF0-28299.

I. Title. II. Title: The love of Danae.

art.

Library of Congress

DIE LIEBE der Danae. DP25. SEE Strauss,  
Richard.

JAN 30 1951

Die Liebe der Lyonna.

EURINGER, RICHARD.

Die Liebe der Lyonna; Roman eines  
natürlichen Lebens. Stuttgart [1952]  
484 p. © Verlag Deutsche Volksbücher  
GmbH.; 1Sep52; AF0-9417.

I. Verlag Deutsche Volksbücher GmbH.

Library of Congress  
Copyright Office

j/e

LIEBE DEUTSCHE HEIMAT; m Fredy Raymond  
& Otto Stransky, w Fritz Rotter, ed..  
O. Dely. © 2Sep26, E647329.  
R118333, 11Sep53, Fredy Raymond &  
Fritz Rotter (A's)

Library of Congress

LIEBE, die Gefahren bringt.

AFO-9108. SEE Hofbauer, Elfriede.

Liebe, die man nicht kaufen kann.  
SEE Schwimann, Elfriede.

p

LIEBE, DIE SICH OPFERT. APO-10137.  
SEE Zeska, Jane Maria.

M1735  
.2  
.G

Liebe, du unverstand'nes Glück.  
BECK-BERL, HEINZ.

Liebe; [or] Liebe, du unverstand'nes  
Glück, Worte: Gérard Hämmerling,  
Musik: Heinz Beck-Berl, Klaviersatz:  
Helmut Tolksdorf. (With Grunert, Alfons.  
Lachend schaut der Mond uns zu)  
© Edition Royal, München, Ger.; 15 Mar 52;  
EF 0-13682.

I. Title. II. Title: Liebe, du unverstand'nes  
Glück. [III. Hämmerling, Gérard.  
IV. Tolksdorf, Helmut]

Library of Congress  
Copyright Office

Liebe, Ehe und Sexualerziehung.

KRETZSCHMAR, HEINZ.

Liebe, Ehe und Sexualerziehung;  
ärztlicher Ratgeber in intimen  
Liebes- und Ehefragen. Beilage  
zum Werk "Neuer Praktischer Haus-  
schatz der Heilkunde." 59 p.  
© Populärmedizinische Verlags-  
gesellschaft m.b.H.; 25May54;  
AFO-14656.

I. Neuer Praktischer Hausschatz der  
Heilkunde. II. Populärmedizinische  
Verlagsgesellschaft m. b. H.

Library of Congress  
Copyright Office

cr/ W

Liebe einer Prinzessin.

1939 ed. reg. as Preussische Legende,  
AFL 4126.

DIE LIEBE eines Vagabunden. AF0-9603.  
SEE Zeska, Jane Maria.

Die Liebe geht durch den Magen.

MARKWALD, ERIKA.

Die Liebe geht durch den Magen; eine  
Liebesgeschichte mit Kochrezepten.

265 p. © Morgarten Verlag, Conzett &  
Huber, Zürich; 15Oct43; AF10799.

I. Conzett und Huber.

Library of Congress  
Copyright Office

jb/r

M1508

Liebe gefint shoin a weg.  
Secunda, Sholom.

1000 wives: Liebe gefint shoin a  
weg. Love finds a way [excerpt] Lyrics  
by Louis Markowitz.

© 23Apr46; J. & J. Kammen music co.,  
New York; EP3320.

For voice and piano; Yiddish words.

I. Markowitz, Louis, lyricist. II.  
Title: Liebe gefint shoin a weg. III.  
Title: Love finds a way.

Liebe Glück und Schmerz.

M1607 STÜRMER, BRUNO, 1892-

.S      Der Liebe Glück und Schmerz; [words by]  
        Manfred Hausmann, nach einem französi-  
        schen Volkslied [music by] Bruno Stürmer,  
        1951. (Leuckart Chorblatt, Nr.831) [Score  
        soprano and chorus (SSA)] © F. E. C.  
        Leuckart, München; 15Dec52; EF0-20591.

I. Title. [II. Hausmann, Manfred, 1898- ]

art.

Library of Congress  
Copyright Office

Liebe Gott ist ueberall.

THE MIGHTY LORD IS EV'REWHERE. Der  
liebe Gott ist ueberall; w & m Emil  
Ed. Hornung © Emil Ed. Hornung, Emil  
Ed. Hornung Music Co. 26Nov52  
EU295445

art.

Library of Congress  
Copyright Office

Liebe im Walzertakt.

M1508

LANG, HANS, 1908-

(Fiakermilli) Liebe im Walzertakt; Walzer-  
lied aus dem Film, Die Fiakermilli,  
Worte: Martin Costa [und] Erich Meder,  
Musik: Hans Lang. (In his Fiakermilli.  
v. 1, p. 6-7) © Ludwig Doblinger (Bern-  
hard Herzmansky) K.-G.; 13Jan53;  
**EF19776.**

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

SL

Library of Congress



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xM1508.9

Liebe ist ja nur ein Märchen.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Liebe ist ja  
nur ein Märchen; Lied und langsamer  
Walzer, Text: Bruno Balz, Musik:  
Michael Jary [pseud.] (In his Die versch-  
leierte Maja. p.[6-7]) © Michael Jary-  
Produktion, Saarbrücken, Ger.; 31Aug51;  
EF0-10689.

I. Title. II. Title: Die verschleierte Maja.

[III. Balz, Bruno, 1902- ] JAN - 8 1952

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

Liebe ist kein Kinderspiel.

M1735

DRECHSLER, HANS, 1924-

.2

.D

Die grosse Pause; [or] Die Liebe ist kein  
Kinderspiel. Medium-Swing, Text: Kurt  
Schwabach, Musik: Joe Dixie [pseud.] und  
Karl Kuhn [pseud.] © Minerva-Music  
(Margot Böhm, Alleininhaber) Köln;  
4May54; EF0-28294.

I. Dovenmühle, Rudi von der, 1920-

II. Title. III. Title: Liebe ist kein Kinder-  
spiel. [IV. Schwabach, Kurt]

art.

Library of Congress

Liebe ist Leid. SEE Rohner,  
Hermine.

LIEBE ist nicht immer blind. DPO-26. SEE  
Billerbeck, Friedrich.

APR 19 1950

Liebe ist schön.

M1735 WEGE, KURT, 1911-

.2 Die Liebe ist schön; Walzerlied, Musik::

.W Kurt Wege, Text: Gert von Zitzewitz.

© Tempoton-Verlag, Hans Sikorski,  
Hamburg; 5Dec52; EF0-20244.

I. Title. [II. Zitzewitz, Gert von, 1903- ]

art.

Library of Congress  
Copyright Office

Liebe ist teuer.

M1503 BREHME, HANS, 1904-

.B \*Liebe ist teuer; heitere Oper in drei  
Aufzügen, Text von Franz Clemens  
[pseud.] und K. E. Jaroscheck, nach  
einem Lustspiel von Ernst Raupach,  
Musik von Hans Brehme. Op. 39.  
Klavierauszug. (Edition Schott, 3993)  
[Piano-vocal score] © Schott & Co., Ltd.,  
Mainz; 23Dec49; EF0-3186.

I. Menge, Franz, 1880-  
Karl Erich, 1878-  
Raupach, Ernst]

Library of Congress  
Copyright Office

II. Jaroscheck,  
III. Title. [IV.

JUL 13 1950

M1356  
.L

Liebe ist wie ein Straub blauer  
Veilchen.

**LOPEZ, FRANCISCO, 1916-**

(Die Veilchen der Kaiserin) Liebe ist wie  
ein Straub blauer Veilchen. L'amour est  
un bouquet de violettes. Walzer, aus dem  
Farbfilm, Die Veilchen der Kaiserin,  
Deutscher Text: Ralph Maria Siegel, Musik  
Francis Lopez, arr.: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] NM: German lyrics. © Edition  
Meridian G.m.b.H., München; 30Sep53;  
**EF20216.**

Library of Congress  
(art.)

(Continued on next card)

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Die Veilchen der Kaiserin) Liebe ist wie  
ein Straub blauer Veilchen. EF20216.  
(Card 2)

I. Title. II. Title: L'amour est un bouquet  
de violettes. III. Title: Die Veilchen der  
Kaiserin. [IV. Siegel, Ralph Maria, 1911-  
V. Sommerlatte, Ulrich, 1914- ]

(art.)

Library of Congress

Liebe kann auch lügen. SEE Schwimann,  
Elfriede.

p

LIEBE KATHARINA, KOMM' ZU MIR NACH  
CHINA; w Fritz Löhner, m Richard  
Fall. © 31Dec26; E662568. Kitty  
Fall Barta (C of R. Fall) & Bruno  
Löhner (C); 29Apr54; R129858.

Liebe kleine Dompfaff.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Der liebe kleine Dompfaff; Lied und Foxtrot,  
Musik: Benny de Weille, Text: Hans  
Bradtke [Arrangeur: H. Gardens, pseud.]  
© Benny de Weille-Musikverlag, Hamburg;  
15Aug52; EF0-16527.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- III. Flöter, Helmut,  
1914- ]

art.

Library of Congress  
Copyright Office

**Liebe kleine Müllerin.**

M1785     HALLETZ, ERWIN.

.2         Liebe kleine Müllerin; Walzerlied, Musik:  
.H         Alfons Lehmann [pseud.] Worte: Axel  
            Marberg [pseud.] © Musikus Musik-  
            verlags GmbH., Uster, Switzerland;  
            8Sep54; EF0-30957..

I. Title. [II. Mostler, Maxjörg, 1916- ]

Library of Congress

Liebe kleine Schwalbe.

M1735 BÖRSCHEL, ERICH, 1907-

.2 Liebe kleine Schwalbe; Lied und langsamer  
.B Foxtrot, Worte: Just Scheu [and] Ernst  
Nebhut, Musik: Erich Börschel.  
© Wiener Boheme Verlag G.m.b.H.,  
Wiesbaden, Ger.; 21Jun51; EF0-9007.

I. Title. [II. Scheu, Just, 1903-  
III. Nebhut, Ernst, 1890- ]

SEP ~ 1951

Library of Congress  
Copyright Office

Liebe kleine Sonnenuhr.

M1735      DRABEK, KARL FRIEDRICH KURT, 1912-  
.2           Liebe kleine Sonnenuhr; Lied und Foxtrot,  
.D           Musik: Kurt Drabek, Text: Erich Radolf  
              [pseud.] © Tauentzien Musikverlag,  
              Berlin; 30Dec52; EF0-20306.

I. Title. [II. Kohl, Friedrich Wilhelm,  
1904-        ]

Liebe kleine Spieluhr.

M1735 WINKLER, GERHARD.

.2 Liebe kleine Spieluhr; Foxtrotlied, Text:  
.W Fred Rauch, Musik: Gerhard Winkler.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 16Dec53; EF0-27241.

I. Title. [II. Rauch, Alfred, 1909-

] ]

Liebe kleine Ursula, eine Kindheit am Niederrhein.

HAHN, MARGARETE.

Liebe kleine Ursula, eine Kindheit am  
Niederrhein [von] Margarete Hahn von  
der Oste. Reutlingen [1952] 239 p.  
illus. © Ensslin & Laiblin Verlag;  
15Aug52; AF0-9762.

I. Ensslin und Laiblin Verlag.

Library of Congress  
Copyright Office



j/m

Liebe lässt sich nicht erzwingen.  
SEE Baumgartner, Emma.

LIEBE MEANS LOVE; w, m & © Marianne  
Arden Fejos 13Mar50 EU196713

MAR 27 1950

Library of Congress  
Copyright Office

Liebe mich.

M1735 DOELLE, FRANZ, 1883-  
.2 Liebe mich; Lied und langsamer Walzer,  
.D Worte: Bruno Balz, Musik: Franz Doelle.  
© Wiener Boheme Verlag, G.m.b.H.,  
Wiesbaden, Ger.; 8Feb51 (in notice: 1950);  
EF0-7827.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office



JUN 28 1951

LIEBE OHNE LIEBE. SEE Gutkloch, Walter.  
Hinter der Rennbahn.

M2146 Liebe seele' steh' im glauben.

•W WEITZEL, G J

Liebe seele' steh' im glauben. Das  
glueck in Jesu. Two songs; words  
and music by G. J. Weitzel. ©

G. J. Weitzel, Portland, Or.;  
24Jan47; EP6620. German words.

I. Title. II. Title: Das glueck in  
Jesu.

Music Cat.

DIE LIEBE siegt. AFQ-7561. SEE  
Koumuesky, Viktoria.

Liebe Sonne, ach, schein' mir doch  
wieder.

M1735 BOCHMANN, WERNER, 1900-

.2 Liebe Sonne, ach, schein' mir doch  
.B wieder; Lied und Slowfox, Musik: Werner  
Bochmann, Worte: Bruno Balz. © Edition  
Canzonetta, München; 1Feb51; EF0-9736.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

OCT - 9 1951

M1735

.2

.M

Liebe spricht das letzte Wort.

MUCK, FRANZ, 1898-

Die Liebe spricht das letzte Wort; Lied

und langsamer Walzer, Worte: Erik  
Wallnau [pseud. Musik: Franz Mück.

© Tauentzien Musikverlag, Berlin;  
14Dec51; EF 0-14063.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- ]

art.

Library of Congress  
Copyright Office

**Liebe Sterne.**

M1785      KOLLMANN, OTTO, 1916-

.2            Liebe Sterne; engl. Waltz, Text: Peter

.K            Moesser, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Nov54;  
EF0-30946.

I. Title. [II. Mösser, Karl Peter, 1915- ]

Library of Congress

Liebe, Tod, und Vollmondnächte.

HAUSMANN, MANFRED, tr.

Liebe, Tod, und Vollmondnächte; japanische  
Gedichte. [Frankfurt am Main] 1951.

65 p. © S. Fischer Verlag GmbH;  
10Nov51; AF0-6690.

I. Fischer (S.) Verlag, Frankfurt am Main.

/ r

Library of Congress  
Copyright Office

Liebe trägt bis zum Himmel. SEE  
Hofbauer, Elfriede.

p

Liebe und Frieden.

PAYNE, PIERRE STEPHEN ROBERT.

Liebe und Frieden, Roman. [Berechtigte  
Übersetzung von Therese Neumann]

352 p. © on translation; Paul Zsolnay  
Verlag, G. m. b. H., Wien; 11Nov48;  
AF12065.

I. Neumann, Therese, tr.

II. Zsolnay (Paul) Verlag, G. m. b. H. 1 1 1950

egm/sbn

Library of Congress  
Copyright Office

Liebe und Geschlecht.

LEIST, FRITZ.

Liebe und Geschlecht. 269 p.

© Curt E. Schwab G.m.b.H.;

30Nov53; AFO-13616.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress  
Copyright Office



1/k

Liebe und Hass.

HABERMANN, JULIUS.

Liebe und Hass, eine Unterscheidung männlicher und weiblicher Geistigkeit. Wien,  
A. Sexl, 1950. 299 p. © "Astoria"  
Druck- und Verlagsanstalt; 28Dec49;  
AF0-1779.

I. "Astoria" Druck- und Verlagsanstalt.

JUL 14 1950  
mds/r

Library of Congress  
Copyright Office

Liebe und Lüge.

HESSE, MAX RENÉ.

Liebe und Lüge. 536 p. © Artemis  
Verlags-A.-G., Zürich; 29Sep50;  
AF0-2851.

I. Artemis Verlags-A.-G.

hes/r

Library of Congress  
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NOV 14 1950

**Liebe und Trompetenblasen.**

M1508

**ROLAND, MARC, 1894-**

(Liebe und Trompetenblasen) In die Fer-,  
in die Fer-, in die Ferne; Marschfox aus  
dem Film Liebe und Trompetenblasen,  
Text: Ralph Maria Siegel, Musik: Marc  
Roland. (In his: Liebe und Trompeten-  
blasen p.[3-4]) © Meteor-Musik;  
20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompeten-  
blasen. [III. Siegel, Ralph Maria, 1911- ]

Library of Congress

SL



xM1508.9

1/2

Liebe und Trompetenblasen.

M1508      ROLAND, MARC, 1894-  
Liebe und Trompetenblasen; Marschlied  
aus dem gleichnamigen Film, Text:  
Ralph Maria Siegel, Musik: Marc Roland.  
(In his: Liebe und Trompetenblasen.  
p.[1-2] © Meteor-Musik & Robert Rühle-  
Verlag; 20Jan54; EF0-26507.

I. Title. [II. Siegel, Ralph Maria,  
1911-      ]

SL

Library of Congress



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**Liebe und Trompetenblasen.**

**M1508**

**ROLAND, MARC, 1894-**

**Liebe und Trompetenblasen; 3 Lieder aus  
dem Film, Musik: Marc Roland, Texte:  
Ralph Maria Siegel. München, Meteor-  
Musik [1954] Contents separately register-  
ed: EF0-26507-26508.**

**I. Title. [II. Siegel, Ralph Maria,  
1911- ]**

Library of Congress

**SL**

**xM1508.9**

Liebe und Trompetenblasen.

M1508

ROLAND, MARC, 1894-

(Liebe und Trompetenblasen) Wenn das Schicksal will, fällt das Glück vom Himmel! Lied und Foxtrot aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[5-6]) © Meteor-Musik: 20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911- ]

Library of Congress

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2/2

M1785      **Liebe vergeht.**  
LUTHOLD, NIKOLAUS ALBERT, 1893-  
.2            Liebe vergeht; Worte: Theo A.  
.L            Körner, Musik: Albert Lüthold.  
          © Albert Lüthold, Musikverlag  
          "Arpeggio," Zürich, Switzerland;  
          6Mar46; EF5339. For voice and  
          piano, parts for orchestra  
          laid in.

I. Körner, Theo Albert, 1889-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1355

Liebe verging.

M1735 SCHARF, RICHARD, 1909-

.2 Eine Liebe verging; Lied und Foxtrot,

.S Text und Musik: Richard Scharf. © Edi-  
tion Canzonetta, München; 15Oct52;  
EFO-16829.

I. Title.

art.

Library of Congress  
Copyright Office

Liebe vertraut. SEE Schwimann,  
Elfriede.

p

Liebe wie Fels so stark. SEE  
Hofbauer, Elfriede.



Liebe wiener Grüsse.

\*1

- M1737 EBER, EMMERICH ANTON, 1915-  
.2 Liebe wiener Grüsse. Greetings.  
.E Worte von Rudolf Berdach und Musik  
[by] A. E. Eber. © A-Tempo Verlag  
(Karl Wewerka) Vienna; 1Dec47;  
EF7914.

Liebe will wandern.

JARCZYK, MAX, 1906-

(Königin der Arena) Liebe will wandern;

Lied und langsamer Walzer aus dem Film

Königin der Arena, Text: Bruno Balz,

Musik: Michael Jary [pseud.] (With his

(Königin der Arena) Margaritha)

© Michael Jary Produktion, Saarbrücken,  
Saarland; 20Nov52; EF0-19252.

M1508

I. Title. II. Title: Königin der Arena.  
[III. Balz, Bruno, 1902- ]

SL

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Copyright Office

xM1508.9

Liebe zärtliche Worte.

M1356 FROBOESS, GERHARD, 1906-

.F Liebe zärtliche Worte; Slowfox, Musik:  
Gerhard Froboess, Worte: Erika Brüning,  
Arr.: Herbert Turba. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edition Heinz Elsberg G.m.b.H., Abt.  
Harth-Musik-Verlag, Berlin; 2Nov51;  
EF0-11791.

I. Title. [II. Brüning, Erika, 1914-  
III. Turba, Herbert, 1915- ]

Library of Congress  
Copyright Office



MAR 20 1952

D unp. 412

Liebeault, Doctor, subject.

See

Jaffey, Betty.

The search.

Liebeck disintegrator. SEE  
Jones (E. D.) and Sons Company.

LIEBEL-FLARSHEIM COMPANY ©.

Accuracy in timing x-ray exposures;  
1/10-second synchronous motor-driven  
x-ray timer. Sheet. © The Liebel-  
Flarsheim Co.; 10May50; KK49665.

JUN 12 1950

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Broadens the scope of your practice!  
The "Office Bovie" ... (O-3 elec-  
trosurgical unit) Sheet. © The  
Liebel-Flarsheim Co.; 12May50;  
KK49663.

JUN 12 1950

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The Clinic Bovie. (Electrosurgical  
unit) Sheet. © The Liebel-  
Flarsheim Co.; 3 Dec 48; KK29921.

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The clinic Bovie [and] the portable  
Bovie unit. (Electrosurgical  
units) Sheet. © The Liebel-Flar-  
sheim Co.; 3Oct49; KK41302.

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Diathermy dividends. An illustrated presentation of diathermy's advantages in modern office practice; model SW-227. Folder. (F-2065)

© The Liebel-Flarsheim Co.; 28Aug50;  
KK52687.

SEP 12 1950

LIEBEL-FLARSHEIM COMPANY ©

For precision timing of x-ray exposures; 1/20-second synchronous motor-driven x-ray timer. Sheet.

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KK49662.

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LIEBEL-FLARSHEIM COMPANY ©.

✓For the doctor who is busy building  
his future, blueprint for better  
diathermy treatment.✓ (Diathermy  
apparatus) Folder. (F-2052--1-50)  
© The Liebel-Flarsheim Co.; 23Jan50;  
KK45769.

FEB 21 1950

LIEBEL-FLARSHEIM COMPANY.

Frequency-controlled diathermy, by  
Liebel-Flarsheim. (Diathermy ap-  
paratus) Folder. © The Liebel-  
Flarsheim Co.; 27Feb48 (in notice:  
1947); KK20641.

LIEBEL-FLARSKIM CO., Cincinnati.  
Frequency-controlled short-wave  
diathermy unit. Form P-2001.  
Folder, illus. © 4Aug47;  
KK15552.

KK 6710

Liebel-Flarsheim co., claimant

Frequency controlled SW-227 short wave diathermy unit ... (Short wave diathermy unit)  
[Cincinnati, Printed by Fluron press, c1946]  
folder. illus. 28 x 21  $\frac{1}{2}$  cm.

(Form SW-101)

Print.

Appl. author: John S. Otto.

(c) 8-31-46; 2 c 8-30-46; Cincinnati;  
KK 6710.

mgc 11-25-46

LIEBEL-FLARSHEIM COMPANY. ©

A genuine Bovie [electrosurgical]  
unit for your office. Folder.

Appl. author: Charles A. Branham.

© 110ct54; KK100931.

LIEBEL-FLARSHEIM COMPANY ©

Good diathermy is pleasant medicine  
for your patients and your practice.  
The L-F model SW-227. (Diathermy  
unit) Sheet. (F-2062-8-50) © The  
Liebel-Flarsheim Co.; 22Aug50;  
KK52655.

Sept 12 1950

LIEBEL-FLARSHEIM COMPANY.

Greatest Bovie of them all! (Elec-  
trosurgical apparatus) Folder.

© The Liebel-Flarsheim Co.; 28May48;  
KK24375.

LIEBEL-FLARSHEIM COMPANY ©.

"Heat where you want it!" (Diathermy  
apparatus) Folder. © The Liebel-  
Flarsheim Co.; 11Feb49; KK32440.

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Here's the machine for safe, sure  
office electrosurgery. (Electro-  
surgical apparatus) Sheet. © The  
Liebel-Flarsheim Co.; 23May49;  
KK36515.

LIEBEL-FLARSHEIM CO., Cincinnati.

Improved Hugh H. Young uro-  
logical X-ray table circular.  
© 31 Oct 47; KK17219.

LIEBEL-FLARSHEIM CO., Cincinnati.

Insist on an FCC-approved short-wave diathermy. (Short-wave diathermy units) Folder.

© 11Sep47; KK15935.

AA41356

Liebel-Flarsheim company.

Instructions for setting up and operating L-F SW-227 frequency controlled short wave diathermy unit. [Cincinnati] c1946.

25 p. illus. 28cm. (On cover:  
D-101)

© publisher; 30Nov46; 2 c 2Jan47;  
AA41356.

afp 6Mar47

LIEBEL-FLARSHEIM COMPANY.

Instructions for setting up and  
operating the SW-227 frequency-  
controlled short-wave diathermy.

22 p., illus. © The Liebel Flar-  
sheim Co., Cincinnati; 10Mar48;  
AA39710.

LIEBEL-FLARSHEIM COMPANY ©.

"It certainly has saved doctor a lot  
of time and brought our patients a  
lot of comfort. ✓ The diathermy that  
pitches right in and helps. ✓ Sheet.  
© The Liebel-Flarsheim Co.; 31Jan50;  
KK45576.

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LIEBEL-FLARSHEIM COMPANY.

L-P reciprocating Potter-Bucky dia-  
phragm. (X-ray apparatus) Sheet.

© The Liebel-Flarsheim Co.;  
31Jul48; KK25714.

KK 4889

Liebel-Flarsheim co., claimant.

L-F Roentgen Kymograph. (X-ray device)  
[Cincinnati, Printed by Cincinnati litho-  
graphing co., c1946]

folder. (5 p.) illus. 28 x 21 1/2  
cm. (Form no. XS-9306)

Lithographed.

Print.

Bibliography: p. 2.

Appl. author: Charles H. Anderson.

© 6-21-46; 2 c 7-2246; Cincinnati;

KK 4889.

cf 8-8-46

LIEBEL-FLARSHEIM COMPANY ©.

The Liebel-Flarsheim employees'  
profit-sharing trust. 7 p.  
© 13Dec47; AA72846.

LIEBEL-FLARSHEIM COMPANY ©.

Liebel-Flarsheim explosion-proof foot-  
switches for Bovie electrosurgical  
units. Sheet. D The Liebel-Flars-  
heim Co.; 15Aug49; KK39538.

LIEBEL-FLARSHEIM COMPANY ©.

Making more of office practice - with  
the aid of L-F diathermy. Folder.

© The Liebel-Flarsheim Co.;

23Aug49; KK39762.

LIEBEL-FLARSHEIM COMPANY ©.

Meet your new assistant, Doctor!  
(Short-wave diathermy) Sheet.

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60ct48; KK27548.

LIEBEL-FLARSHEIM COMPANY ©.

Now, a Bovie unit for your office!  
(Electrosurgical unit) Folder.

© The Liebel-Flarsheim Co.;  
8Oct48; KK27697.

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The office Bovie. (Electrosurgical  
units) Sheet. © The Liebel-Flar-  
sheim Co.; 18Mar49; KK34310.

LIEBEL-FLARSHEIM CO., Cincinnati.

The only FCC-approved diathermy unit  
with all these features. (Short-  
wave diathermy unit) Sheet,  
illus. © 22Sep47; KKL6124.

LIEBEL-FLARSHEIM COMPANY ©.

Patients come back for good diathermy  
treatments. (Diathermy unit)

Sheet. © The Liebel-Flarsheim Co.;  
26Aug49; KK40052.

LIEBEL-FLARSHEIM COMPANY. ©

Roentgen Kymograph, an X-ray device  
for recording the functional mo-  
tion of internal organs. Folder.  
Appl. author: Charles A. Branham.  
© 30Nov54; KK102032.

LIEBEL-FLARSHEIM CO., Cincinnati.

Stationary filter grids.

Folder, illus. © 4Aug47;  
KK15551.

LIEBEL-FLARSHEIM COMPANY ©.

Suggested power settings for the  
model AG Bovie electrosurgical  
unit. Folder. © The Liebel-  
Flarsheim Co.; 7Dec49; KK43692.

Liebel-Flarsheim Co.

OTTO, JOHN FREEMAN, Jr., ed.

Techniques of office electrosurgery; a review of the literature with bibliography [an illustrated textbook of office electro-surgical procedures] Comp. and ed. by John F. Otto, Jr. and Theodore Th. Blumberg. [Cincinnati, 1949] 74 p. © The Liebel-Flarsheim Co.; 20May49; A33713.

I. Blumberg, Theodore Th., joint ed.

II. Liebel-Flarsheim Co.

Library of Congress  
Copyright Office

egm/r

LIEBEL-FLARSHEIM COMPANY ©

Timing accuracy in x-ray therapy dosage. (Precision therapy timer)  
Sheet. © The Liebel-Flarsheim Co.;  
25Jan49; KK31743.

LIEBEL-FLARSHEIM COMPANY ©.

What does your nurse say? (Diathermy apparatus) Sheet. © The  
Liebel-Flarsheim Co.; KK32909.

LIEBEL-FLARSHMITH CO., Cincinnati.

What you should know about FCC  
regulation of medical diatheray.  
(Diatheray units) 11 p., illus.  
© 29Sep47; KK16282.

LIEBEL-Flarsheim explosion-proof foot-  
switches for Bovie electrosurgical  
units. SEE Liebel Flarsheim Company.  
KK39538.

Liebelei.

M1735 BRANDNER, ERNST, 1921-

.2 Liebelei. Liebelei, was ist dabei? Lied  
.B und langsamer Walzer, Text: Walter  
Brandin [pseud.] Musik: Ernst Brandner.  
(Reihe: Funk, Film, Bühne, Bestell-Nr.:  
4639K) © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 8Sep51; EF0-10307.

I. Title. II. Title: Liebelei, was ist dabei?  
[III. Stopperich, Walter, 1920- ]

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Liebelei, was ist dabei?

M1735 BRANDNER, ERNST, 1921-

.2 Liebelei. Liebelei, was ist dabei? Lied  
.B und langsamer Walzer, Text: Walter  
Brandin [pseud.] Musik: Ernst Brandner.  
(Reihe: Funk, Film, Bühne, Bestell-Nr.:  
4639K) © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 8Sep51; EF0-10307.

I. Title. II. Title: Liebelei, was ist dabei?  
[III. Stopperich, Walter, 1920- ]

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Liebeler, Betty Y.

SAY YES; w, m & © Betty Y. Liebeler  
19Feb51 EU229693

MAR 20

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Liebeler, Betty Y.

THERE GOES MY HEART ATTACK; w, m &

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LIEBEN; w, arr m & © on w, arr &  
changed m William A. Smith 19Apr54  
EU356030. Appl. states prev.  
version: LIEBE IST JA NUR EIN  
MÄRCHEN.

Die lieben Verwandten, und andere heitere Erzählungen,  
aus dem Französischen übertragen von Helmut ...

MAUPASSANT, GUY DE.

Die lieben Verwandten, und andere heitere  
Erzählungen, aus dem Französischen  
übertragen von Helmut Bartuschek. Mit  
Federzeichnungen von Max Schwimmer.  
[Leipzig, 1952] 102 p. © Jugendbuch-  
verlag Ernst Wunderlich; 27Dec52;  
AF0-10573.

I. Bartuschek, Helmut, tr. II. Wunderlich  
(Ernst) Jugendbuchverlag.

Library of Congress  
Copyright Office



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LIEBENAU, ALIX ROHDE-  
SEE Rohde-Liebenau, Alix.

Liebenberg, Toni.

AT THE DAWNING; w Toni Liebenberg m  
Leo & Hector Richard © Toni Lieben-  
berg 2Nov53 EU336419

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Copyright Office

Liebenberg, Toni.

GIVE ME YOUR HAND, PRETTY MAIDEN;

w Toni Liebenberg m James Charles  
McNeil © Toni Liebenberg 22Jun53  
EU321237

Liebenberg, Toni.

LOVE'S LITTLE HOUR; w Toni Liebenberg  
m James Charles McNeil © Toni  
Liebenberg 26Oct53 EU336204

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Copyright Office

Liebenberg, Toni.

WHEN I AM GONE; w Toni Liebenberg

m J. Charles McNeil © Toni

Liebenberg 11Sep53 EU330547

Liebende Leben von der Vergebung.

HAUSMANN, MANFRED.

Liebende Leben von der Vergebung,  
Roman. 195 p. © S. Fischer Ver-  
lag; 23Mar53; AF13840.

I. Fischer (S.) Verlag.

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Copyright Office



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Nation.

**SCHAFFGOTSCH, HEDWIG, Gräfin.**

Die Liebenden sind alle von einer Nation;  
ein Frauenschicksal. 300 p. © Franz  
Ehrenwirth, München; 10Nov49; AFO-497.

I. Ehrenwirth, Franz.

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LIEBENOW, JULIUS GUSTAVE. ©

The Die-Registerer. (Printing  
machinery) Folder. © 3Nov54;  
KK102142.

LIEBENOW, JULIUS GUSTAVE.

Embossing on platen presses.

J. Gus Liebenow Engineering  
Service. Folder. © Julius  
Gustave Liebenow; 8Feb54;  
A125134.

LIEBENOW, JULIUS GUSTAV C.

Mishles converted to cutters & creasers. (Printing machinery) Folder.

C 13Jul53; KK87756.

M1380

LIEBER, ARTHUR.

.L

Chubby toes; by Arthur Lieber [rev. ar-  
rangement by Chester Nordman]

© Shattiger, inc., St. Louis; 23May49;  
on arrangement; EP37058. For piano.

I. Nordman, Chester, 1895- arr.

II. Title.

M2076

.L

Lieber, Arthur.

The Lord is risen today; anthem for  
mixed voices, with soprano, or alto,  
solo; [words by] W. M. Porteous. [St.  
Louis] Shattenger piano & music co.

15¢

© 28Jun46; publisher; EP4727.

I. Porteous, W. M., lyricist. II. Title

Library of Congress  
Copyright Office

Music Cat.  
(M2072.4)

M2075

.L

Lieber, Arthur.

Love came down at Christmas ...  
[words by] Christina Georgina Rosetti.  
[St. Louis] Shattenger piano & music  
co.

© 31Dec45; 2c 31Dec45; publisher;  
EP239.

Score: chorus (SSA) and piano or  
organ.

xM2074.3  
Music Cat.

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M2095

.L

Lieber, Arthur.

Love came down at Christmas ...  
[words by] Christina Georgina Rosetti,  
[St. Louis] Shattenger piano & music  
co.

© 31Dec45; 2c 31Dec45; publisher;  
EP240.

Score; chorus (SATB) and piano or  
organ.

I. Rosetti, Christina Georgina,  
lyricist. II. Title.

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xM2092.4  
Music Cat.

LIEBER, CHARLES A. ©.

Lieber's ... new "Colwud" grate.

(Cast iron fireplace grate) Fold-  
er. © 14May48; KK23557.

KK 2960

Lieber, Charles Albert, claimant.

Lieber's Porta-barbecue, a he-man's  
gadget - made to a he-man's specification.  
(Portable barbecue oven and grill)  
[St. Louis, Printed by Lindner-Scott  
printing co.] © 1946.

sheet, illus. 28 x 21 1/2cm.

Print.

© 4-18-46; ac 5-1-46; St. Louis;

KK 2960.

6-10-46 rs

Lieber, Dave.  
M1630 [CARLONE, FRANCIS N ]  
.2 You are there; by Dave Lieber,  
.C Vic White & Frankie Carle  
[pseud.] © Stept, inc., New  
York; 7May47; EPL4474. For  
voice and piano, with chord  
symbols.

- I. Lieber, Dave, joint composer.
- II. White, Vic, joint composer.
- III. Title.

Lieber, Dave, pseud. See also  
Lieberman, David Martin.

EL 97091

**LIEBER, DAVID, pseud. SEE  
Lieberman, David.**

**EP73248**

**xM**

**Library of Congress**

LIEBER, EMMA GERTHUISE, comp.

Typewriting style manual, with  
references to 20th century type-  
writing. 5th ed., by Lessenberry  
and Crawford. 47 p. © South-  
Western Pub. Co., Cincinnati;  
11Sep48; AA100628.

LIEBER, EMMA GERTRUDE. SEE  
Lieber, Gertrude.

Lieber, Emma (Rappaport) 1874—

Richard Lieber, by his wife, Emma. [Indianapolis, c1947.  
170 p. illus., ports. 24<sup>cm</sup>.

Copyright date from label mounted on t.-p.

1. Lieber, Richard, 1869-1944.

CT275.L43L5                            920                            47-22535\*

© 8 May 47 ; Emma Lieber, Indianapolis ; A12736.

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[2]

cc/c

Lieber, Francis.

FREIDEL, FRANK BURT.

Francis Lieber, nineteenth-century  
liberal. 445 p. illus.

© Louisiana State Univ. Press,  
Baton Rouge; 15Apr48 (in notice:  
1947); A25615.

I. Lieber, Francis.

II. Louisiana State University  
Press.

Library of Congress  
Copyright Office

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LIEBER, Gertrude. SEL Lieber, Emma.  
Gertrude.

LIEBER, GERTRUDE, COMP.

Typewriting style manual; with  
references to 20th century type-  
writing, sixth edition, by  
Lessenberry and Crawford. 45 p.  
NM; "additions & revisions."  
© South-Western Pub. Co.; 6Jan53  
(in notice: 1952); A119519.

Lieber, Herman L.

ASSOCIATION OF SOCIAL STUDIES TEACHERS OF THE CITY OF NEW YORK.

A handbook for social studies teaching.

Foreword by William A. Hamm. New York [1951] 240 p. illus. Appl.

authors: William A. Hamm & Herman L. Lieber. © Republic Book Co.; 19Oct51; A68738.

I. Hamm, William A. II. Lieber, Herman L.  
III. Republic Book Company.

Library of Congress  
Copyright Office



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/w

LIEBER, HUGH GRAY.

Good-bye Mr. Man, Hello Mr. Newman;  
with an introd. by Lillian R. Lieber.

Brooklyn, Long Island University Press  
[1951, c1949] 13 p. illus. © Hugh  
Gray & Lillian R. Lieber; 26Jul51 (in  
notice: 1949); AA214873.

I. Lieber, Lillian (Rosanoff)

Unit C

/p

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Copyright Office

Lieber, Hugh Gray, illus.

LIEBER, LILLIAN (ROSANOFF)

Infinity; with drawings by Hugh Gray

Lieber. New York, Rinehart [1953]

359 p. © L. R. & H. G. Lieber; 21Apr53;  
A88478.

I. Lieber, Hugh Gray, illus.

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j/m

LIEBER, HUGH GRAY.

The matheoscope. SEE Kasner,  
Edward.

Lieber, Hugh Gray, illus.

LIEBER, LILLIAN (ROSANOFF)

Mits, wits, and logic. Drawings by  
Hugh Gray Lieber. [Rev. ed.]

Galois Institute Press. 240 p.

© Hugh Gray Lieber & Lillian R.  
Lieber; 9Dec54; A165463.

I. Lieber, Hugh Gray, illus.

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Copyright Office



h/l

Lieber, Hugh Gray.

Lieber, Lillian (Rosanoff) 1886-

Mits, wits and logic; drawings by Hugh Gray Lieber.  
[1st ed.] New York, W. W. Norton [1947]

240 p. illus. 21 cm.

1. Logic, Symbolic and mathematical. 2. Science—Philosophy.  
I. Lieber, Hugh Gray, 1896- illus. II. Title.

BC135.L5

164

47-11623\*

© Hugh Gray and Lillian R. Lieber, Brooklyn; 24Oct47;  
A19113.

Lieber, Hugh Gray, 1896- illus.

Lieber, Lillian (Rosanoff) 1886-

Take a number; mathematics for the two billion. Words by Lillian R. Lieber, drawings by Hugh Gray Lieber. Lancaster, Pa., The Jaques Cattell press [1946]

vii, [2], 221 p. incl. front., illus., diagrs. 21 $\frac{1}{2}$ ".

1. Mathematics. I. Lieber, Hugh Gray, 1896- illus. II. Title.

QA39.L489 510 47-1469

© 18Dec46; 2c 30Jan47; author and illustrator, New York;  
A7551.

Lieber, Jerry.

BACK DOOR BLUES; w & m Mike Stoller &  
Jerry Lieber © Regent Music Corp.

16Jun53 EU321120

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Lieber, Jerry.

FAST WOMEN AND SLOE GIN; w & m Mike  
Stoller & Jerry Lieber © Regent  
Music Corp. 16Jun53 EU321122

Lieber, Jerry.

HARD TIMES; w & m Jerry Lieber & Mike  
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9Jan52 EU260662

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EU340768.

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418-042)

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WAILIN'; w & m Mike Stoller & Jerry  
Lieber © Regent Music Corp. 3Apr52  
EU270955

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LIEBER, JERRY. SEE  
Leiber, Jerry.

1953 file

LIEBER, LESLIE.

Fashion's folly [by] Leslie Lieber  
and Toni Miller. Photos. by Carl  
Perutz. Vanguard Press.  
© Leslie Lieber & Toni Miller;  
10Nov54; A165459.

I. Miller, Toni (Bauer) joint author.

Library of Congress  
Copyright Office



Unit C

h/1

Lieber, Leslie, joint author.

WHITEMAN, PAUL.

How to be a bandleader, by Paul  
Whiteman and Leslie Lieber. 160 p.  
illus. © Robert M. McBride & Co.,  
New York; 30Sep48; on revisions;  
A28470.

I. Lieber, Leslie, joint author.

II. McBride (Robert M.) and Co.

MUS.  
mc/rk

Library of Congress  
Copyright Office

LIEBER, LILLIAN R.

Good-bye Mr. Man, hello Mr. Newman.

AA214873. SEE Lieber, Hugh Gray.

LIEBER, LILLIAN R.

The mathesope. SEE Kasner,  
Edward.

Lieber, Lillian (Rosanoff)

LIEBER, HUGH GRAY.

Good-bye Mr. Man, Hello Mr. Newman;  
with an introd. by Lillian R. Lieber.

Brooklyn, Long Island University Press  
[1951, c1949] 13 p. illus. © Hugh  
Gray & Lillian R. Lieber; 26Jul51 (in  
notice: 1949); AA214873.

I. Lieber, Lillian (Rosanoff)

Unit C

/p

Library of Congress  
Copyright Office

LIEBER, LILLIAN (ROSANOFF)

Infinity; with drawings by Hugh Gray

Lieber. New York, Rinehart [1953]

359 p. © L. R. & H. G. Lieber; 21Apr53;  
A88478.

I. Lieber, Hugh Gray, illus.

Library of Congress  
Copyright Office



j/m

LIEBER, LILLIAN (ROSANOFF)

Mits, wits, and logic. Drawings by  
Hugh Gray Lieber. [Rev. ed.]

Galois Institute Press. 240 p.

© Hugh Gray Lieber & Lillian R.  
Lieber; 9Dec54; A165463.

I. Lieber, Hugh Gray, illus.

Library of Congress  
Copyright Office

h/l

Lieber, Lillian (Rosanoff) 1886-

Mits, wits and logic; drawings by Hugh Gray Lieber.  
[1st ed.] New York, W. W. Norton [1947]  
240 p. illus. 21 cm.

© Hugh Gray and Lillian R. Lieber, Brooklyn; 24Oct47;  
A19113.

1. Logic, Symbolic and mathematical. 2. Science—Philosophy.  
I. Lieber, Hugh Gray, 1896- illus. II. Title.

BC135.L5	164	47-11623*
Library of Congress	[15]	

M.B.D.

Lieber, Lillian (Rosanoff) 1886-

Take a number; mathematics for the two billion. Words by Lillian R. Lieber, drawings by Hugh Gray Lieber. Lancaster, Pa., The Jaques Cattell press [1946]

vii, [2], 221 p. incl. front., illus., diagrs. 21 $\frac{1}{2}$ ".

1. Mathematics.

i. Lieber, Hugh Gray, 1896-

illus. ii. Title.

QA39.L489

510

47-1469

© 18Dec46; 2c 30Jan47; author and illustrator, New York;  
A7551.

LIEBER, MAXIM, joint ed.

Great short stories of the world.

R108274. SEE Clark, Barrett H., ed.

Lieber, Richard.

HOW DO I LOVE THEE w Elizabeth Barrett  
Browning © m Richard Lieber 8Sep49  
EUL78258

Library of Congress  
Copyright Office

Lieber, Richard.

**Lieber, Emma (Rappaport) 1874-**

Richard Lieber, by his wife, Emma. [Indianapolis, c1947.  
170 p. illus., ports. 24<sup>cm</sup>.

Copyright date from label mounted on t.-p.

1. Lieber, Richard, 1869-1944.

CT275.L43L5                            920                            47-22535\*

© 8 May 47; Emma Lieber, Indianapolis; A12736.

LIEBER, STANLEY.

Secrets behind the comics, by  
Stan Lee [pseud.] Illus. by  
Ken Bald. 99 p., illus.  
© Famous Enterprises, inc.,  
New York; 28Oct47; AA35863.

Lieber alter Joe vom Old-Mississippi.

M1735 WERNICKE, HELMUTH.

.2 Lieber alter Joe vom Old-Mississippi;

.W Lied und langsamer Foxtrot, Worte:

Heino Gaze, Musik: Helmuth Wernicke.

© West Ton Verlag G.m.b.H., Bonn, Ger.;

5Dec51; EF0-12067.

MAR 17 1952

I. Title. [II. Gaze, Hermann, 1908- ]

Library of Congress  
Copyright Office

Lieber Gott, lass die Sonne wieder  
scheinen.

M1735 CARSTE, HANS, 1909-

.2 Lieber Gott, lass die Sonne wieder scheinen;  
.C Melodie-Foxtrot, Text: H. F. Beckmann,  
Musik: Hans Carste [arr. by Herbert  
Turba] © Musikverlag Melodie, Froboess  
& Budde, Berlin; 9Jan53; EF20530.

I. Title. [II. Beckmann, Hans Fritz,  
1909- III. Turba, Herbert, 1915- ]

Lieber Hein, lass das sein.

M1735      FISCHER, ERNST, 1901-

.2            Wenn der Hein in Rio ist ... ; [or] Lieber  
.F            Hein, lass das sein! Samba, Text: Kurt  
              Feltz, Musik: Ernst Fischer. © Edition  
              Melodia (Hans Gerig), Köln; 20Dec49;  
              EF20619.

I. Title. II. Title: Lieber Hein, lass das  
sein! [III. Feltz, Kurt August, 1910- ]

Library of Congress

Lieber Jonny.

M1735

BUDER, ERNST ERICH, 1896-

.2

.B

Lieber Jonny; Lied und langsamer Foxtrot,  
Musik: Ernst Erich Buder, Text: Bruno  
Balz. © Edition Kasperek, G.m.b.H.,  
München; 5Dec53; EF0-26519.

I. Title. [II. Balz, Bruno, 1920- ]

Library of Congress

Lieber Jonny, alter Junge, gute Reise.

M1735 KLEVE, HANS WERNER, 1907-

.2 Lieber Jonny, alter Junge, gute Reise:

.K Slow-Fox, Text: Hans Hardt, Musik: Hans-  
Werner Kleve, Klavier Arr.: Willy  
Beyer. © Heinz Funke, Musikalienverlag,  
Hamburg; 3Nov54; EF0-31284.

I. Title. [II. Hardt, Hans, 1930-  
III. Beyer, Willy]

Library of Congress

LIEBER JUNGE, SCHREIB BALD WIEDER  
arr G. Vitalis © Colonial Music  
Publishing co., inc. 10Aug47.  
EU89868

Lieber Mann im Mond.

M1753 LÜDERS, COENRAAD, 1907-

.2 't Was een zomernachtfeest. Lieber Mann  
.L im Mond. Langzame wals, woorden en  
muziek van Eddy Christiani, Han Dunk  
[and] Ronny Luco [pseud.] Deutscher  
Text: Koenraad Lüders [pseud.] © Metro-  
Muziek, Amsterdam; 15 Mar43; EF17709.

I. Christiani, Eddy. II. Dunk, Johannes  
Hendrik, 1909- III. Title. IV. Title:  
Lieber Mann im Mond. [IV. Zmigrod, Alfred,  
1905- ]

Library of Congress  
Copyright Office

Lieber Mann in Mond.

M1753 LUDERS, COENRAAD, 1907-

.2 't Was een zomernachtfeest. [Lieber Mann  
.L in Mond] Langzame wals, woorden en  
muziek: Eddy Christiani, Han Dunk [and]  
Ronny Luco [pseud., Duitsche text:  
Koenraad Lüders] © Metro Muziek  
Maatschappij, Amsterdam; 9Jun52;  
EF0-15721.

I. Christiani, Eddy, 1916-  
Johannes Hendrik, 1909-

II. Dunk,  
III. Title.

IV. Title: Lieber Mann in Mond. [V. Zmi-  
grod, Alfredo, 1905- ]

Lieber Mond.

M1621

KAUFMANN, CHARLOTTE.

.K

Lady Moon. Lieber Mond; für eine  
mittlere Singstimme mit Klavier,  
komponiert von Charlotte Kaufmann,  
deutscher Text von Hertha Federmann.  
[For voice and piano] © Robert Lienau,  
Berlin-Lichterfelde; 7Aug49; EF15943.

I. Title. II. Title: Lieber Mond. [III.  
Federmann, Hertha, ca. 1895]

Library of Congress  
Copyright Office

Nov - 6 1950

AF1148 Lieber Peter.

Markwalder, Marga.

... Lieber Peter, roman ... [Zürich]  
Artemis-verlag [1946]  
419 p. 19cm. (Glockenbücher)

② 12Apr46; Artemis-verlags, a.g.;  
AF1148.

I. Title.

Library of Congress  
Copyright Office

③ 23Aug46

Lieber Primas, nimm die Fiedel.

M1703

.2 KRAMMER, FRANZ, 1898-

.K Lieber Primas, nimm die Fiedel; ungarisch-  
er Tango, Text: Josef Kaderka, Musik:  
Franz Klammer. © Eberle Verlag, Wien;  
10Sep52; EF0-17314.

I. Title. [II. Kaderka, Josef, 1910- ]

Library of Congress  
Copyright Office

Lieber Schatz, was zahlst'n?

M1735 WERNICKE, HELMUTH.

.2 Lieber Schatz, was zahlst'n? Charleston,  
.W Text: Eric Wallnau, Musik: Helmuth  
Wernicke. © Capriccio-Musikverlag,  
GmbH, Berlin; 30Apr51; EF0-9688.

I. Title. [II. Schäfer-Wallnau, Erik,  
1909- ]

OCT 18 1951

Library of Congress  
Copyright Office

LIEBERG, ADAIR. SEE  
Lieberg, Gladys Knudtson, 1903-

EU225955.

FEB 2 - 1951

Lieberg, Gladys Knudtson

I LIVE TODAY IN A GARDEN; w, m & ©  
Gladys Knudtson Lieberg 23Mar53  
EU308786

Lieberg, Gladys Knudtson.

KNOWING; w, m & © Gladys Knudtson  
Lieberg 29May50 EU205403

JUN 2 2 1950

Library of Congress  
Copyright Office

Lieberg, Gladys Knudtson.

THE LORD'S PRAYER, with w; m & ©

Gladys Knudtson Lieberg 23Mar53  
EU308785

Library of Congress  
Copyright Office

Lieberg, Gladys Knudtson.  
THIS MOMENT IS MY LIFE; w Sydney R.  
Montague m & © Gladys Knudtson Lie-  
berg 15Jan51 EU225955

FEB 20 1951

Library of Congress  
Copyright Office

Lieberg, Gladys Knudtson.

THIS PRECIOUS MOMENT; w, m & © Gladys  
Knudtson Lieberg 29May50 EU205404

Library of Congress  
Copyright Office

JUN 22 1950

Liebergott, Charlotte B.

LITTLE CURLY HEAD; w, m & © Charlotte  
B. Liebergott 28Jan53 EU301982

Library of Congress  
Copyright Office

Lieberkind, Ingvald, 1897-

... Da Gysse fo'r vild, og andre fortællinger om vore husdyr  
fortalt for børn. [København, S. Hasselbalch, 1942.

110 p. illus. 22½". (On cover: Lieberkind fortæller)

I. Title.

PZ56.3.L5

47-38942

© 21Nov42; 1c 30Mar47; Ingvald Lieberkind, Skodsborg,  
Denmark; AF6382.

Library of Congress

{1}

V.P

Lieberkind, Ingvald, 1897-

... Guldsmeden, dens liv og levned fortalt for børn. [København, S. Hasselbalch, 1942.

95 p. illus. 22 $\frac{1}{2}$ " (On cover: Lieberkind fortæller)

Title on cover: Om guldsmeden.

© 21Nov42; 1c 30Mar47; Ingvald Lieberkind, Skodsborg, Denmark; AF6383.

I. Title. II. Title: Om guldsmeden.

PZ56.3.L53

Library of Congress

[1]

47-38940

M.B.D.

Lieberkind, Ingvald, 1897-

... Mikkeline og ungerne. [København] S. Hasselbalch, 1942.

77 p. illus. 22 $\frac{1}{2}$ "m. (On cover: Lieberkind fortæller)

i. Title.

PZ56.3.L55

47-38941

© 21Nov42; 1c 29Mar47; Ingvald Lieberkind, Skodsborg,  
Denmark; AF6375.

Library of Congress

1

Lieberman, Alice Ann.

WRONG, WRONG GUY; w, m & © Alice Ann  
Lieberman 7Sep51 EU249303

SEP 25 1951

Library of Congress  
Copyright Office

Lieberman, Allan.

ANY CLIME, ANY TIME; w, m & © Allan  
Lieberman 31Dec53 EU342603

Library of Congress  
Copyright Office

LIEBERMAN, ALLAN.

Eastwestern State, a musical comedy in  
two acts. Book and lyrics by Allan  
Lieberman. Music by Allan Lieberman  
and Sheldon Levin. [Text and music on  
separate leaves] © Allan Lieberman,  
Sheldon Levin; 20Dec54; DU38682.

Lieberman, Allan.

ONE LOOK; w, m & © Allan Lieberman  
17May54 EU358332

Library of Congress  
Copyright Office

Lieberman, Allan.

SIGN OF LOVE; w Allan Lieberman m  
Sheldon Levin © Allan Lieberman &  
Sheldon Levin 8Feb54 EU346941

Library of Congress  
Copyright Office

Lieberman, Art.

I JUST WANT THE FACTS, MA'AM; w

Barbara Owens m Art Lieberman ©

Serenade Music Co. 30Nov53 EU339488

LIEBERMAN, ART. SEE

Lieberman, Arthur Jonah, 1926-

EU339314

Lieberman, Arthur Jonah.

I JUST WANT THE FACTS, MA'AM; w  
Barbara Ruth Chain m Arthur Jonah  
Lieberman © Barbara Ruth Chain &  
Arthur Jonah Lieberman 27Nov53  
EU339314

Library of Congress  
Copyright Office

Lieberman, Barnet, joint author.

MEYER, MILFORD JOSEPH.

cwl.1-22

Dunlap-Hanna Pennsylvania forms. Ed.,  
Milford J. Meyer; associate ed., Barnet  
Lieberman. [Based on J. D. Dunlap's  
A book of forms for practice in the courts  
and conveyancing, and Meredith Hanna's  
Forms of civil practice in Pennsylvania]  
Philadelphia, George T. Bisel Co. 2 v.  
© Geo. T. Bisel Co., Clark Boardman  
Co., Ltd. & Matthew Bender & Co., inc.;  
28 Dec 48; on additions & revisions;  
**A28663.**

Library of Congress  
Copyright Office

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MEYER, MILFORD JOSEPH.

Dunlap-Hanna Pennsylvania forms.  
(Card 2)

- I. Lieberman, Barnet, joint author.
- II. Dunlap, James Darwin.
- III. Hanna, Meredith.
- IV. Bisel (Geo. T.) Co.
- V. Boardman (Clark) Co., Ltd.
- VI. Bender (Matthew) and Co., inc.

fn/hb

Library of Congress  
Copyright Office

Lieberman, Barnet, ed.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 3.

Editor: Milford J. Meyer; associate  
editor: Barnet Lieberman. [Based on J. D.  
Dunlap's A book of forms for practice in  
the courts and for conveyancing, and  
Meredith Hanna's Forms of civil practice  
in Pennsylvania] Philadelphia, G. T.  
Bisel Co. 736 p. © Geo. T. Bisel Co.,  
Clark Boardman Co., Ltd. & Matthew  
Bender & Co., inc.; 18Aug49; on additions  
& revisions; A35104.

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MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania... (Card 2)

I. Lieberman, Barnet, ed. II. Dunlap, James  
Darwin. III. Hanna, Meredith. IV. Bisel  
(George T.) Co. V. Boardman (Clark) Co.,  
ltd. VI. Bender (Matthew) and Co., inc.

A35104

Library of Congress  
Copyright Office

ebc/r

Lieberman, Barnet, joint ed.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms, v. 4.

Editor: Milford J. Meyer; associate  
editor: Barnet Leiberman. Philadelphia,  
G. T. Bisel, 1952. 852 p. Appl. authors:  
Geo. T. Bisel Co., Clark Boardman Co. &  
Matthew Bender & Co. employers for hire  
of Milford J. Meyer & Barnet Lieberman.  
© on additions & revisions; Geo. T. Bisel  
Co., Clark Boardman Co., ltd. & Matthew  
Bender & Co., inc.; 19Jun52; A68085.

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MEYER, MILFORD JOSEPH, ed.  
Dunlap-Hanna Pennsylvania... A68085.  
(Card 2)

- I. Lieberman, Barnet, joint ed.
- II. Bisel (George T.) Company, Philadelphia.
- III. Boardman (Clark) Company, Ltd., New York.
- IV. Bender (Matthew) and Company, inc.



Lieberman, Barnet, joint ed.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 5.

Editor: Milford J. Meyer; associate  
editor: Barnet Lieberman. Philadelphia,  
G. T. Bisel Co. 545 p. © on additions  
& revisions; Geo. T. Bisel Co., Clark  
Boardman Co., ltd. & Matthew Bender &  
Co., inc.; 22May50; A44212.

JUN 19 1950

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MEYER, MILFORD JOSEPH, ed.  
Dunlap-Hanna Pennsylvania forms...  
(Card 2)

- I. Dunlap, James Darwin.
- II. Hanna, Meredith.
- III. Lieberman, Barnet, joint ed.
- IV. Bisel (Geo. T.) Co.
- V. Boardman (Clark) Co., ltd.
- VI. Bender (Matthew) and Co., inc.

Library of Congress  
Copyright Office

A44212

ebc/r

Lieberman, Barnet, joint ed.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Editor:  
Milford J. Meyer; associate editor: Barnet  
Lieberman. [Based on J. D. Dunlap's  
A book of forms for practice in the courts  
and for conveyancing, and Meredith  
Hanna's Forms of civil practice in Penn-  
sylvania] Vol. 7: [General forms, real  
property to secured transactions]  
Philadelphia, G. T. Bisel Co. 760 p.

(continued on next card)

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A51821 FEB 2 1951  
dr/r

MEYER, MILFORD JOSEPH, ed.  
Dunlap-Hanna Pennsylvania forms...  
(Card 2)

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Bisel Co., Clark Boardman Co., Ltd. &  
Matthew Bender & Co., inc.; 15Jan51;  
A51821.

I. Lieberman, Barnet, joint ed. II. Dunlap,  
James Darwin. III. Hanna, Meredith.  
IV. Bisel (Geo. T.) Co. V. Boardman (Clark)  
Co., ltd. VI. Bender (Matthew) and  
Co., inc.

Library of Congress  
Copyright Office

dr-r

Lieberman, Barnet, joint ed.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 6.

Editor: Milford J. Meyer; associate

editor: Barnet Lieberman. Philadelphia,

Bisel. 687 p. © on revisions & addi-

tions; Geo. T. Bisel Co., Clark Board-

man Co., ltd., & Matthew Bender & Co.;

17Oct50; A48732.

I. Lieberman, Barnet, joint ed. II. Bisel  
(George T.) Co. III. Boardman (Clark) Co.,  
ltd. IV. Bender (Matthew) and Co.

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Copyright Office

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dr/r

M1380

LIEBERMAN, BEN, 1904-

A baker's dozen; 13 easy piano pieces.

by Ben Lieberman. (Kalmus piano series,  
S.M.E. no.3) [In part with words,  
principally for speaking voice] © Edwin  
F. Kalmus, New York; 21Dec53;  
EP77514.

I. Title.

Library of Congress

M25

LIEBERMAN, BEN, 1904-

.L

A birthday garland; 10 piano pieces [by]  
Ben Lieberman. © Edwin F. Kalmus,  
New York; 31Dec51; EP60083.

I. Title.

MAR - 6 1952

Library of Congress  
Copyright Office

Lieberman, Ben.  
NEVER TAKE ME FROM YOUR HEART © w  
& m Ben Lieberman 28May48  
EU138366

Library of Congress  
Copyright Office

Lieberman, Ben

Say you'll be mine; words by B.  
Lieberman.

Melody.

© 4-25-46; B. Lieberman, Paterson,  
N.J.; EU 25075; new matter: words and  
changes in melody.

Lieberman, Benjamin.

COO-COO; w, m & © Jay Heller & Jay  
Benjamin Lieberman 22Jan52 EU262030

FEB 15 1952

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LIEBERMAN, CHAIM  
SEE Lieberman, Herman.

A

FEB 27 1951

M1508

LIEBERMAN, DAVID.

All I desire; words and music by David Lieber [pseud.] from the picture All I desire [arr. by Milton Rettenberg] Appl. author: Milton Rettenberg, employee for hire of Broadcast Music inc., Appl. states prev. reg. 31Aug40, EP87581. © on arrangement; Broadcast Music, inc., New York; 27May53; EP73248.

I. Title. [II. Rettenberg, Milton, 1894- ]

Library of Congress

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xM1508.9

Lieberman, David Joseph Mayer.

MY DREAMS ARE ALL OF YOU; w David  
Joseph Mayer Lieberman m Paul  
Stanley Miller © David Joseph Mayer  
Lieberman & Paul Stanley Miller  
25Mar52 EU268958

Library of Congress  
Copyright Office

Lieberman, David Martin

I WOULD, WOULD YOU w Victor Weisman  
© m David Martin Lieberman 26May48  
EUL33187

Lieberman, David Martin.

Moon magic; w & m D. M. Lieberman.

© David M[artin] Lieberman,  
Brooklyn; 20Jan47; EU59640.

Lieberman David Martin.  
SOME DAYS WERE HAPPY © w Victor  
Weisman, m David Martin Lieberman  
80ct47 EU97091

Lieberman, David Martin.

WONDER IF YOU'RE EVER LONELY w Victor  
Weisman © m David Martin Lieberman  
10Mar49 EU160180

Library of Congress  
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Lieberman, David Martin

see also

Lieber, Dave.

**Lieberman, Edwin.**

The shamus in the shool; w & m Edwin  
Lieberman. © Tin pan alley, Phila-  
delphia; 27May47; EU77641.

AA 22343

Lieberman, Elias.

Evangeline and other poems.

see

Longfellow, Henry Wadsworth, 1807-1882.

2-20-47

Lieberman, Elias.

I AM AN AMERICAN; poem by Elias  
Lieberman, & m. © 14Oct22, E548874.  
R59017, 14Feb50, Walter Robert  
Johnson (A of m)

MAR 24 1950

Library of Congress  
Copyright Office

Lieberman, Elias.

Lavender, my lavender.

R

Lieberman, Elias.  
The letter.

R

Lieberman, Elias.

Mood, op. 61; v Elias Lieberman, m L. H.  
Morris. © LoRoy Hall Morris, St.  
Albans, N. Y.; 23Jan47; EU60344.

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Lieberman, Elias, lyricist.

M1584

.S

SCARMOLIN, A LOUIS.

My creed; words by Elias  
Lieberman, music by A.

Louis Scarmolin, for mixed  
voices (S.A.T.B.) a capella.

© Mills Music, inc., New  
York; 30April7; EP6868.

I. Lieberman, Elias, lyricist.

II. Title.

xM1630  
Music Cat.

Lieberman, Elias.

M1697      SANDOVAL, MIGUEL, 1903-  
.S      Song of friendship; [or] A song of Pan-American amity; lyrics by Elias Lieberman, music by Miguel Sandoval. 60¢  
Appl. states prev. reg. 11Aug53, EP73545.  
© on arrangement; G. Ricordi & Co., New York; 18Aug53; EP73937.

I. Title. II. Title: A song of Pan-American amity. [III. Lieberman, Elias]

Library of Congress

Lieberman, Elias.

M1554      SANDOVAL, MIGUEL, 1903-  
.S      Song of friendship; S.A.T.B. [by] Miguel  
          Sandoval, arr. by Ruggero Vené [lyrics  
          by Elias Lieberman] (G. Ricordi & Co's  
          collection of part songs and choruses for  
          male, female, and mixed voices, N.Y.,  
          1619) [With piano acc.] 25¢ © G. Ricordi  
          & Co., New York; 11Aug53; EP73545.

I. Title. [II. Vené, Ruggero, 1897-  
III. Lieberman, Elias]

Library of Congress



xM1630

LIEBERMAN, ELIAS.

To my brothers everywhere. 96 p.

© E. P. Dutton & Co., inc.;  
27Sep54; A154050.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

r/t

LIEBERMAN, ELIAS.

Unions before the bar; historic trials showing the evolution of labor rights in the United States. [1st ed.] New York, Harper. 371 p. © Elias Lieberman; 29Mar50; A42391.

jb/r

Library of Congress  
Copyright Office

APR 20 1950

Lieberman, Ernest Louis.

HIGH TIDE; w, m & © Ernest Louis  
Lieberman 16Ju152 EU281311

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Lieberman, Ernest Louis.

WINTER'S HERE; w, m & © Ernest Louis  
Lieberman 1Mar50 EU195605

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MAR 15 1960

LIEBERMAN, ERNIE. SEE  
Lieberman, Ernest Louis

MAR - 8 1950

EU195605 (1950)

Lieberman, Frank Joseph, 1910-  
illus.

Boutell, Clarence Burley, 1908-

The fat baron, written by Clip Boutell; pictures by Frank Lieberman. Boston, Houghton Mifflin, 1946.

[48] p. incl. front., illus. 24".

Map on lining-papers.

① 150ct46; 2c 25Sep46; author, New York;  
A6672.

i. Lieberman, Frank Joseph, 1910-

illus. ii. Title.

46-7096

Library of Congress

PZ7.B6687Fat

LIEBERMAN, FRANK JOSEPH.

Mr. Knickerbocker on Curry powder.

KK70777. SEE Knickerbocker Mills  
Company.

MAR 19 1952

LIEBERMAN, FRED.

Look folks, I'm a NavCad; the story  
of naval aviation cadet training,  
by F. Lieberman and A. Gordon.

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I'M SAVING MY PENNIES FOR MY BABY

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Millet 24 May 48 EU132206

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It does my heart good; w George Leebe  
[pseud. of George Lieberman] m Roy  
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TREAT YOUR BABY RIGHT © w George  
Lieberman m Kadish Millet 24 May 48  
EUL32205

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Treat your baby right; w George Leebe  
[pseud. of George Lieberman] m Roy  
Bennett [pseud. of Royal Benowitz]  
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You should only live so long; w George  
Leebe [pseud. of George Lieberman] m  
Roy Bennett [pseud. of Royal Benowitz]  
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Lieberman 27Feb52 EU265923

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was iz in di yorn fun der milhomah  
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KVETCH ME English w Lee Raines &  
Eleanore Bruce © m Lenard Lieberman  
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IN NO TIME AT ALL; w & m Ralph Irvin  
Lieberman m Marguerite May © Ralph  
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MAGGIE'S PLACE; w Ralph Irvin Lieber  
berman m Marguerite May © Ralph  
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Text by William S. Lieberman.

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Harry Manthal Liebermann 18Nov48  
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Concerto; for jazz band and symphony  
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to help candidates pass high on the test  
and receive appointments as notary public.  
New York, c1952. 35 p. (Arco career  
series) © Arco Pub. Co., inc.; 1May52;  
A69202.

I. Arco Publishing Company, inc.

Revised

Library of Congress  
Copyright Office

/r

**Liebers, Arthur, 1913-**

Plumber, a complete study guide for civil service and license examinations. New York, 1947.

1 v. (various pagings) diagrs. 27 cm. (Arco civil service series)

On cover: Arco books for civil service jobs.

1. Plumbing. 2. Civil service—New York (City)—Examinations.

TH6128.L5                            351.3                            47-7028\*

© Arco Publishing Co., inc., New York; 10Oct47; A17936.

Library of Congress

[5]

200 FL -

**Liebers, Arthur, 1913-**

Stationary engineer and fireman; a complete preparation for civil service and license examinations. New York, 1947.

1 v. (various pagings) 28 cm. (Arco civil service series)

On cover: Arco books for civil service jobs.

1. Steam-boilers—Examinations, questions, etc. 2. Civil service—New York (City)—Examinations. I. Title.

TJ289.L6

351.3

47-30970\*

© Arco Pub. Co., New York; 6Aug47; AA59392.

Library of Congress

[2]

26c

LIEBER'S ... new "Colwud" grate.  
KK23557. SEE Lieber, Charles A.

KK 2960

Lieber's Porta-barbecue, a he-man's  
gadget - made to a he-man's  
specification.

see

Lieber, Charles Albert

6-10-46 rs

LIEBERSON, GODDARD.

Angels unaware, [a play] in three acts.

© Goddard Lieberson; 1e 3Dec47; DUL2104.

Lieberson, Goddard, 1911- ed.

The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.

xiii, 546 p. 24 cm.

A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.

1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.

MT90.L5

780.072

47-11238\*

© Allen, Towne & Heath, inc.; 15Oct47; A18112.



etc

LIEBERSON, GODDARD. Source author. SEE  
3 for Bedroom C. LP1760.

Lieberson, Goddard, 1911-

3 for bedroom C, by Goddard Lieberson. Garden City, N. Y.,  
Doubleday & company, inc., 1947.

221 p. 19 $\frac{1}{2}$ ".

"First edition."

i. Title.

PZ3.L62206Th

47-629

© 9Jan47; 2c 3Jan47; author, New York; A9704.

Library of Congress

{6}

pw/vjw/mm

**Lieberson, Samuel Achilles.**

Manual of functional harmony and key to 216 exercises, by  
Samuel A. Lieberson ... Los Angeles, W. F. Lewis [1946]

1 p. l., v-viii, 167 p. illus. (music) 23 $\frac{1}{2}$ ".

© 16Sep46; Warren F. Lewis, Los Angeles;  
A8036.

1. Harmony.

46-21800

Library of Congress

MT50.L615

[3]

781.3

I. Title. II. Lewis, Warren F., firm,  
publishers, Los Angeles.

Lieberson, Will, ed.

TRUE.

Cartoon fun, from True, the man's  
magazine; the pick of the funniest,  
by Will Lieberson, cartoon editor.

159 p. © Fawcett Publications,  
inc.; 8Mar54; A133420.

I. Lieberson, Will, ed.

II. Fawcett Publications, inc.

Library of Congress  
Copyright Office



r/4

LIEBERSON, WILL, ed.

The thrilling true story of the

baseball Yankees. AA210861.

SEE Fawcett Publications, inc.

LIEBERSON, William H.

Springtime folly. DU26366. SEE  
Schulman, Joseph.

JAN 22 1951

LIEBERSON, William Henry.

Dress of the month. D unp. 11880. See  
Schulman, Joseph.

Liebert, Arlean, lyricist.

Tobin, Louis. If I could wish  
upon a star.

**Liebert, Arthur, 1878-1946.**

Der universale humanismus; eine philosophie über das wesen und den wert des lebens und der menschlich-geschichtlichen kultur als philosophie der schöpferischen entwickelung ... Von Arthur Liebert. Zürich, Rascher, 1946-

v. 21 $\frac{1}{2}$ .

Vol. 1: 1. bis 3. tausend.

CONTENTS.—I. Grundlegung, prinzipien und hauptgebiete des universalen humanismus.

1. Humanism.      I. Title.

B821.L5

144

47-17569

© v. 1, 13Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5324.

*[Name originally: Arthur Levy,*

*aw/gwh/ld*

Liebert, Billy.

IF YOU WON'T SAY YOU LOVE ME; w & m  
Harry Rodcay, Sally Short & Billy  
Liebert © Commodore Music Corp.  
18Nov54 EU377591

Liebert, Billy.

JOHN AND MARSHA; m Stan Freberg, Billy  
Liebert & Cliffie Stone © Century  
Songs, inc. 14Dec50 EU223733

11 1 1951

Liebert, Billy.

THE KIDS WHO PAY; w Billy Liebert m  
Tom Lancaster © Commodore Music  
Corp. 21Oct52 EU291410

Library of Congress  
Copyright Office

Liebert, Billy.

SAM, THE PIANO MAN; w & m Billy Liebert  
& Marjorie Thrasher © Opal Music Co.,  
inc. 5Nov53 EU337006

Liebert, Billy.

SQUARE DANCE BOOGIE; w & m Les Gotcher  
& Billy Liebert © Beechwood Music  
Corp. 27Apr51 EU237434

JUN - 6 1951

Library of Congress  
Copyright Office

Liebert, Billy.

THE TALKING SQUARE; m Billy Liebert ©  
Opal Music Co., inc. 1Mar54 EU349316

Library of Congress  
Copyright Office

M1556 LIEBERT, DICK.

.L Come dance with me; words by George  
Blake, music by Dick Liebert, arr. by  
Harry Simeone. For mixed chorus.  
[With piano acc.] © on arrangement;  
Ben Bloom Music Corp., New York;  
10May51; EP55020. Appl. states prev.  
reg. 15Nov49, E41897.

I. Title. [II. Blake, George. III. Simeone,  
Harry]

Library of Congress  
Copyright Office



JUL 10 1951

M1630

LIEBERT, DICK.

2

L

Just a place of my own, where I can smoke  
my pipe; lyrics by George Blake, music  
by Dick Liebert. © Robert Music Corp.,  
New York; 14Apr52 (in notice: 1949)  
EP61797.

I. Title. [II. Blake, George]

Library of Congress  
Copyright Office

**LIEBERT, DICK. SEE**  
**Leibert, Richard William, 1903-**

**xM**

Library of Congress  
Copyright Office

Liebert, Peter.

OH SO MANY THINGS; w, m & © Peter  
Liebert & Alfred Eli Erbstein  
16May52 EU274970

Library of Congress  
Copyright Office

Liebert, Sam.

My sweetheart.

R

R

Liebert, Sam.

UNDER THE VENETIAN MOON; w & m

Vaughn de Leath [pseud. of  
Leonore E. von der Lieth] & Sam  
Liebert. © 30 Dec 19; E465985.  
R14236; 31 Dec 46; Alma Cunningham  
(NK of L. E. von der Lieth),  
Los Angeles.

Liebert, Sam.

YVONNE; w Vaughn de Leath [pseud. of  
L. E. Von der Lieth], m Sam Liebert.  
© 16Dec19; E465524. R16203; 18Mar47;  
Alma V. Cunningham (NK of L. E. Von  
der Lieth), Los Angeles.

Lieberta, Jerzego.

M2033

.S98

L5

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny; [by] Karol  
Szymanowski, op.59, do słów Jerzego  
Lieberta, dwa fragmenty na sopran solo,  
chór żeński i orkiestre symfoniczna.  
Przejrzał S. Wiechowicz. [Score]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 19Jul51; EF19457.

I. Title. [II. Lieberta, Jerzego. III.  
Wiechowicz, Stanisław]

SL

Library of Congress



xM2079

.P975

D unp. 3644

Lieberthal, Edwin Marvin

Time will tell, written for radio.

Typewritten (carbon copy)

(c) l c 6-18-46; Edwin Marvin Lieberthal,  
Yonkers, N.Y.; D unp. 3644.

eog 7-2-46.

A LIEBES ERKLERUNG. LOVE'S PROPOSAL;  
w Samuel Weiser, m Harry Bernstein,  
arr. Jack Kammen. © 4Aug24,  
E595605. R83809, 28Sep51, J. & J.  
Kammen Music Co. (PWH of S. Weiser  
& H. Bernstein)

art.

Library of Congress  
Copyright Office

OCT 29 1954

Liebes Fräulein Dorothee.

PLEWA, JOACHIM, 1923-

Liebes Fräulein Dorothee; Text: Carl-

Ulrich Blecher, Musik: Jo Plée [pseud.]

(With Munsonius, Heinz. Eine schwache  
Stunde) © Edition Canzonetta, München;  
11Aug52; EF0-15500.

M1735

.18

.M9S3

I. Title. [II. Blecher, Carl Ulrich,  
1924- ]

SL

Library of Congress  
Copyright Office

Liebes Fräulein Inge.

M1735

WEHNER, GERHARD, 1916-

.2

Liebes Fräulein Inge; Foxtrot, Text: Peter  
H. Rebhuhn, Musik: Gerhard Wehner.

.W

© Albert Bennefeld, Musik u. Bühnenver-  
lag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

I. Title. [II. Rebhuhn, Peter H., 1907- ]

DEC 28 1950

Library of Congress  
Copyright Office

Liebes kind. Lovely child; English  
w Dorothy Dolen, m S. Cohn. ©  
Solly Cohn, Yonkers, N. Y.; 30Mar47;  
EU69171.

Liebes kleines Fräulein.

M1735 REUTER, THEODOR, 1905-

.2 Liebes kleines Fräulein; Swing-Fox, Text:  
.R Gerhard Neumann, Musik: Theo Reuter.  
© Orpheus Musikverlag, Berlin-Halensee;  
19Dec53; EF0-27056.

I. Title. [II. Neumann, Gerhard, 1924- ]

Library of Congress

Liebes kleines Fräulein Susi ...

M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines  
Fräulein Susi ... ; Medium-Swing aus  
dem [Film] Das Fräulein vom Amt, Worte:  
Bruno Balz und Curth Flatow, Musik:  
Michael Jary [pseud.] (In his: Das  
Fräulein vom Amt. p.[2-3]) © Michael  
Jary Produktion, Hamburg, Ger.; 26Jun54;  
EF0-28832.

I. Title. II. Title: Fräulein vom Amt.

[III. Balz, Bruno. 1902- IV. Flatow,  
Library of Congress Curth, 1920- ]

SL

(art.)

xM1508.9

Liebes- Lach- und Lock-Lieder aus vier Jahrhunderten deutscher Dichtung.

THIES, HANS ARTHUR, ed.

Liebes- Lach- und Lock-Lieder aus vier Jahrhunderten deutscher Dichtung; ein Sing- und Lesebuch für Verliebte. 79 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14303.

I. Braun und Schneider, Verlagsbuchhandlung.

LIEBES SHMERZEN, from Shtarker fon  
liebe; w & m Joseph M. Rumshinsky.  
© 21Nov23, E580263. R71145, 6Dec50,  
J. & J. Kammen Music Co. (PWH)

JAN 11 '28

Library of Congress  
Copyright Office

Liebesbotschaft.

LOVE'S MESSAGE. Liebesbotschaft; by  
Franz Peter Schubert, arr. Leopold  
Godowsky; piano. © 3Aug27; E673515.  
Dagmar Godowsky, Vanita Saperton &  
Leopold Godowsky, Jr. (C); 28Oct54;  
R138089.

Liebesecho.

M1523 ANDERSON, FOLKE GEARY, 1909-  
. A56 Echoes of love; words and music by Folke  
E2 Geary Anderson. Sången till livet.  
1950 Liebesecho. Echo d'amour. [For voice  
and piano, and part for 2 treble voices]  
80¢ © on English, Swedish, German &  
French lyrics & changed music; Folke  
Geary Anderson, Oakland, Calif.;  
22Aug50; EP48855. Appl. states prev.  
reg. as Echo of love, EU165489.

I. Title. II. Title: Sången till livet. III.

Title: Liebesecho. IV. Title: Echo

Library of Congress  
Copyright Office

d'amour.

s.l.

NOV - 6 1950

Liebesfeier.

M1603

REIN, WALTER, 1893-

.R

Liebesfeier; [by] Walter Rein, [words by]  
Nikolaus Lenau. München, Leuckart.  
(Leuckart Chorblatt, Nr.813) [Score:  
chorus (SAA)] © Associated Music Pub-  
lishers, inc.; 1Oct50; EF0-5746.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

LIEBESFREUD; by Kreisler © Charles  
Foley E29687. Notice 3Nov53 v22  
p927

Library of Congress  
Copyright Office

LIEBESFREUD. Love's delight; by  
Fritz Kreisler, organ arr. Philip  
James. © 1Dec26; E655208. Charles  
Foley (PWH); 80ct54; R137066.

LIEBESFREUD; by Fritz Kreisler,  
transcribed for saxophone & piano  
by Jascha Gurewich. © On arr.,  
18Aug24, E602239. R97498, 10Jul52,  
Charles Foley (PWH of J. Gurewich)

LIEBESFREUD. Love's joy; m Fritz  
Kreisler, clarinet & piano arr.  
Gustave Langenus. © on arr.,  
15Feb26, E636000. R122806, 23Dec53,  
Charles Foley (PWH)

LIEBESFREUD. Love's joy; by Fritz  
Kreisler, transcribed for flute &  
piano by Ary van Leeuwen. © on arr.,  
31Jan25, E612692. R104528, 29Dec52,  
Charles Foley (PWH of A. van Leeuwen)

Library of Congress  
Copyright Office

LIEBESFREUD. Love's joy; m Fritz  
Kreisler, piano arr. Sergei  
Rachmaninoff. © 18Jan26, E636009.  
R122024, 10Dec53, Irina Wolkonsky &  
Tatiana Conus (C's of S. Rachmaninoff)

Liebesfreud.

M454 KREISLER, FRITZ, 1875-

.K ^Liebesfreud. Loves' joy. [By]

Fritz Kreisler [Transcribed for  
string quartet by Erik Leidzén]

© Charles Foley, New York; 14Apr48;  
on transcription; EP29687. Score  
and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Love's joy.

xM1160  
Revised

Library of Congress  
Copyright Office

Liebesfreud.

M13

.K

KREISLER, FRITZ, 1875-

Liebesfreud; by Fritz Kreisler, transcribed  
for the Hammond organ by Ethel Smith.  
New York, E. Smith. \$1 © Charles  
Foley; 10May50; EP46827.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress  
Copyright Office

xM13.9

Liebesfreud.  
Kreisler, Fritz, 1875-

see

Kreisler, Fritz, 1875-  
Liebesfreud.

Library of Congress  
Copyright Office

Liebesgärtchen für Clementine.

SCHNACK, FRIEDRICH.

Liebesgärtchen für Clementine. Mit  
Federzeichnungen von Alfred Fin-  
sterer. 90 p. © Reclam-Verlag  
G.m.b.H.; 20Mar54; AFO-14353.

I. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office



r/f

Das Liebesgärtlein.

GUGGENBÜHL, ADOLF.

Das Liebesgärtlein, Sprüche und Verse.

Original-Lithographien von Hans Aeschbach. Zürich, Schweizer Spiegel Verlag.

[42] p. © Guggenbühl & Huber,  
Schweizer Spiegel Verlag; 20Oct49;  
AF-0291.

I. Guggenbühl and Huber.

Library of Congress  
Copyright Office



sh/r

Liebesgeflüster.

WHISPERINGS OF LOVE. Liebesgeflüster;  
by Franz von Blon, piano arr. Harry  
L. Harts. © 21Aug26, E648413.  
R116403, 21Aug53, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

Liebesgeschichten.

M1594 LANG, HANS, 1897-

.L Liebesgeschichten; [by] Hans Lang.

Op.23: 5 Lieder für Männerchor, a cappella. [Words by] Franz Peter Kürten. (Leuckart Chorblatt, Nr.162) [Score: chorus (TTBB)] © F. E. C. Leuckart; Musikverlag, München; 1Apr51; EF0-8791.

I. Title. [II. Kürten, Franz Peter, 1896- ]

Library of Congress  
Copyright Office



SEP 11 1951

Liebesgeschichten.

M1586 LANG, HANS, 1897-

.L Liebesgeschichten; [by] Hans Lang, op.23,  
fünf Lieder für gemischten Chor a  
cappella [words by] Franz Peter Kürten.  
(Leuckart Chorblatt, Nr.549) [Score:  
chorus (SATB)] © F.E.C. Leuckart,  
München; 15Dec52; EF0-20611.

I. Title. [II. Kürten, Franz Peter, 1896- ]

**Liebesgeschichten.**

**M1508 KREUDER, PETER, 1905-**

**Liebesgeschichten. Aus dem Film**  
[Liebesgeschichten] **Musik:** Peter Kreuder,  
**Worte:** Hans Fritz Beckmann. [Op. 100]  
© **Musikverlag City, Hans Sikorski,**  
**Leipzig; 19Aug43; EF12967.**

**I. Beckmann, Hans Fritz, 1908-** **lyricist.**  
**II. Title.**

xM1508.9

**Liebesgeständnis.**

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Aber bei Nacht ... ;  
[or] Liebesgeständnis, Valse musette aus  
dem [Film] Das Fräulein vom Amt, Worte:  
Bruno Balz, Musik: Michael Jary [pseud.]  
(In his: Das Fräulein vom Amt. p[12-13])  
© Michael Jary Produktion; 26Jun54;  
EF0-28837.

I. Title. II. Title: Liebesgeständnis.

III. Title: Fräulein vom Amt. [IV. Balz,  
Bruno, 1902- ]

Library of Congress

SL

(art.)

xM1508.9

Liebesgeständnis.

M221

SIEGEL, RALPH MARIA, 1911-

.S Liebesgeständnis; Konzertstück, von Ralph  
Maria Siegel. [Score (violin and piano)  
and part] © Teoton Verlag, München;  
7Oct52; EF19932.

I. Title.

Library of Congress

Liebesglueck.

Burchard, Arthur.

---

Liebesgondel.

M1735 KALINA, A  
.2 Liebesgondel; Lied, Text: C. M. Roehr,  
.K Musik: A. Kalina. © C. M. Roehr Verlag,  
Berlin; 5Dec50 (in notice: 1951); EF0-7255.

I. Title. [II. Roehr, C. M., 1911- ]

Library of Congress  
Copyright Office

MAY 15 1951

**Liebesgrüsse.**

M1350

PRESCHER, PHILIPP, 1909-

.P

Liebesgrüsse; Intermezzo, Musik u. Arr.

[by] Fima Muck [pseud.] [Piano-conductor  
score (orchestra) and parts] © Euterpe  
Musikverlag, Genova; 1Jun54; EF0-28913.

I. Title.



Liebesgruss.

SALUT D'AMOUR. LIEBESGRUSS, op. 12;  
m Edward Elgar, arr. L. Artok;  
salon orch. pts. © 29Nov21,  
EF13508. R49987, 23Jun49, Associ-  
ated Music Publishers, inc. (PWH  
of L. Artok)

**Liebesgruss.**

M1350    ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
.E              Salut d'amour. Liebesgruss. [By] Edward  
Elgar. Op. 12. Arr. [by] L. Artok.  
(Domesticum, no. 112) Mainz, B. Schott's  
Söhne. © Associated Music Publishers,  
inc. (in notice: B. Schott's Söhne);  
29Nov21; on arrangement; EF13508.  
Piano-conductor score (orchestra) and  
parts.

I. Artok, L., arr.  
Library of Congress  
Copyright Office



II. Title. III. Title:  
**Liebesgruss.**

Liebeskalender.

M1594 MORLEY, THOMAS, 1557-1603?  
.M (April is in my mistress' face) Liebes-  
kalender; [b'y] Thomas Morley,  
eingerichtet von Wilhelm Schrey. [Score:  
TTBB] © P. J. Tonger, Rodenkirchen/  
Köln; 19Aug54; EF0-30187.

I. Title. II. Title: April is in my mistress'  
face. [III. Schrey, Wilhelm, 1915- ]

Library of Congress

Liebeskalender.

M1596

.J

JÖRIS, HANS HERBERT, 1925-

Der Liebeskalender; [nach Thomas  
Morley, von] Hans Herbert Jöris. [Score:  
TBB, TBB] © L. Schwann Verlag,  
Düsseldorf; 14Sep50; EF0-5784.

I. Title.

art.

Library of Congress  
Copyright Office

MAR 7 - 1951

LIEBESKÖNIGIN. REINE D'AMOUR; inter-  
mezzo, Erik Meyer-Helmund. © 1Dec22,  
E551125. R62900, 3Apr50, A. Cranz,  
d.b.a. Éditions A. Cranz (PWH)

JUL 10 1950

Library of Congress  
Copyright Office

Liebeskrieg nach Noten.

M1508      KREUDER, PETER, 1905-  
(Liebeskrieg nach Noten) O, Fräulein  
Käthe; Song-Fox, aus dem Film;  
Liebeskrieg nach Noten, Text: H. F.  
Beckmann, Musik: Peter Kreuder.  
© Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 20Jul53; EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten.  
[III. Beckman, Hans Fritz, 1909- ]

Library of Congress

SL



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Liebeskrieg nach Noten.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) Romance d'amour.

Aus dem Film, Liebeskrieg nacht Noten;

Text: H. F. Beckmann, Musik: Peter

Kreuder. (With his (Liebeskrieg nach  
Noten) O, Fräulein Käthe] © Matth.

Hohner A.G., Musikverlag, Trossingen,  
Ger.; 20Jul53; EF0-22012.

I. Title. II. Title: Liebeskrieg nach Noten.  
[III. Beckmann, Hans Fritz, 1909- ]

Library of Congress

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SL

LIEBESLEID; by Kreisler © Charles Foley  
E29688. Notice 3Nov53 v22 p927

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LIEBESLEID. LOVE'S SORROW; m Fritz  
Kreisler, transcribed Sergei  
Rachmaninoff; pf. © 22Mar23,  
E562264. R73830, 7Feb51, Irina  
Wolkonsky & Tatiana Conus (C of S.  
Rachmaninoff)

APR 2 - 1951

LIEBESLEID. Love's sorrow; m Fritz  
Kreisler, clarinet & piano arr.  
Gustave Langenus. © on arr., 15Feb26,  
E633999. R122022, 10Dec53, Charles  
Foley (PWH)

LIEBESLEID. Love's sorrow; by Fritz  
Kreisler, organ arr. Philip James.  
© 1Dec26; E655209. Charles Foley  
(PWH); 80ct54; R137067.

Liebesleid.

M1621 BRITAIN, RADIE.

.B Had I a cave; [by] Radie Britain, op.1,  
no.2, words by Rob. Burns. Liebesleid;  
Deutsch von Albert Noelte. (With his  
The half-rising moon) © Radie Britain  
(in notice: Otto Halbreiter); 21Dec25;  
EF19199.

I. Title. II. Title: Liebesleid. [III.  
Noelte, Albert]

Liebesleid.

M211

KREISLER, FRITZ, 1875-

.K

Liebesleid; [by] Fritz Kreisler,  
arr. for one piano, four hands  
by Hermene W. Eichhorn. ©  
Charles Foley, New York;  
13 May 47; on arrangement;  
EP15537.

I. Eichhorn, Hermene W., arr.  
II. Title.

M38  
.K

Liebesleid.

Kreisler, Fritz, 1875-

[Liebesleid arranged] Arranged  
for piano solo for students by Leila  
Fletcher. New York, C, Foley. 7 p. 50¢

© arrangement, 15 May 44; 1c 24 May 44,  
1c 14 Jun 44; Charles Foley; EP123291.

I. Fletcher, Leila, arr.

Music Cat.

M38

.K

Official only.

**Liebesleid.**

M13  
.K

KREISLER, FRITZ, 1875-

Liebesleid; by Fritz Kreisler, transcribed  
for the Hammond organ by Ethel Smith.  
New York, E. Smith. \$1 © Charles  
Foley; 10May50; EP46826.

I. Smith, Ethel, 1908-

II. Title.

JUL 11 1950

xM13.9

Liebesleid.

M454 KREISLER, FRITZ, 1875-  
.K ^Liebesleid. Love's sorrow. [By]  
Fritz Kreisler [transcribed for  
string quartet by Erik Leidzén]  
© Charles Foley, New York; 14Apr48;  
on transcription; EP29688. Score  
and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Love's sorrow.

xM1160

Liebeslied.

M1350 COOMBS, DORA H

.C Liebeslied. Love song, by Dora H.

Coombs, arr. by Ronald Binge.

© Ascherberg, Hopwood & Crew,

ltd., London; 18Oct48; on arrange-

ment; EF11122. Piano-conductor

score (orchestra) and parts.

I. Binge, Ronald, 1910- arr.

II. Title. III. Title: Love song.

Liebeslied. See  
Morgenländische Liebeslieder.

Liebeslied.

M1621 KOCH, SIGURD VON, 1879-1919.

.K

Morgenländische Liebeslieder; [by] Sigurd v. Koch, ([words by] Hans Bethge, nach chinesischen Dichtern) Österländska kärleks-sånger [tr. by Ragnar von Koch] © Nordiska Musikförlaget, a/b, Stockholm; on 4 songs; 1Jan20.  
Contents.- Auf dem Flusse. Pa floden. (Thu-Fu) (© EF3703) Am Teefeld. Pa tefältet. (Schei-Min) (© EF3704) Das Blatt der Frühlingsweide. Videbladet om

M1621 KOCH, SIGURD VON. Morgenländische  
.K Liebeslieder. (Card 2)

vären. (Tschan-Tiu-Lin) (C  
EF3705) Liebeslied. Kärleks-  
visa. (Schei-Min) (C EF3706)

I. Bethge, Hans, lyricist. II. Koch,  
Ragnar von, 1881- tr. III.  
Title. IV. Title: Osterländska Kär-  
lekssånger. V. Each contents title  
(German & Swedish) Music Cat.

Liebesleid.

Kreisler, Fritz, 1875-

see

Kreisler, Fritz, 1875-

Liebesleid.

Library of Congress  
Copyright Office

LIEBESLIED; w Cid Corman m Hugo Cald-  
eron © Cid Corman & Hugo Calderon  
5Sep50 EU214613

OCT - 5 1950

Library of Congress  
Copyright Office

LIEBESLIED, Love's Joy w H. Michaud  
© m Laci Boldemann 6Dec48 EU153499

Library of Congress  
Copyright Office

LIEBESLIED; by Fritz Kreisler,  
transcribed for saxophone & piano  
by Jascha Gurewich. © on arr.,  
18Aug24, E602240. R97499, 10Jul52,  
Charles Foley (PWH of J. Gurewich)

Liebeslied.

M1586 RIETH, WILHELM, 1906-

.R Liebeslied; [by] Wilhelm Rieth, Op.21a,  
Nr.1 [words by] Hanns Heinrich Ehrler.  
(Leuckart Chorblatt, Nr.535) [Score:  
chorus (SATB)] © F.E.C. Leuckart,  
Musikverlag, München; 1Apr51; EF0-8796.

I. Title. [II. Ehrler, Hanns Heinrich,  
1872- ]

SEP 14 1951

Library of Congress  
Copyright Office

Liebeslied.

WITTMER, EBERHARD LUDWIG, 1905-

Liebeslied; [by Eberhard Ludwig Wittmer]

M1594

.W

Dichter unbekannt. (In his Lieder aus  
den Bergen. p.5) [Close score: chorus  
(TTBB)] © L. Schwann Verlag, Düssel-  
dorf, Ger.; 9May51; EF0-10201.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1951

LIEBESLIED. Love's sorrow; by Fritz  
Kreisler, transcribed for flute &  
piano by Ary van Leeuwen. © on arr.,  
31Jan25, E612696. R104530, 29Dec52,  
Charles Foley (PWH of A. van Leeuwen)

Library of Congress  
Copyright Office

Liebeslieder.

M1614

GROSZ, WILHELM, 1894-1939.

.G

\*Liebeslieder; für eine hohe Singstimme  
mit Kammerorchester nach Volks-  
liedertexten von Wilhelm Grosz. Op. 10.  
Ausgabe für Gesang und Klavier.  
(Universal-Edition, Nr. 6803) [For voice  
and piano] © Universal-Edition, Wien;  
25Feb22; EF15005.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

Liebeslieder.

M1613 GROSZ, WILHELM, 1894-1939.  
.G \*Liebeslieder; für eine hohe Singstimme  
und Kammerorchester nach Volkslieder-  
texten, von Wilhelm Grosz. Op.10.  
(Universal-Edition, No.7513) [Score:  
voice and orchestra] © Universal-Edi-  
tion, Wien; 19Feb24; EF16980.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office



Liebeslieder.

M1554 BRAHMS, JOHANNES, 1833-1897.  
.B (Liebeslieder) Three love waltzes; [by] Johannes Brahms, arr. by Peter D. Tkach. (Peter D. Tkach choral series, no.6529) [Score: SATB and piano] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec51; EP59556.

FEB - 7 1952

I. Title. II. Title: Liebeslieder.

[III. Tkach, Peter Daniel, 1896- ]

Library of Congress  
Copyright Office

LIEBESLIEDER, op.10; für eine hohe  
Singstimme und Kammerorch. nach  
Volksliedertexten von Wilhelm Grosz;  
Partitur. © 19Feb24, EF16980.  
R83128, 30Aug51, Elisabeth Grosz  
(W)

CC - 5 1951

Library of Congress  
Copyright Office

LIEBESLIEDER, Op. 10; Volkslieder-  
texten, Wilhelm Grosz; Gesang u.  
Klavier; hohe Singstimme. © 25Feb22,  
EF15005. R58826, 7Feb50, Elisabeth  
Grosz (W)

MAR 24 1950

Library of Congress  
Copyright Office

LIEBESLIEDER, OP.52A; m Johannes Brahms,  
rev. & arr. Moritz Mayer-Mahr;  
piano, 4 hands. © 17May26; E657671.  
N. Simrock (PWH of M. Mayer-Mahr);  
16Mar54; R127083.

Liebeslieder, set 1, op. 52.

SIX WALTZES, from The Liebeslieder,  
set 1, op. 52; by Johannes Brahms,  
transcribed for 2 pianos, 4 hands,  
by Guy Maier. © on transcription,  
4Dec24, E604038. R92513, 25Mar52,  
Guy Maier (A)

M1621.4

.W

**Ein liebesliederspiel.**

Weingartner, Felix.

Blüten aus dem Osten. Ein  
liebesliederspiel ... nach gedicten aus  
Hans Bethges "Chinesische flöte" ...  
Op. 63. Wien, Universal-edition a. g..

© 16Sep18; 1c 3Dec45; Associated  
music publishers, inc., New York; EF55.

For 1-2 voices and piano.

I. Bethge, Hans, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Liebeslieder-Walzer.

M1573 BRAHMS, JOHANNES, 1833-1897.

.B \*(Liebeslieder) Liebeslieder-Walzer;  
Auswahl aus op.52, bearb. von Paul  
Hindermann. Selection from Songs of love,  
arr. for female voices, S.S.A., with piano-  
forte accompaniment, [Words by Georg  
Friedrich Daumer] The English transla-  
tion by Natalia MacFarren. © on arrange-  
ment; Müller & Schade AG., Bern, Switzer-  
land; 15Sep52; EFO-16393.

I. Title: Liebeslieder-Walzer. II. Title Songs  
of love.

Library of Congress  
Copyright Office

(Continued on next card)

Liebeslieder-Walzer.

M1573 BRAHMS, JOHANNES, 1833-1897.

.B \*(Liebeslieder) Liebeslieder-Walzer;  
EFO-16393. (Card 2)

III. Hindermann, Paul IV. MacFarren,  
Natalia (Andrea) lady, 1827-1916]

Liebeslieder Walzer.

M1266

STRAUSS, JOHANN, 1825-1899.

.S

Liebeslieder Walzer; [by] Johann Strauss.

Op. 114. Arr. by Erik Leidzén. [Condensed score (band) and parts] \$7.50

© on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 14Nov50;  
EP50634.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Dec 28 1958

Library of Congress  
Copyright Office

Liebesmelodien.

M1356  
.S

SCHNACK, HELMUT, 1911-

Liebesmelodien; Chanson-Foxtrot, Text:  
Karl Andersson, Musik: Helmut Schnack,  
Arrangement: Helmut Schnack. [Piano-  
conductor score (orchestra, with words)  
and parts] © Verlag Karl Andersson,  
Kiel, Ger.; 22Dec53 (in notice: 1954);  
EF0-24446.

I. Title. [II. Andersson, Karl, 1875- ]

Library of Congress

R

Die liebesmesse, op. 27; dichtung von  
Will Vesper, m Hermann Zilcher,  
klavierauszug von Philippine Schick.  
© 14Jul19; E545970. R12043; 7Aug46;  
H. Zilcher (A), Würzburg, Ger.

LIEBESNACHT; w, m & © Adolf Ernst  
24Oct52 EU291890

Library of Congress  
Copyright Office

LIEBESODE, op. 11, nr. 3; w Otto  
Erich Hartleben, & m. © 19Jun20,  
EF8765. R31327, 3May48, Kurt von  
Wolfurt (A of m)

Library of Congress  
Copyright Office

\*

Liebesode.

M1621 WOLFURT, KURT VON, 1880-

.W      Liebesode [words by] Otto Erich  
Hartleben [music by] Kurt von  
Wolfurt, Op. 11, No. 3. Berlin,  
Madrigal-Verlag. ©Associated Music  
Publishers, inc. (in notice: Madri-  
gal-Verlag); EF8765,

**Liebespostillon.**

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebespostillon. Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor.

III. Title: Hochzeitsglocken. [IV. Rauch, Alfred, 1909- ]

SL

Library of Congress



Revised  
xM1508.9 9Jul54

LIEBESRAUSCH; Operette in 3 Akten, von  
Földes Imre, deutsch bearb. von  
Robert Bodanzky, Musik von Akos von  
Buttykay. Klavierauszug mit Text.  
© 15Jan20; E545985. Renate Neschling  
(C of Robert Bodanzky); 8Jun61;  
R277096.

1. Imre, Földes. (R)
2. Bodanzky, Robert. (R)
3. Buttykay, Akos von. (R)
4. Neschling, Renate. (R)

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1961

pb-ak

1961 reg.

Liebesreime.

M1621

DRIESSLER, JOHANNES, 1921-

.D

Liebesreime; [words by] Ricarda Huch

[music by] Johannes Driessler, 10

Variationen, op.10/3 [With piano acc.]

© Bärenreiter-Verlag, Kassel-

Wilhelmshöhe, Ger.; 24Jun54; EF0-29729.

I. Title. [II. Huch, Ricarda Octavia,  
1864-1947]

Library of Congress

**Liebesreime.**

M1603      KELLING, HAJO, 1907-

.K      Liebesreime; drei Gedichte von Ricarda  
Huch [by] Hajo Kelling. (Leuckart  
Chorblatt, Nr.827) [Score: SSA]  
© F.E.C. Leuckart, München; 20Dec51;  
EF0-14173.

I. Title. [II. Huch, Ricarda Octavia, 1864-  
1947]

**Liebesruf eines Faun.**

M1353

**STEINMETZ, HANS, 1898-**

.S

**Liebesruf eines Faun; [by] Hans Steinmetz.**

[Piano-conductor score (English horn and orchestra) and part for English horn; includes alternative part for saxophone]

© Friedrich Wilhelm Fröhlich; Berlin;  
9Sep54; EF0-30494.

**I. Title.**

Library of Congress

Liebessymphonie.

M1735

KÜCK, LEO HEINRICH, 1906-

.2

.K

Liebessymphonie; Lied und Langsamer  
Foxtrot, Text: Heinz Kück und Hans  
Menden [pseud.], Musik: Heinz Kück.  
©Matth. Hohner AG. Musikverlag,  
Trossingen; 11Nov52; EF0-18266.

I. Title. [II. Büßow, Horst, 1920- ]

Library of Congress

Revised  
30Jul53

Liebessymphonie.

M1356

KÜCK, LEO HEINRICH, 1906-

.K

Liebessymphonie; Lied und Langsamer Foxtrott, Text: Heinz Kuck und Hans Menden [pseud.] Musik: Heinz Kück, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen; 14Nov52; EF0-18272.

I. Title. [II. Rüssow, Horst, 1920-      III.

Library of Congress

<sup>B</sup>  
Sommerlatte, Ulrich,  
1914- ] Revised  
30Jul53

Liebesträume.

MT247 LISZT, FRANZ, 1811-1886.

. L \*(Liebesträume) Rêves d'amour; trois nocturnes, [by] Liszt, éd. de travail [by] Alfred Cortot. Liebesträume. (Édition nationale de musique classique, no. 5468) [For piano] © on arrangement; Éditions Salabert, Paris; 28Jul50; EF0-4565.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Liebesträume.

OCT 27 1950

xM22

Library of Congress  
Copyright Office

Liebesträume.

NOCTURNE, no.3, from Liebesträume; von  
Franz Liszt, frei übertragen für  
Violine & Klavier von Joseph Achron.  
© 25Sep25, E629143. R107916,  
19Feb53, Marie Achron (W)

M38.3  
.L

Liebesträume [no. 3]

Liszt, Franz, 1811-1886.

Liebesträume [no. 3] ... Piano  
solo. [Revised by R. R. Rack]

Philadelphia, Musicmakers, inc.

© arrangement, 26Jun46; publisher;  
EP4804.

I. Rack, Rudolph R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

LIEBESTRAUM; by Sy Oliver © Win-Gus  
Music Publishers, inc. EU355129. No-  
tice 25Jun54 v24 p293

Library of Congress  
Copyright Office

LIEBESTRAUM; by Del Porter, Carl Hoefle  
& Spike Jones © Tune Towne Tunes  
E1578. Notice 120ct53 v22 p781

Library of Congress

LIEBESTRÄUM; nocturne no. 3, m Franz  
Liszt, arr.; salon orch. © 7Mar22,  
E536212. R47993, 18May49, Jules  
Mulder (A of arr.)

LIEBESTRAUM English w Homer C.  
House, © in Hugh O. House  
3Sep47 EU91172

R

Liebestraum. © 25 May 18; B414238.

R5342; 21 May 46; Walter Jacobs, inc.  
(RWH), New York.

LIEBESTRAUM; m Franz Liszt arr James  
Melvin Oliver © Swiss Music Publish-  
ers, inc. 19Apr54 EU355129

Revised  
24Jun54

Library of Congress  
Copyright Office

LIEBESTRAUM m Franz Liszt arr Rosario  
Bourdon © Emil Ascher, inc. 13May48  
EU130086

LIEBESTRAUM m Franz Liszt, arr  
Stanley Wilson © Loew's, inc.  
28 Nov 47 EU105477

Library of Congress  
Copyright Office

LIEBESTRAUM, Musicolor, Inc., 1948.  
Presented by David L. Loew. 1 reel,  
sd., color, 35mm.

Summary: A musical short presenting  
"Liebestraum (A Dream of Love)" by  
Franz Liszt.

Credits: Produced by Werner Janssen  
conducting the Janssen Symphony  
Orchestra of Los Angeles; orchestrations,  
Charles Miller; opening music, Petr  
Tchaikovsky.

© Musicolor, Inc.; May 48; MP3860.

LIEBESTRAUM; by Franz Liszt, violin &  
piano arr. Florizel von Reuter. ©  
20Oct25, E642045. R118738, 14Oct53,  
F. E. C. Leuckart (PWH of F. von  
Reuter)

Library of Congress

Liebestraum; op. 61; by Vaughn de Leath  
[pseud. of Leonore E. Vonderlieth]  
© 13May18; E429502. R4393; 29Apr46;  
Alma Cunningham (administratrix C. T.  
A.), Los Angeles.

R

LIEBESTRAUM. Dream of love; m Franz  
Liszt, English w Lawrence Lipton,  
voice & piano arr. Tito Schipa, ed.  
Maurice Rosenfeld. © 28May25,  
E618463. R112377, 21May53, Tito  
Schipa (A)

LIEBESTRAUM. Dream of love; m Franz  
Liszt, English w Lawrence Lipton,  
voice & piano arr. Tito Schipa, ed..  
Maurice Rosenfeld. © 28May25,  
E618463. R112378, 21May53, Forster  
Music Publisher, inc. (PWH of L.  
Lipton & M. Rosenfeld)

LIEBESTRAUM. LOVE DREAM; m Franz  
Liszt, arr. Henry Such; violin & pf.  
© 10Nov22, E552112. R67383, 22Sep50,  
Beatrice Collingwood (W of H. Such)

OCT 16 1950

Library of Congress  
Copyright Office

Liebestraum.

DREAM OF LOVE AND YOU; adapted from  
Liebestraum, w & m Glenhall E. Taylor.  
© on arr.; 12Apr26; E635984. Glenhall  
Taylor (A); 5Mar54; R127800.

Liebestraum.

DREAM OF LOVE. LIEBESTRAUM; nocturne,

m Franz Liszt, ed. N. Olson; pf.

© 26May22, E539355. R57545, 23Jan50,  
Century Music Pub. Co. (PWH of N.  
Olson)

FEB 13 1950

Library of Congress  
Copyright Office

**Liebestraum.**

M1362      LISZT, FRANZ: 1811-1886.

.L77L52      Liebestraum; [by] Franz Liszt, arr. by  
Andy Arcari. [Score (accordion band)  
and parts] \$1.50 NM: arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 29Nov54; EP85113.

I. Title. [II. Arcari, Andy]

Library of Congress

SL

Liebestraum no. 3.

M38.3 LISZT, FRANZ, 1811-1886.

.L ~~Liebestraum no.3.~~ (Dream of Love)  
(simplified) for piano solo [by]  
Liszt, arr. and ed. by Thomas  
J. Gerald. © Paragon Music Pub-  
lishers, New York; 200ct47; on  
simplified arrangement; EP18171.

I. Gerald, Thomas J., arr. II. Title.  
III. Title: Dream of Love.

M1355

**Liebestraum, n. . .**

.J Jones, Spike, 1911-

Liebestraum; lyrics by Del Porter,  
arranged by S. Jones [and] Carl Hoefle.  
Hollywood, Calif., Tune towne tunes.

\$1.25

© 19Feb46; publisher, North Hollywood,  
Calif.; EP1578.

I. Hoefle, Carl, joint composer. II.  
Porter, Del, lyricist. III. Title.

M38

.L

Liebestraum.

Liszt, Franz, 1811-1886.

Liebestraum; [arranged by Robert H. Whitford] Erie, Pa., Robert Whitford publications.

© arrangement, 31Dec45; 2c 13Jan46;  
arranger, Erie, Pa.; EP510.

For piano solo.

I. Whitford, Robert H., arr. II. Title.

Liebestraum.

\*1

M1356 [LISZT, FRANZ] 1811-1886.

.L Liebestraum [by Franz Liszt, arr. by  
Edward Robert Pripps] © Joseph  
James (Zep) Meissner; 7Jul47; on  
arrangement; EP21488. Parts: or-  
chestra.

# Liebestraum.

M1395 LISZT, FRANZ, 1811-1886.

L Liebestraum; by Franz Liszt, arr.  
by Hugo Frey. © Hamilton S. Gor-  
don, inc., New York; 16Feb48; on  
arrangement; EP24597. Score  
(violin and piano) and parts for  
2 violins.

Liebestraum.

M1420 [LISZT, FRANZ] 1811-1886.

.L Liebestraum; [by Franz Liszt], arr.  
by A. J. Condaris. © Scholastic  
Music Co., Port Chester, N. Y.;  
1Nov47; on arrangement for  
school orchestra; EP19597.  
Piano-conductor score and parts.

I. Condaris, Alco James, 1919- arr.  
II. Title.

Liebestraum.

M38

.L

LISZT, FRANZ, 1811-1886.

Liebestraum. Dream of love; by  
Franz Liszt, [arr. by Hugo  
Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
14Apr47; EP13738. For piano  
solo.

I. Frey, Hugo, 1874-      arr. II.  
Title.



Music Cat.

Liebestraum.

LISZT, FRANZ, 1811-1886.

Liebestraum. Dream of love. [By] Franz Liszt, simplified arr. by Mark White. (In New York Journal-American, Oct. 24, 1948, p. L-6. Music America loves best, no. 4) © Radio Corp. of America, Camden, N. J.; 24Oct48; B5-9814. For piano solo, with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title. III. Title:  
Dream of love.

Liebestraum.

M38 LISZT, FRANZ, 1811-1886.

.3 Liebestraum [no. 3] Love dream, by Franz  
.L Liszt, piano solo. A John W. Schaum  
arrangement. © Belwin, inc., New York;  
17Feb49; on arrangement; EP34331.

I. Schaum, John Walter, 1905- arr.

II. Title. III. Title: Love dream.

Library of Congress  
Copyright Office



Liebestraum.

M175      LISZT, FRANZ, 1811-1886.  
.A4L      Liebestraum. [Dream of love] Ampco  
                arrangement by Pietro Deiro [music by]  
                Franz Liszt. (Ampco edition, no.0684)  
                [For accordion] 40¢ © Accordion Music  
                Pub. Co., New York; 1Mar54; EP79568.

I. Title. II. Title: Dream of love.  
[III. Deiro, Pietro, 1888-        ]

Library of Congress

Liebestraum.

MT680  
.03  
no.91X

LISZT, FRANZ, 1811-1886.

Liebestraum. Dream of love; lyric by Jean Dietzen, music by Franz Liszt, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 91X) [English words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 1Apr52; EP61785.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Dream of love. [III.  
Dietzen, Jean. IV. Glynn, Betty B., 1918- ]

Liebestraum.

M1380 LISZT, FRANZ, 1811-1886.

.L Liebestraum. Dream of love; theme,  
by Franz Liszt. Piano solo arr. and  
edited by Leopold W. Rovenger. (Kammen  
educational series, no. 287) 35¢ © on  
arrangement; J. & J. Kammen Music  
Co., New York; 20Mar50; EP46684.

I. Title. II. Title: Dream of love.

[III. Rovenger, Leopold Walter, 1888-

]

Library of Congress  
Copyright Office



JUN 19 1950

**Liebestraum.**

M228

**LISZT, FRANZ, 1811-1886.**

.L

Liebestraum; Notturno no.3 [by] F. Liszt,  
arr. for viola & piano by Lionel Tertis.  
[Score and part] 3/- © Augener, ltd.,  
London; 25May54; EF0-27984.

I. Title. [II. Tertis, Lionel]

Library of Congress

Liebestraum.

M1356      MONTESINI, LOUISE.

.S      Liebestraum; Slow, Text u. Musik [by] Peter Gräf [and] Laskow [pseud.] (With Schmidt, Alfred. Pfeif' dir eins) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Fantin; 6Apr53; EF0-22328.

I. Gräf, Peter.    II. Title.

Library of Congress

Liebestraum.

M2075 LISZT, FRANZ, 1811-1886.

.L (Liebestraum, no.3) When through the  
night; two part treble voices, S.A. [by]  
Franz Liszt, arr. by Douglas MacLean  
[pseud., words by] Estelle Merrymon  
Clark. Liebestraum. (Remick sacred  
choral library, 1-G1860) [With piano  
acc.] 18¢ © on arrangement; Remick  
Music Corp., New York; 8Jun51;  
EP55498.

JUL 30 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2075 LISZT, FRANZ, 1811-1886.

.L (Liebestraum, no.3) When through the  
night. EP55498. (Card 2)

I. Title. II. Title: Liebestraum.

[III. Campbell-Watson, Frank, 1898-  
IV. Clark, Estelle Merrymon]

Library of Congress  
Copyright Office

xM2074.2

Liebestraum.

LOVE'S DREAM. Liebestraum; m Franz  
Liszt, arr. for violin & piano by  
Edward G. Simon. © on arr.,  
14Dec25, E627712. R104466, 16Dec52,  
Florence Schmidt (C of E. G. Simon)

Liebestraum.

LOVE-DREAM. Liebestraum; by Franz  
Liszt, orchestra arr. Victor Herbert.  
© 25Sep25, E621295. R101414,  
27Oct52, G. Schirmer, inc. (PPW of  
V. Herbert)

Liebestraum.

A LOVE DREAM. Liebestraum; m Franz Liszt, w & S.S.A. & piano arr. Franz C. Bornschein. © on arr.; 15Dec26; E652600. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 11Feb54; R125503.

# Liebestraum.

My dreams of love; w G. F. Cannan,  
m from Franz Liszt's Liebestraum.  
© Gerald Frank Cannan, Fresno,  
Calif.; on w; 6 Apr 47; EU71074.

AA 13135

Liebestraum.

see

Pryce, B

Oahu advanced harmony note course for  
Hawaiian and electric guitar.

afp 25Feb47

Liebestraum.

MT236 AUDISCOPE CORPORATION, Wilmington,  
.A816 Del.

An old tune in a new way: Liebestraum;  
[by] Franz Liszt, rote-illustration, arr.  
by Hazel E. Owens. © Audiscope Corpor-  
ation, Wilmington, Del.; 26Jul49; EP40168.  
For piano.

1. Sight-reading (Music) I. Owens, Hazel  
E., arr. II. Title. III. Title: Liebestraum.

s.l.

Library of Congress  
Copyright Office



M12  
.W4

Liebestraum.

LISZT, FRANZ, 1811-1886.

Liebestraum; [by] Franz Liszt, transcribed by George W. Kemmer. (In Wedding music, p.16-22) © G.

Schirmer, inc., New York; 27Jun49; on transcription; EP39255. For organ; includes registration for Hammond organ.

I. Kemmer, George W., arr. II. Title.

Library of Congress  
Copyright Office



xM13.9

Liebestraum.

See

Stauffer, William Aubrey. D unp. 5301.

LIEBESTRAUM. DU31448. SEE Wayditsch, Ivan  
Walter.

LIEBESTRAUM & ADDENDA m Franz Liszt,  
arr Herbert Stothart & Lothar  
Perl © Loew's, inc. 28Nov47  
EU105478

Library of Congress  
Copyright Office

**Der Liebestraum des Poliphilo ...**

**Fierz-David, Linda, 1891-**

Der Liebestraum des Poliphilo, ein beitrag zur psychologie  
der renaissance und der moderne, von Linda Fierz-David. Zü-  
rich, Rhein-verlag, 1947 [i. e. 1946]

330 p. illus. 23".

"Vorwort" signed: C. G. Jung.

"Copyright 1947."

Bibliographical foot-notes.

1. Colonna, Francesco, d. 1527. Hypnerotomachia Poliphili.

PQ4619.C9Z7

47-23161

Pub. 14Dec46; 1c 6Mar47; © Rhein-verlag a.-g., Zürich;  
**AF2845.**

LIEBESTRAUM NACH DEM BALLE. Songe  
d'amour après le bal, op.356;  
by A. Czibulka, orchestra arr. L.  
Artok; pts. © 5Feb25, E609131.  
R106555, 27Jan53, B. Schott's  
Soehne (PWH of L. Artok)

LIEBESTRAUM, No.3; m Franz Liszt, &  
arr.; violoncello & pf. © on arr.,  
9Jun23, E563078. R75137, 23Feb51,  
Maurice Dambois (A of arr.)

MAY 15 1951

Library of Congress  
Copyright Office

LIEBESTRAUM, no.3; by Franz Liszt,  
arr. Gaston Borch; orch. © 5Mar24,  
E582931. R75546, 9Mar51, Boosey &  
Hawkes, inc. (PWH)

JUN 22 1951

Library of Congress  
Copyright Office

M1572

Liebestraum, no. 3.

.L LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.

3) Two-part-chorus, [by] Franz-

Liszt, arr. by Robert W. Gibb.

[Words by] Mary B. Austin.

© The B. F. Wood Music Co.,

Boston; on words & arrangement;

21Apr47; EP13813.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title. IV. Title:  
Liebestraum, no. 3.

M1573

.L

Liebestraum no. 3.

LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.  
3) For chorus of soprano I &  
II, and alto, [by] Franz Liszt,  
arr. by Robert W. Gibb. [Words  
by] Mary B. Austin. © The B. F.  
Wood Music Co., Boston; on words  
& arrangement; 21Apr47; EP13814.

I. Austin, Mary B., lyricist. II. Gibb,  
Robert W., arr. III. Title. IV. Title:  
Liebestraum, no. 3.

Liebestraum, no. 3.

\*1

M1350 LISZT, FRANZ, 1811-1886.

.L (Liebestraum, no. 3) Dream of love,  
d'après le Rêve d'amour de F. Liszt.

Arr. [by] Frank Engelen. ©  
Éditions Ch. Bens, Brussels; 7Mar46;  
on arrangement; EF8606. Piano-  
conductor score (orchestra) and  
parts.

Liebestraum, no. 3.

M2199 LISZT, FRANZ, 1811-1886.

B (Liebestraum, no.3) Peace and love;  
words by W.H. Perrins, music adapted  
from Liszt's Liebestraume. (With  
Beethoven, Ludwig van. (Sonata, piano,  
no.14, op.27, no.2) Serenity) © on  
adaptation; William Henry Perrins;  
21Aug53; EP74561.

I. Title. II. Title: Liebestraum, no.3.  
[III. Perrins, William Henry, 1880- ]

Library of Congress



2/2

Liebestraum no.3.

M38

LISZT, FRANZ, 1811-1886.

.3

Liebestraum no.3; [by] Liszt, simplified  
arrangement for the piano by Juan  
Jaume. 50¢ © on simplified arrangement;  
G. Schirmer, inc., New York; 29Dec50;  
EP52456.

.L

I. Title. [II. Jaume, Juan]

MAR 20 1951

Library of Congress  
Copyright Office

Liebestraum no. 3. R123176. SEE  
Liszt, Franz.

✓  
LIEBESTRAUME; m Franz Liszt, arr.  
Emile J. Bennet [i.e. Emile J.  
Bennett] © 14Feb24, E582584. R89727,  
30Jan52, Cecil Lennox, ltd. (PWH of  
E. J. Bennett)

MAR - 4 1952

Library of Congress  
Copyright Office

R

Liebestrunken, op. 66, no. 7; von Hans  
Bethge, für mezzosopran und klavier  
~~von~~ Julius Röntgen. © 28 Nov 18;  
E1435880. R1912; 16 Dec 45; Engelbert  
Röntgen (C), New York.

1211

DAS LIEBESVERBOT; fantasy from the  
opera by Richard Wagner, orchestra  
arr. Breitkopf & Haertel, employer  
for hire of Martin Schmeling. ©  
5Jan24, E582266. R88180, 29Dec51,  
Breitkopf & Haertel (PWH)

art

MAR - 6 1952

Library of Congress  
Copyright Office

Liebeswerbung.

M233 AHL, GERHARDT, 1912-

.A Liebeswerbung; Canzonetta [by] Gerhardt  
Ahl. [Score (violoncello and piano) and  
part] © Friedrich Wilhelm Fröhlich  
Musik-Verlag, Berlin; 17Jun52;  
EFO-16487.

I. Title.

LIEBESWIDMUNG, op.51; for violin &  
piano by Joseph Achron. © 14Oct24,  
E612114. R95836, 2Jun52, Marie  
Achron (W.)

Library of Congress  
Copyright Office

LIEBESZAUBER; by Rudi Stephan, ed.  
Karl Holl; baritone & orchestra,  
piano-vocal score. © 11Sep25,  
E625884. R114302, 29Jun53, B.  
Schott's Söhne (PPW of R. Stephan &  
PWH of K. Holl)

Liebfreed, Edwin.

LINCOLN, op.7; w Edwin Liebfreed, & m.  
© 27Jan23, E555713. R60434, 4Apr50,  
Robert Braine (A of m)

MAY - 5 1950

Liebgott, Frank.

LAZY MOON m Robert Louis Carleton © w  
Lennie E. Merritte & Frank Liebgott  
13Jan49 EU170165

Library of Congress  
Copyright Office

LIEBGOTT, FRANK. See also  
Liebgott, Lawrence Frank.

Liebgott, Lawrence Frank.

I'LL NEVER CHANGE © w Lennie E. Mer-  
ritte m Lawrence Frank Liebgott  
100ct49 EU181299

Library of Congress  
Copyright Office

Liebgott, Lawrence Frank.

MY ISLE OF CORAL BLUE. Isle of coral  
blue © w Lennie E. Merritte m Law-  
rence Frank Liebgott 28Sep49  
EU181300

Liebgott, Lawrence Frank

see also

Liebgott, Frank.

Liebhart, Pauline.

EMPTY ARMS © w & m Pauline Liebhart  
17May48 EU130557

Library of Congress  
Copyright Office

LIEBICH, ERNST.

Die Insel des Sebastian, Roman.

279 p. © Kremayr & Scheriau;  
15Jul154; AFO-15375.

I. Kremayr und Scheriau, Verlag.

Library of Congress  
Copyright Office

b/4

LIEBICH, ERNST.

Der Tanz um die Schüssel, Roman.

454 p. © Verlag Kremayr &  
Scheriau; 15Aug53; AFO-12155.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/l

LIEBICH, FERDINAND KARL.

Die europäische Zollunion, ihre Möglichkeiten und Grenzen. [Vom Zollverein zum Schumanplan] Bonn, Deutscher Bundes-Verlag. 79 p. © Ferdinand Karl Liebich; 1Jul51; AF0-5212.

br/r

Library of Congress  
Copyright Office



SEP 11 1951

LIEBICH (G. J.) COMPANY ©.

Over-awl color-ette system.

(Mixed paints, paint enamels, lacquers, varnishes, stains and primers, and ingredients thereof)

Label. © 13Jun51; KK63144.

JUL 18 1951

LIEBICH, SASHA.

The whirlycues. SEE Woll, Yael R.

Liebich, Wolfgang; 1923-

M1735 SIMON, HANS ARNO, 1919-

.2 Anneliese; böhmisches Polka, Musik: Hans  
.S Arno Simon, Text: H. A. Simon u. Wolfgang Liebich. © August Seith Musikverlag,  
München; 1Jul53; EF0-23813.

I. Title. [II. Liebich, Wolfgang, 1923- ]

Liebich, Wolfgang, 1923-

see also

"Güttner, Wolfgang, 1923- (est. in MusSec)

LIEBIG, JUSTUS, FREIHERR VON.

Justus von Liebig, in eigenen Zeugnissen und solchen seiner Zeitgenossen [von] Hertha von Dechend. Mit einem Geleitwort von Willy Hartner. 141 p. © Verlag Chemie, GmbH.; 1Jul53; AF0-11698.

I. Dechend, Hertha von, ed.

II. Verlag Chemie, GmbH.

Library of Congress

bj/i

Liebig, Justus von.

BLUNCK, RICHARD.

Justus von Liebig, die Lebensgeschichte  
eines Chemikers. 244 p. illus.

© Hammerich & Lesser Verlag, GmbH.,  
Hamburg; 15Dec46; AF10197.

I. Liebig, Justus von.

II. Hammerich und Lesser Verlag.

Library of Congress  
Copyright Office

sh/rk

LIEBIG INDUSTRIES.

My start and progress. 32 p.

Appl. author: Lawrence E.

Liebig. © Liebig Industries;  
25Mar54; A137756.

LIEBING (RUDOLF) K.-G., PHYSICA-VERLAG  
SEE Physica-Verlag.

Liebknecht, Henrietta.

GARDEN OF PRAYER; w, m & © Henrietta  
Liebknecht 2Apr51 EU234979

MAY 28 1951

Library of Congress  
Copyright Office

Liebl, John M.      lyricist.

Tobin, Louis. I love you just  
the same.

AA 243

Liebl, Leopold

The teleyear calendar.

see

Teleyear calendar.

2-4-46 rs

AA 2054

Liebl, Leopold

Teleday calendar; showing all years  
from 1776 to 2001. [New York,  
Schulman press] © 1945.

cardboard strip, 45 x 18 1/2cm.

calendar.

© 9-28-45; 2c 12-29-45; Leopold  
Liebl, New York; AA 2054.

2-12-46 rs

Liebl, Sylvester Edward.

ALPINE LEANDLER; w, m & © Sylvester  
Edward Liebl 14Nov51 EU256063

Co R

NOV 30 1951

Library of Congress  
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LIEBLER, Theodore A. SEE  
God's pal. R45134.

D unp. 3006

Lieblich, Gertrude H

Elmer and the wise guys.

(The Carrington playhouse, program no. 11)

Radio program

Reproduced from typewritten copy

© 1 c 5-8-46; Gertrude H. Lieblich, Pittsburgh;

D unp. 3006.

el 5-24-46

Lieblich ergrün'en.

M1584 KNAB, ARMIN, 1881-

.K Lieblich ergrün'en; aus dem 17. Jahr-  
hundert, Satz: Armin Knab. (Leuckart  
Chorblatt, Nr.532) [Score: SATB]  
© F. E. C. Leuckart, Musikverlag,  
München; 1Dec50; EF0-7122.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Lieblich hat sich gesellet.

METZLER, FRIEDRICH, 1910-

Lieblich hat sich gesellet; Volkslied aus  
dem 16. Jahrhundert, Satz: Friedrich  
Metzler. (Leuckart Chorblatt, Nr.543)  
(With his Weiss mir ein Blümlein blaue)  
[Score: chorus (SATB)] © F. E. C.  
Leuckart, München; 1Aug51; EF0-10226.

M1584  
.M

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office



2/2

Lieblich Ist's dem Ew'gen Danken.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.

.7 Good Is It To Thank Jehovah.

.S Lieblich Ist's dem Ew'gen  
Danken. For four-part chorus  
of mixed voices with baritone  
or tenor solo a cappella, music  
by Franz Schubert, ed. by John  
Finley Williamson. English  
text by Lorraine Noel Finley,  
German words by Moses Mendels-  
sohn. © Carl Fischer, inc.,  
New York; 15Aug47; on English  
(Continued on next card)

M2092 SCHUBERT, FRANZ PETER.. Good Is  
.7 It To Thank Jehovah. EP16410.  
.S (Card 2)

text; EP16410.

- I. Mendelssohn, Moses, lyricist.
- II. Finley, Lorraine Noel, tr.
- III. Williamson, John Finley, ed.
- IV. Title. V. Title: Lieblich Lst's  
dem Ew'gen Danken.

LIEBLING, ABBOTT JOSEPH.

Chicago, the second city. [First pub.  
serially in the New Yorker] Drawings  
by Steinberg. [1st ed.] New York,  
Knopf, 1952. 143 p. © on full length  
book version; A. J. Liebling; 23May52;  
A67504.

I. Steinberg, Saul, illus.

MR

Library of Congress  
Copyright Office



/r

LIEBLING, ABBOTT JOSEPH.

The honest rainmaker; the life and times  
of Colonel John R. Stingo. [1st ed.]  
[Prev. pub. in part in the New Yorker  
under title: Yea, verily, Sept. 13-27, 1952,  
and A day with the analysts, Mar. 15, 1952]  
Garden City, N. Y., Doubleday, 1953.  
© on full-length book version; A. J.  
Liebling; 19Feb53; A81019.

RE 91-543

I. Macdonald, James A.

Library of Congress  
Copyright Office



j/b

LIEBLING, ABBOTT JOSEPH.

Mink and red herring, the wayward pressman's casebook. [Articles which first appeared in the New Yorker. 1st ed.]

Garden City, N. Y., Doubleday. 251 p.

© A. J. Liebling; 23Jun49; A33833.

ebc/r

Library of Congress  
Copyright Office

**Liebling, Abbott Joseph, 1904—*ed.***

The republic of silence, compiled and edited by A. J. Liebling  
... New York, Harcourt, Brace and company [1947],  
viii, 522 p. 21".

Maps on lining-papers.

"Selections ... written by Frenchmen between May 10, 1940 ... and  
early September, 1944."—p. 5.

"The excerpts were translated by Ramon Guthrie."—Dust jacket.

"First edition."

1. World war, 1939-1945—Underground movements—France.  
I. Guthrie, Ramon, tr. II. Title.

D802.F8L53

940.5344

47-30277

© 17Apr47; author, New York; A12526.

Liebling, Abbott Joseph, 1904—*ed.*

La république du silence, the story of French resistance,  
edited by A. J. Liebling ... and Eugene Jay Sheffer ... New  
York, Harcourt, Brace and company, 1946.

x, 534 p. illus. 20 $\frac{1}{2}$ ".

Maps on lining-papers.

"Selections ... written by Frenchmen between May 10, 1940 ... and  
early September, 1944."—p. 3.

© 16 Apr 46; Harcourt, Brace and company,  
inc.; A4026.

1. French language—Chrestomathies and readers (History) 2. World  
war, 1939-1945—Underground movements—France. I. Sheffer, Eu-  
gene Jay, joint ed. II. Title.

46-4216

Library of Congress

PC2127.H8L5

46e3,

448.6

Liebling, Abbott Joseph, 1904-

The wayward pressman. [1st ed.] Garden City, N. Y.,  
Doubleday, 1947.

284 p. 21 cm.

Most of the articles appeared in the New Yorker under title: The  
wayward press.

Erratum slip inserted.

"Reading list": p. [277]-284.

© A. J. Liebling, New York; 6Nov47; A18710.

1. Press—U. S.      1. Title.

PN4867.L5

071

47-11624\*

Library of Congress

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[15]

mS

Liebling, Estelle, 1884-

M1621

SCHÜTT, EDUARD, 1856-1933.

.S (A la bien-aimée) A shepherd to his love;  
[by] Estelle Liebling, based on Edouard  
Schütt's A la bien-aimée [words by  
Christopher Marlowe, adapted by Estelle  
Liebling] © on adaptation; Galaxy Music  
Corp., New York; 11Feb53; EP69543.

I. Title. II. Title: A la bien-aimée.  
[III. Liebling, Estelle, 1884- ]

Library of Congress  
Copyright Office

Liebling, Estelle.

M1503

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

\*Il barbiere di Siviglia. The barber of Seville; a comic opera in two acts, libretto by Cesare Sterbini, music by Gioachino Rossini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel and an appendix on traditions of performance by Estelle Liebling. [Piano-vocal score] \$3.50 © on appendix; G. Schirmer, inc., New York; 1 Mar 51; AA185152.

1951

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Copyright Office  
art.



(Continued on next card)

Part

M1503 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R \*Il barbiere di Siviglia. The barber of  
Seville. AA185152. (Card 2)

I. Sterbini, Cesare. II. Title. III. Title:  
The barber of Seville. [IV. Macfarren,  
Natalia. V. Krehbiel, Henry Howard.  
VI. Liebling, Estelle]

art.

Library of Congress  
Copyright Office

Liebling, Estelle.

M1621 DEFESCH, WILLEM, fl. 1733-1758.

D \*(Canzonette, 1st set) Tu fai la  
superbetta. Dorilla, you are  
haughty. Canzonetta [by] Wilhelm  
Fesch, ed. by Estelle Liebling.  
English version by Theodore Baker.  
© G. Schirmer, inc., New York;  
28Aug45; on instructions & direc-  
tions; EP25483. Includes variations  
by an unidentified composer.

Liebling, Estelle.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3           (L'étoile du nord) C'est bien l'air.  
.M           That's the tune. From L'étoile du  
nord (Star of the north) [by] Giaco-  
mo Meyerbeer, rev. with special  
cadenza by Estelle Liebling. Eng-  
lish version by Lorraine Noel Finley.  
© G. Schirmer, inc., New York;  
28Jul48; on English version & re-  
vision with special cadenza;  
EP29460. Score (soprano, 2 flutes  
and piano) and parts for flutes.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3           (L'étoile du nord) C'est bein l'air.

.M           That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley,  
Lorraine Noel, tr. III. Title. IV.  
Title: That's the tune. V. Title:  
L'étoile du nord. VI. Title: Star of  
the north.

M1621 LIEBLING, ESTELLE, 1894-  
. L Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

I. Title.

SEP - 1 1950

Library of Congress  
Copyright Office

Liebling, Estelle.

M1621 DELIBES, LÉO, 1836-1891.

.D Les filles de Cadix; [by] Léo Delibes,  
poésie d'Alfred de Musset. The maids of  
Cadix, edited by Estelle Liebling. 50¢  
© on editing; G. Schirmer, inc., New York;  
7Apr38; EP56035.

I. Title. II. Title: The maids of Cadix  
[III. Liebling, Estelle] AUG 28 1951

art.

Library of Congress  
Copyright Office

M1621 LIEBLING, ESTELLE, 1884-  
.L Hast thou, o night? A nocturne [by]  
Estelle Liebling [words by] Eugene  
Field. 60¢ © Galaxy Music Corp., New  
York; 21Feb52; EP60933.

I. Title. [II. Field, Eugene, 1850-1895]

Library of Congress  
Copyright Office

Liebling, Estelle.

M1508 Halévy, Jacques François Fromental  
Elie, 1799-1862.

La Juive: Il va venir. He  
will be here ... libretto by  
Eugène Scribe, English version by  
J. Wrey Mould ... edited by  
Estelle Liebling. New York, G.  
Schirmer, inc.

© arrangement and editing,  
8Apr46; publisher; EP3404.

For voice and piano.

I. Scribe, Eugène, lyricist.  
II. Mould, J. Wrey, lyricist.

(Continued on  
next card)

Liebling, Estelle.

M1508 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Mireille) O légère hirondelle.

Faithful swallow. From the opera  
"Mireille" [by] Charles Gounod, ed.  
by Estelle Liebling, English ver-  
sion by Lorraine Noel Finley. ©  
G. Schirmer, inc., New York; 1Dec47;  
on arrangement; EP22270. For voice  
and piano.

I. Liebling, Estelle, arr. II. Finley,  
Lorraine Noel, tr. III. Title. IV.  
Title: Mireille. V. Title: Faithful

swallow.

Liebling, Estelle.

M1621 ARDITI, LUIGI, 1822-

.A Parla! Speak. Waltz-song [by]  
Luigi Arditi, ed. with new cadenzas,  
by Estelle Liebling, English words  
by Charlotte H. Coursen. © G.  
Schirmer, inc., New York; 90ct41;  
on new cadenzas; EP25891.

M1621

LIEBLING, ESTELLE, 1884-

.L

Philomel; [by] Estelle Liebling, [words by]  
William Shakespeare. 50¢ © Galaxy  
Music Corp., New York; 13Sep50;  
EP49108.

I. Title.

Library of Congress  
Copyright Office

OCT 10 1950

Liebling, Estelle, 1884-

M1621

.P

PINSUTI, CIRO.

Pretty primrose; [by] Ciro Pinsuti, rev.  
by Estelle Liebling [words by] James  
Colquitt Tyson. Appl. author: G. Schir-  
mer, inc., employer for hire of Estelle  
Liebling & James Colquitt Tyson. 60¢  
© on revision of music & English words;  
G. Schirmer, inc., New York; 7Jul52;  
EP64359.

I. Title. [II. Liebling, Estelle, 1884-  
III. Tyson, James Colquitt]

Library of Congress  
Copyright Office

Liebling, Estelle.

M1508 Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa.  
A chaplet of roses [excerpt] [Words  
by] Carlo Pepoli, English version  
by Henry G. Chapman ... edited and  
arranged with traditional cadenzas  
by Estelle Liebling. New York,  
G. Schirmer, inc.

© arrangement, editing and  
cadenzas, 8Apr46; publisher;  
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

(Continued on  
next card)

M1621 LIEBLING, ESTELLE, 1884-

.L Tell me why; English text by Estelle

Liebling, Portuguese folk melody,  
freely arranged by Estelle Liebling.

Porque me dises. [For voice and piano]

50¢ © on arrangement; Galaxy Music  
Corp., New York; 30Aug51; EP57224.

I. Title. II. Title: Porque me dises.

Library of Congress  
Copyright Office

xM1782

OCT 15 1951

M1621

.F

Liebling, Estelle, arr.

Faure, Jean-Baptiste.

La valse des feuilles. Waltz of the leaves. English version by Erminie Huntress ... arranged by Estelle Liebling. [New York] G. Schirmer, inc.

40¢

© arrangement and English words,  
12Apr46; publisher; EP4145.

For voice and piano.

I. Liebling, Estelle, arr. II. Huntress,  
Erminie, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

Liebling, Estelle, 1884- arr.

Verdi, Giuseppe, 1813-1901.

[Les vêpres siciliennes. Merci, jeunes amies, arranged] Mercè, dilette amiche. (I thank you all, dear companions) from "I vespri siciliani." [Edited by Estelle Liebling] New York, G. Schirmer, inc.

10 p. 50¢

© arrangement and editing, 21 Jun 46;  
publisher; EP8854.

For voice and piano.

I. Liebling, Estelle, 1884- arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Liebling, George.

VALSE, op.73; for piano by George  
Liebling. © 200ct25, E628025.

R101690, 24Oct52, Boosey & Hawkes,  
inc. (PWH)



LIEBLING, HOWARD.

The beautiful changes, a play in  
three acts. © Howard Liebling;  
16Jun54; DU37306.

LIEBLING, HOWARD.

The porcelain clay, a play in  
three acts. © Howard Liebling;  
12May54; DU36920.

LIEBLING, HOWARD.

The porcelain clay, a play in three  
acts. © Howard Liebling; 1e 27May49;  
DU20192.

Liebling, Joe.

see

Liebling, Joseph Martin.

ge 4-18-46

Liebling, Joseph Martin.

Ballade in A<sup>b</sup> major; for 2  
pianos, 4 hands [music by Joseph  
Martin Liebling]

© 1 c 1-28-46; Joseph Martin  
Liebling, Flushing, L. I., N. Y.;  
E unpub. 4306.

ge 4-18-46

Liebling, Joseph Martin

Description of a beautiful person.  
[By] Joe Liebling.

For piano solo.

© lc 1-28-46; Joseph Martin Liebling,  
Flushing, N. Y.; E unpub. 4113.

was 4-17-46

Liebling, Joseph Martin

Happy as hell!...[By] Joe Liebling.

For piano solo.

© 1c 1-28-46; Joseph Martin Liebling,  
Flushing, N. Y.; E unpub. 4114.

was 4-17-46

Liebling, Joseph Martin.

Jeane.

© 9-9-46; J. M. Liebling, Flushing,  
N. Y.; EU50056.

Liebling, Joseph Martin

Prelude for organ...[By] Joe Liebling.

© lc 1-28-46; Joseph Martin Liebling,  
Flushing, N. Y.; E unpub. 4115.

was 4-17-46

Liebling, Joseph Martin.

RUTH; m & © Joseph Martin Liebling  
12Mar51 EU232088

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APR 13 1951

Liebling, Joseph Martin

Seul, [by] Joe Liebling...

For sole flute <sup>and</sup> with piano. accom-  
paniment.

© 1c 1-28-46; Joseph Martin Liebling,  
Flushing, N. Y.; E unpub. 4116.

was 4-17-46

M312 Liebling, Joseph Martin.  
.L72 Trio in C minor.  
T7 © 9-19-46; J. M. Liebling, Flushing,  
N. Y.; EU42119.

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Revised

M312

L

Liebling, Joseph Martin.

Trio in C minor, for violin, 'cello  
and piano.

◎ 9-19-46; J. M. Liebling, Flushing,  
N. Y.; EU42119.

Library of Congress  
Copyright Office



Music Cat.

LIEBLING, Louis, joint author. An  
intensive course in typewriting.  
AA104025. SEE Riemer, Edwin.

AA 5977

Liebling, Louis, jt. auth.

Tabulation, elementary and advanced.

see

Riemer, Edwin.

mrm 3-20-46

LIEBLING © English w & m Kay Albert  
31May49 EU169074

Library of Congress  
Copyright Office

Liebling, deine Augen lügen.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Liebling, deine Augen  
lügen; aus dem Film Das singende Hotel,  
Text: Bruno Balz, Musik: Michael Jary  
[pseud.] (In his Das singende Hotel.  
p.[7-8]) © Michael Jary Produktion;  
9Jun53; EF0-21123.

I. Title. II. Title: Das singende Hotel.  
[III. Balz, Bruno, 1902- ]

(art.)

Library of Congress

SL

xM1508.9

LIEBLING DER FRAUEN; OP.18; m Georges  
Boulanger, ed. F. H. Schneider;  
violin & piano. © 6Feb26; E638834.  
Ed. Bote & G. Bock (PWH of F. H.  
Schneider); 18Jan54; R124004.

LIEBLING DER FRAUEN, OP.18; m Georges  
Boulanger, piano ed. & arr. F. H.  
Schneider. © on ed. & arr.; 7Mar26;  
EF19973. Ed. Bote & G. Bock (PWH of  
F. H. Schneider); 3Mar54; R126330.

Library of Congress  
Copyright Office

Liebling der Frauen.

M38  
.B

BOULANGER, GEORGES, 1893-

Liebling der Frauen; Walzer [by] G.

Boulanger, op.18, edited [and arr.] by

F. H. Schneider. [For piano] 1.80

Appl. author: Ed. Bote & G. Bock,  
employer for hire of F. H. Schneider,

Appl. states prev. reg. 6Feb26, E638834;

18Jan54, R124004. NM: editing & arrangement.  
© Ed. Bote & G. Bock, Berlin;

7Mar26; EF19973.

I. Title. [II.

Schneider, F. H.]

Library of Congress

Liebling, du bist süß.

M1735 FRIEDRICH, HARALD RICHARD ALEX-  
.2 ANDER, 1924-  
.F Liebling, du bist süß; Swing-Fox, Text:  
Harald Friedrich, Arrangement: Heinz  
Schellberg, Musik: Harald Friedrich u.  
Heinz Schellberg. © Ita-Edition, Berlin;  
1 May 51; EF 0-9389.

I. Schellberg, Karl Heinz, 1922-  
II. Title.

OCT - 3 1951

Library of Congress  
Copyright Office

1/2

Liebling, hast du Langeweile.

M1735 GAZE, HERMANN, 1908-

.2 Liebling, hast du Langeweile; Foxtrot,  
.G Worte: Günther Schwenn [pseud.] und  
Heino Gaze, Musik: Heino Gaze.  
© Edition Takt & Ton GmbH., Berlin;  
2Feb54; EF0-25198.

I. Title. [II. Franzke, Günther, 1903- ]

Library of Congress

LIEBLING, ICH HASSE DICH. SEE Steffan,  
Ernest..

LIEBLING ICH KANN DICH NICHT VER-  
GESSEN © w & m Hans Siegfried  
Ackerman & Kurt Leopold Ackerman  
6Jul48 EU138137

Library of Congress  
Copyright Office

LIEBLING, IN DEINEN ARMEN MÖCHT ICH  
TRAUMEN; w Bruno Balz, m James  
Barnes. © 4Dec24, E599489. R96259,  
13Jun52, Bruno Balz (A)

Liebling, mach doch keinen Heckmeck.

M1735 EILEMANN, GÜNTER, 1923-

.2 Liebling, mach doch keinen Heckmeck;

.E Tango, Text: Hans Hubberten, Musik:

Günter Eilemann. © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29035.

I. Title. [II. Hubberten, Hans, 1929- ]

Library of Congress

Liebling, schliess' den Laden.

M1735      TRIBERG, KLAUS, pseud.  
.2           Liebling, schliess' den Laden; schneller  
.T           Foxtrot Text und Musik: Klaus Triberg  
[pseud.] © Tempoton-Verlag Hans  
Sikorski, Hamburg; 7Mar52; EF0-14600.

I. Title.

Liebling, wann kommst Du wieder.

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Liebling, wann kommst Du wieder? Foxtrot,

.P

Text: Fred Liere, Musik: Leopold Paasch,

Klav.-Bearb.: Herbert Turba. © Heinz

Funke Musikalienverlag, Hamburg;

3Nov54; EF0-31281.

I. Title. [II. Liere, Fred, 1898-

III. Turba, Herbert, 1915- ]

Library of Congress

Liebling, warum willst Du nach Haus  
gehn?

M1356

GNAUCK, ULRICH, 1918-

.G

Liebling, warum willst Du nach Haus  
gehn? Foxtrot. Text: Michael [pseud.  
and] Schultz, Musik: Uli Gnauck, Arrange-  
ment: H. Steffen. [Piano-conductor score  
(orchestra, with words) and parts]  
© Paul C. R. Arends Verlag (Edition Roehr),  
Berlin-Charlottenburg; 1 Sep 53;  
EF0-22425.

I. Title. [II. Arends, Paul Curt Richard,  
1909- III. Schultz, Erich, 1911- IV.

Library of Congress

Steffen, Harro, 1920- ]

Liebling, wenn der Sandmann kommt.

KRÄMER, HANS.

M1735      Liebling, wenn der Sandmann kommt; Lied  
.2            und langsamer Foxtrot, Worte: Walther  
.W            Richter, Musik: Hans Krämer. (With  
              Wernicke, H.A.W. Heinzelmannchen,  
              bitte hilf mir doch) © Maestro Inter-  
              nationaler Musik - und Bühnenverlag,  
              Berlin; 15Apr51; EF0-8166.

I. Title. [II. Richter, Walther]

Library of Congress  
Copyright Office

AUG 1 1951

Liebling, wenn es Abend wird.

M1737 NIESSEN, CARL, 1923-

.2 Liebling, wenn es Abend wird. Sweet-

.N heart, when the night falls in. Deutscher  
Text: Cleo Hamböck u. Carl Niessen.

English lyric by E. Evans [pseud.]

Musik: Carl Niessen. © Solisten-Verlag,  
Wien; 15Aug48; EF14110.

I. Hamböck, Cleo, lyricist. II. Evans, E.,  
pseud., lyricist. III. Title. IV. Title:  
Sweetheart, when the night falls in.

Library of Congress  
Copyright Office

**Lieblingspolizist.**

M1735      DOBRZYNSKI, WALTER KARL MAX,  
.2            1908-  
.D            Der Lieblingspolizist; Foxtrot, Text: Hans  
              Bradtke, Musik: Walter Dobschinski.  
              © Edition Cinema, Frankfurt/Main;  
              10Aug53; EF0-24451.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

art.

Library of Congress

Revised  
18May54

Lieblose Legenden.

HILDESHEIMER, WOLFGANG.

Lieblose Legenden; mit Zeichnungen von  
Paul Flora. [1. Aufl.] Stuttgart [1952]  
123 p. © Deutsche Verlags-Anstalt  
G.m.b.H.; 1Mar52; AF0-8437.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress  
Copyright Office



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Liebman, Arthur M.

ALL ADDS UP TO LOVE. - It all adds up to  
love; w, m & © Arthur M. Liebman  
10Feb54 EU347137

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Liebman, Arthur M.

THE COMMA AND THE COLON; w, m & ©

Arthur M. Liebman 10Feb54 EU347140

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Copyright Office

Liebman, Arthur M.

MRS. REILLY'S LOVER; w, m & © Arthur M.

Liebman 10Feb54 EU347136

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Liebman, Arthur M.

MOTHER NATURE; w, m & © Arthur M.  
Liebman 10Feb54 EU347141

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Copyright Office

Liebman, Arthur M.

PADDY O'NEILL. I wonder what's become  
of Paddy O'Neill; w, m & © Arthur M.  
Liebman 10Feb54 EU347138

Library of Congress  
Copyright Office

Liebman, Arthur M.

PIERRE, FROM GAY PAREE; w, m & © Arthur  
M. Liebman 10Feb54 EU347139

Library of Congress  
Copyright Office

M1630 LIEBMAN, BOB.

•2 Wishful thinking; music written on  
•L the Pat Ballard song writing machine  
by Bob Liebman & John Winters, lyric  
by Alice Chiusano & Pat Ballard. ©  
Pat Ballard Music Corp., New York;  
3Feb48; EP25442.

M1630 LIEBMAN, DOROTHY B

.L I pledge allegiance, for four-part  
chorus of mixed voices [music by]  
Dorothy B. Liebman. (Aeolian  
choral series, no. 1066) © H. T.  
FitzSimons Co., inc., Chicago;  
25Sep48; EP30521.

I. Title.

Library of Congress  
Copyright Office

xM1584

Liebman, Dorothy B.  
MARGARITA © w & m Dorothy B.  
Liebman 6Jan48 EU114849.

LIEBMAN, DOROTHY BACHMAN.

Adam and Eve, a pantomime with songs.

3 leaves [Text only] © Dorothy B. Liebman  
1c 8Dec47; DUL2532.

Liebman, Dorothy Bachman.

FREEDOM PLEDGE with w © m Dorothy  
Bachman Liebman 31Jan49 EU158636

Library of Congress  
Copyright Office

LIEBMAN, DOROTHY BACHMAN.

The story of David, a three-act play  
with songs. 5 leaves. [Text only]

© Dorothy B. Liebman; 1c 8Dec47; DU12534.

LIEBMAN, ELLIOTT L. SEE Lester, Elliott.

Liebman, Florence D.

BE SURE; w, m & © Florence D. Liebman  
20Aug54 EU368198

Library of Congress  
Copyright Office

Liebman, Florence D.

I HAVE FORGOTTEN YOU; w, m & © Florence  
D. Liebman 20Aug54 EU368199

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Copyright Office

Liebman, Florence D.

IT'S GREAT TO BE BACK AGAIN; w, m & ©

Florence D. Liebman 20Aug54 EU368200

Library of Congress  
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Liebman, Florence D.

SPRING MAKES YA CRAZY WITH LOVE; w, m

& © Florence D. Liebman 1Mar54

EU349434

Liebman, Herbert.

CUERNAVACA © w & m Herbert Liebman  
2Aug48 EU139448

Library of Congress  
Copyright Office

LIEBMAN, JOSHUA LOTH.

The meaning of life. 15 p. (Hebrew Union College - Jewish Institute of Religion. Joshua Loth Liebman Dept. of Human Relations. [Publications] Ser. A, no. 4) © Hebrew Union College - Jewish Institute of Religion, Cincinnati; 7Dec50; A50878.

I. Hebrew Union College - Jewish Institute of Religion.

FEB 15 1951

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Copyright Office



jb/r

LIEBMAN, JOSHUA LOTH.

• Morality and immorality; the problem of  
conscience. 15 p. (Hebrew Union  
College - Jewish Institute of Religion.  
Joshua Loth Liebman Dept. of Human  
Relations. [Publications] Ser. A, no. 5)  
© Hebrew Union College - Jewish Institute  
of Religion, Cincinnati; 7Dec50; A50877.

I. Hebrew Union College - Jewish Institute  
of Religion.

FEB 15 1

Library of Congress  
Copyright Office



jb/r

Liebman, Joshua Loth, 1907-

Peace of mind, by Joshua Loth Liebman. New York, Simon and Schuster [1946]

xiv, 203 p., 1 l. 21<sup>cm</sup>. [Jewish institute of religion, New York. Charles W. Elliot lectures]

(C) 3-22-46; 2 c 3-24-46; Boston; A 2364.

1. Psychology, Applied.      i. Title.

46-25090

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BF636.L47

[20]

150.13

Liebman, Joshua Loth, ed.

INSTITUTE ON RELIGION AND PSYCHIATRY,  
TEMPLE ISRAEL, BOSTON, 1947.

Psychiatry and religion, ed. by  
Joshua Loth Liebman. Introd. by  
Albert A. Goldman. 202 p. © The  
Beacon Press, Boston; 150ct48;  
A28072.

I. Liebman, Joshua Loth, ed.

II. Beacon Press.

*MLB*  
Library of Congress  
Copyright Office



mc/rk

LIEBMAN, JOSHUA LOTH.

Scouts of the world building for  
tomorrow; a new interpretation.

9 p. © Boy Scouts of America, New  
York; 21Jan48; AA76109.

Liebman, Margaret H., tr.

REWALD, JOHN.

Paul Cézanne, a biography. [Translation by Margaret H. Liebman] New York, Simon and Schuster. 231 p. illus.  
© Simon and Schuster, inc., & Artists & Writers Guild; 11Oct48; on translation; A29588.

- I. Liebman, Margaret H., tr.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild.

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Copyright Office



sma/mg

LIEBMAN, MARY BRUHNKE.

Love in the city room, a musical

by Mary Liebman and Jane

Hallenstein. © Mary Bruhnke

Liebman, Jane Gertrude Hallenstein;

27Sep54; DU38060.

LIEBMAN, MAX.

Cottage frozen waffles. KK82111.

SEE Cottage Products, inc.

LIEBMAN, MAX.

Cyrano. A poem by Max Liebman and Sid Caesar.

© Max Liebman and Sid Caesar, New York;  
10 17Apr47; C 1405.

LIEBMAN, MAX.

Dreamstick. Save bags ... KK85772.

SEE Fruit Products Corporation.

Liebman, Max.

M1630 FINE, SYLVIA.

.2 Eileen; words by Sylvia Fine and Max Lieb-  
.F man, music by Sylvia Fine. © M. Wit-  
mark & Sons, New York; 16May49;  
EP36937.

I. Liebman, Max, lyricist. II. Title.

LIEBMAN, Max.

Gangster number. D unp. 12069. See  
Caesar, Sid.

LIEBMAN, MAX.

A guy, a gal and so forth. A dramatic monologue, by Max Liebman and Sid Caesar. © Max Liebman, Sid Caesar, New York; le 190ct47; D unp. 11286.

LIEBMAN, MAX.

Mary loves \_\_\_\_\_; John loves \_\_\_\_\_.  
KK73166. SEE Lowe (Joe) Corporation.

Liebman, Max.

MR. ROCKEFELLER BUILDS HIS DREAM HOUSE  
from Along fifth avenue w Mel Tolkin  
& Max Liebman m Mel Tolkin © Supreme  
Music Corp. 31Jan49 EU156152

Liebman, Max.

(MUSIC FOR) A GUY, A GAL AND SO FORTH

© m Max Liebman & Sid Caesar 29Mar48

EU125888

Lieberman, Max.

(MUSIC FOR) PENNY CHEWING GUM MACHINE

© m Max Lieberman & Sid Caesar 29Mar48  
EU125889

Liebman, Max.

NO OTHER; w Max Liebman m Clay Warnick  
© Hawthorne Music Corp. 15Nov51  
EU256099

DEC 6 - 1951

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Liebman, Max.

M1630    WARNICK, CLAY, 1915-

.2            No other love; lyric by Max Liebman,

.W            music by Clay Warnick. 40¢ © Haw-  
thorne Music Corp., New York; 21Jan52;  
EP60068. Appl. states prev. reg. as  
No other, 15Nov51, EU256099.

I. Title. [II. Liebman, Max]

FEB 26 1952

Library of Congress  
Copyright Office

LIEBMAN, Max.

Penny chewing gum machine. D unp. 12067.

See Roberts, Allan.

LIEBMAN, Max.

Romance through the ages. D unp. 12068.

See Caesar, Sid.

LIEBMAN, MAX.

Take one free. KK82101. SEE Lowe  
(Joe) Corporation.

LIEBMAN, MAX.

The typical technicolor western [A dramatic sketch] by Max Liebman and Sid Caesar.

© Max Liebman, Sid Caesar; le 9Jan48;  
DUL2596.

Liebman, Morton.

PAY © Morton Liebman w & m Theodore  
T. Tanenbaum 31Mar49 EU162651

Liebman, Oscar, illus.

BOLTON, MIMI (DU BOIS)

Merry-go-round family; illustrated  
by Oscar Liebman. Coward-McCann.

245 p. © Mimi Du Bois Bolton;  
15Feb54; A126992.

I. Liebman, Oscar, illus.

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Copyright Office

1/6

Liebman, Richard.

BYRON AND SHELLEY © w & m Richard  
Liebman 28Jul49 EU174467

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Liebman, Richard.

LET'S DRINK A LITTLE MOONLIGHT © w  
Stanley Cohen m Richard Liebman  
16Aug49 EU176200

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Liebman, Richard.

THE NIGHT WE MET © w Stanley Cohen  
m Richard Liebman 30ct49 EU180507

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Liebman, Richard  
WHEN I'M ALONE WITH MY MEMORIES OF  
YOU © w & m Richard Liebman  
10Nov47 EU102172

LIEBMAN, Saul ~~see~~ Burger, Bernard.  
"Pat Pending." GU 4004.

LIEBMAN, SHIELA. SEE Steen, Shiela.

LIEBMANN, HANS.

Handbuch der Frischwasser- und Abwasser-  
biologie; Biologie des Trinkwassers,  
Badewassers, Fischwassers, Vorfluters  
und Abwassers, 1. Bd. 539 p. illus.  
© Verlag von R. Oldenbourg, München;  
22Feb51; AF0-5106.

I. Oldenbourg (R.) Verlag von.

Library of Congress  
Copyright Office



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JUL 31 1951

LIEBMANN, HANS, ed.

Zooparasiten und fischpathogene Keime  
im Abwasser und Fischwasser.

München, Oldenbourg, 1953. 227 p.  
illus. (Münchener Beiträger zur  
Abwasser-, Fischerei- und Fluss-  
biologie, Heft 1) © Verlag von  
R. Oldenbourg; 28Dec52; AF0-10647.

1 OLDENBOURG (R.) VERLAG G.M.B.H.

2 TITLE  
Co

M1630 LIEBMAN, JACK.

.2 The wedding waltz; words by Nick Castle,  
.L music by Jack Liebmann [and] Nick  
Castle. © Arch Music Co., inc., New  
York; 28Mar49 (in notice: 1948); EP35416.

I. Castle, Nick, lyricist. II. Title.

Library of Congress  
Copyright Office

Liebmann, Jack S.  
HOW'D YOU LIKE TO MARRY ME © w &  
m Jack S. | Liebmann, w Ed Walker  
1Jul47 EU82482

Liebmann, Jack S.

HOW'D YOU LIKE TO MARRY ME © w & m

Jack S. Liebmann & Ed Collins

Walker 16Oct47 on added & changed

w & m EU98740

Liebmann, Jack S.

I CAN'T FORGET ABOUT YOU © w Esther  
L. Schwartz m Jack S. Liebmann  
2Mar49 EU158997

Liebmann, Jack S.

I'm tempted; w & m J. S. Liebmann. © Jack  
S. Liebmann, Tampa, Fla.; 16Apr47;  
EU72142.

Library of Congress  
Copyright Office

Liebmann, Jack S 1921-

Lost without you.

(C) 12-16-46; J. S. Liebmann, Tampa, Fla.;  
EU57386.

Liebmann, Jack S.

LULABELLE © w & m Jack S. Liebmann  
& Garet Romero 29Sep47 EU95451 -

Liebmann, Jack S.

MARGUERITE (OH, MY SWEET) © w & m  
Jack S. Liebmann 10Jul47 EU84004

Liebmann, Jack S.  
MARGUERITE, OH MY SWEET © w & m  
Jack S. Liebmann & Garet Romero  
22Sep47 om change in lyrics and  
music EU94199

Liebmann, Jack S.

Nothin' at all; w & m J. S. Liebmann.

© Jack S. Liebmann, Tampa, Fla.;  
28Jan47; EU69878.

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Copyright Office

Liebmann, Jack S

Nothin' at all; w & m J. S. Liebmann.

© Jack S. Liebmann, Tampa, Fla.; on  
added w & m; 12Mar47; EU68931. Prev.  
reg. 28Jan47; EU60878.

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Liebmann, Jack S

1921-

Try to remember.

(c) 12-16-46; J. S. Liebmann, Tampa, Fla.;  
EU57383.

Liebmann, Jack S                  1921-  
Under Havana skies.  
© 12-16-46; J. S. Liebmann, Tampa, Fla.;  
EU57384.

Liebmann, Jack S.

THE WEDDING WALTZ © w Garet Romero m  
Jack S. Liebmann 21Apr48 EU126220

Liebmann, Jack S 1921-

Your lover's serenade.

(c) 12-16-46; J. S. Liebmann, Tampa, Fla.;  
EU57385.

Liebmann, Margueritte Juliette.

see

Duvernois, Mme. Vie Henri.

LIEBMANN BREWERIES, INC. ©

Adrienne Garrett, elected Miss

Rheingold 1954. (In the New York  
times magazine, Dec. 20, 1953, p.  
48) Appl. author: Foote, Cone &  
Belding. © 20Dec53; KK94730.

LIEBMANN BREWERIES, INC. ©

Adrienne Garrett forecasts: March  
will be extra dry for every Rhein-  
gold dealer. [Miss Rheingold with  
hand in purse; Douglas Fairbanks,  
Jr.] (In Connecticut beverage  
journal blue book, Mar. 1954, p.  
135) Appl. author: Foote, Cone &  
Belding. © 1Mar54; KK95266.

LIEEMANN BREWERIES, INC. ©.

And my ale is Rheingold, too, says  
Claude Rains. (Ale) Clipping.

© 30Nov48; KK29836.

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"And my ale is Rheingold too!" says  
Emil Coleman. (Ale and beer)  
Clipping. © 25Jan49; KK31883.

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"And my ale is Rheingold too!" says  
Robert Cummings. (Ale and beer)  
Clipping. © 6Jan49; KK31880.

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And my ale is Rheingold too, says  
Signe Hasso. (Ale and beer) Clip-  
ping. © 14Feb49; KK32594.

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"And my ale is Rheingold too!" says  
Robert Cummings. (Ale) Clipping.

© 3Jan49; KK34542.

LIEMANN BREWERIES, INC. ©.

Anne Hogan elected Miss Rheingold

1952. Step up and congratulate the  
winner ... Rheingold extra dry la-  
ger beer. Adv. from the New York  
times magazine, Dec. 23, 1951, p.  
36. Appl. author: Foote, Cone &  
Belding. © 23Dec51; KK68793.

JAN 24 1952

LIEBMANN BREWERIES, INC. ©.

April forecast: More Rheingold extra dry customers in your store than ever before. (Beer) Adv. from Connecticut beverage journal, Apr. 1952, p. 141. Appl. author: Foote, Cone and Belding. © 1Apr52; KK74095.

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The beer season never ends for  
Rheingold extra dry. [Miss Rhein-  
gold with fall flowers & pony;  
photo of Douglas Fairbanks, Jr.]  
(In Connecticut beverage journal  
blue book, Oct. 1954, p. 157)  
Appl. author: Foote, Cone & Beld-  
ing. © 10ct54; KK101933.

LIEBMANN BREWERIES, INC. ©.

The best of Bocks comes to town!  
(Beer) Sheet. © 13Mar50;  
KK47571.

APR 1 2 1950

LIEBMANN BREWERIES, INC. ©.

The best of bocks comes to town!

(Bock beer) Clipping. © 7Mar49;  
KK33666.

LIEBMANN BREWERIES, INC. ©

The best of Bocks is back again.

Rheingold. [From Daily news, New  
York, Mar. 12, 1951, p. 7] (Beer)

Sheet. (528-A) © 12Mar51;  
KK59649.

APR 2 - 1951

LIEBMANN BREWERIES, INC. ©.

The biggest jury in the world gives  
its verdict every day. Rheingold  
extra dry is beer as beer should  
taste. From New York post, July  
28, 1953, p. 15. Appl. author:  
Foote, Cone & Belding. © 28Jul53;  
KK90589.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. [Executive seated at desk, older man standing before him; fireplace in background] From New York post, Aug. 24, 1953, p. 11. Appl. author: Foote, Cone & Belding. © 24Aug53; KK90585.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. It's a pleasure for a brewer to realize that his beer has become a standard in the industry ... cMan seated at desk, talking to man leaning against wood-paneled walls. Adv. from New York post, Oct. 1, 1952, p. 71. Appl. author: Foote, Cone & Belding.  
© 10ct52; KK81255.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. It's a pleasure for a brewer to realize that his beer has become a standard in the industry ... cMan sitting on edge of desk, talking to man in chair; Adv. from New York post, Aug. 21, 1952, p. 19.  
Appl. author; Foote, Cone & Belding. © 21Aug52; KK81258.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. It's beer  
as beer should taste. [Two men  
standing at window] Adv. from  
the New York times, Aug. 4, 1952,  
p. 36. Appl. author: Foote, Cone  
& Belding. © 4Aug52; KK82763.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. [Man seated at desk, talking to executive, portrait in background] From the New York times, June 9, 1953, p. 54C.  
Appl. author: Foote, Cone & Belding. © 9Jun53; KK90573.

LIEBMANN BREWERIES, INC. ©.

Brew it like Rheingold. You couldn't give better directions to any brewmaster. Rheingold extra dry lager beer. (Man seated, talking to white-haired man, standing and holding glasses) Adv. from New York post, Sept. 17, 1952, p. 71. Appl. author: Foote, Cone & Belding. © 17Sep52; KK81990.

LIEBMANN BREWERIES, INC. ©.

But some things are better unchanged.  
Rheingold extra dry lager  
beer. (Drawing of arbalest) Adv.  
from the New York times, Feb. 4,  
1953, p. 56. Appl. author: Foote,  
Cone and Belding. © 4Feb53;  
KK83991.

LIEBMANN BREWERIES, INC. ©.

A celebrated case because Rheingold  
is New York's one and only extra  
dry beer. [Labeled case of 24-  
12 oz. cans] Sheet. © 21 Sep 49;  
KK40944.

LIEBMANN BREWERIES, INC. ©.

Chairman of board goes shopping.

This picture was taken a few weeks ago, at harvest time ... No wonder Rheingold extra dry is New York City's largest-selling beer. Adv. from New York world-telegram and Sun, Nov. 7, 1952, p. 24. Appl. author: Foote, Cone & Belding.

© 7Nov52; KK81261.

LIEBMANN BREWERIES, INC. ©.

The chances are, that while you read this, another New Yorker is deciding for himself, by taste alone, that Rheingold extra dry is beer as beer should taste. Adv. from the New York post, May 14, 1953, p. 25. Appl. author: Poote, Cone & Belding. © 14May53; KK86584.

LIEBMANN BREWERIES, INC. ©.

Columnist scoops town. Ed Sullivan  
brings you news of the best of all  
beers, famous Rheingold extra dry.  
© Photo of Ed Sullivan © Adv. from  
the Binghamton sun, Mar. 27, 1953,  
p. 10. Appl. author: Foote, Cone  
and Belding. © 27Mar53; KK84607.

LIEBMANN BREWERIES, INC. ©.

Coming your way today! (Beer) Sheet.

© 23 Jun 49; KK38265.

LIEBMANN BREWERIES, INC. ©.

Coming your way today! (Beer) Sheet.

© 27Jun49; KK38270.

LIEBMANN BREWERIES, INC. ©.

Current attraction. Joan Fontaine.

Lovely actress Joan Fontaine  
brings you the good news: Rhein-  
gold extra dry beer is the best  
beer in town. Adv. from the  
Binghamton sun, Apr. 17, 1953,  
p. 4. Appl. author: Foote, Cone  
& Belding. © 17Apr53; KK86205.

LIEBMAN BREWERIES, INC. ©.

December forecast: more Rheingold extra dry customers in your store than ever before. [Christmas scene with Miss Rheingold] Rheingold extra dry lager beer. Adv. from Connecticut beverage journal blue book, Dec. 1952, p. 145.  
Appl. author: Foote, Cone & Belding. © 1Dec52; KK80228.

LIEBMANN BREWERIES, INC. ©.

' Doing more than ever to sell more  
beer for you! Miss Rheingold 1950 ✓  
(Pat Burrage) will make over six  
billion calls on your customers ...  
Sheet. © 1Jan50; KK45313.

FEB 8 1950

LIEBMANN BREWERIES, INC. ©.

✓ Doing more than ever to sell more  
beer for you! Miss Rheingold 1950  
(Pat Burrage) will make over six ✓  
billion calls on your customers ...  
[From Connecticut retailers' guide,  
Feb. 1950] Sheet. © 1Feb50;  
KK46270.

© 1950 - 7/1950

LIEBMANN BREWERIES, INC. ©.

-doing more than ever to sell more  
beer for you; Rheingold. [From  
Connecticut beverage journal com-  
bined with Beverage blue book, Dec.  
1950, front cover] Sheet. (412-M)  
© 1 Dec 50; KK56687.

22 1951

LIEBMANN BREWERIES, INC. Q.

Doing more than ever to sell more  
beer for you. Rheingold. [From  
Connecticut beverage journal com-  
bined with Connecticut beverage  
blue book and official price lists,  
Nov. 1950, p. 133] Sheet. (411-M)  
© Nov 50; KK55460.

NOV 27 1950

LIEBMANN BREWERIES, INC. ©.

Doing more than ever to sell more  
beer for you! Rheingold extra dry  
Lager beer. Miss Rheingold 1950  
(Pat Burrage) will make over six  
billion calls on your customers ...  
Sheet. © 1Feb50; KK45847.

FEB 23 1950

LIEBMANN BREWERIES, INC. ©

"Doing more than ever to sell more  
beer for you." Rheingold extra dry  
lager beer, price list. Sheet.  
© 1 Apr 50; KK48495.

MAY - 1 1950

LIEBMANN BREWERIES, INC. ©.

"Doing more than ever to sell more  
beer for you!" Rheingold extra dry  
lager beer, price list. [From Con-  
necticut beverage journal - bever-  
age blue book and official price  
list, May 1950, p. 117] Sheet.

© 1May50; KK49037.

MAY 10 1950

LIEEMANN BREWERIES, INC. ©

Douglas Fairbanks, Jr. opens the  
1954 season on the Rheingold the-  
atre. (In New York post, Feb. 1,  
1954, p. 20) Appl. author:  
Foote, Cone & Belding. © 1Feb54;  
KK96993.

LIERMANN BREWERIES, INC. ®.

Election prediction: more votes,  
more voters, more Rheingold  
business for you. (Beer) Adv.  
from Connecticut beverage journal  
blue book, Sept. 1952, p. 121.  
Appl. author; Foote, Cone &  
Belding. ® 1Sep52; KK77153.

LIEBMANN BREWERIES, INC. ©.

Election prediction: More votes, more voters, more Rheingold business for you. Rheingold extra dry lager beer. Adv. from Connecticut beverage journal blue book, Aug. 1952, p. 125. Appl. author: Foote, Cone & Belding. © 1Aug52; KK76461.

LIEBMANN BREWERIES, INC. ©.

Elsie Gammon elected Miss Rheingold  
1951. [From Journal American, New  
York, Dec. 23, 1950] (Beer) Sheet.  
© 23Dec50; KK57251.

FEB 1 - 1951

LIEBMANN BREWERIES, INC. ©.

Famous actor tells secret. Rex Harrison, what's your favorite beer? Rex Harrison's favorite is Rheingold extra dry ... (Photo of Rex Harrison) Adv. from the Binghamton sun, Mar. 13, 1953, p. 5. Appl. author: Foote, Cone & Belding.  
© 13Mar53; KK83242.

LIEBMANN BREWERIES, INC. ©.

February forecast: More Rheingold extra dry customers in your store than ever before! Rheingold extra dry lager beer. Adv. from Beverage media, Metropolitan ed., Feb. 1952, p. 52. Appl. author: Foote, Cone and Belding. © 1Feb52; KK70436.

MAR - 7 1952

LIEBMANN BREWERIES, INC. ©.

Going to town. Joan Crawford. Rhein-  
gold extra dry. ©Photo of Joan  
Crawford and her make-up man  
(Beer) Adv. from the Binghamton  
sun, Apr. 3, 1953, p. 6. Appl.  
authors: Foote, Cone and Belding.  
© 3Apr53; KK84604.

LIEBMANN BREWERIES, INC. ©.

Greatest vote of confidence any beer  
ever had. Rheingold extra dry  
lager beer. Adv. from the New York  
times, Apr. 28, 1953, p. 56. Appl.  
author: Foote, Cone & Belding.

© 28Apr53; KK86581.

LIEBMANN BREWERIES ©.

Have you heard about Rheingold's big  
new television program, asks Anne  
Hogan, Miss Rheingold 1952. (Beer)  
Adv. from Beverage media, Mar.  
1952, p. 68. Appl. author: Foote,  
Cone and Belding. © 1Mar52;  
KK71178.

APR 2 - 1952

LIEBMANN BREWERIES ©.

Have you seen Rheingold's big new television program, asks Anne Hogan, Miss Rheingold 1952. Rheingold extra dry lager beer. Adv. from Beverage media, Apr. 1952, p. 70. Appl. author: Foote, Cone and Belding. © 1Apr52; KK72176.

LIEBMANN BREWERIES, INC. ©.

Have you seen Rheingold's big new television program? asks Anne Hogan, Miss Rheingold 1952. Rheingold extra dry lager beer. Adv. from Beverage media, May 1952, p. 72. Appl. author: Foote, Cone and Belding. © 1May52; KK73334.

LIEBMANN BREWERIES, INC. ©.

Have you seen Rheingold's big new television program, ask Anne Hogan, Miss Rheingold 1952. Adv. from Beverage media, metropolitan ed., June 1952, p. 64. Appl. author: Foote, Cone and Belding. © 1Jun52; KK74465.

KK 6934

Liebmman breweries, inc., claimant

... Help pick Miss Rheingold 1947! (Alcholic beverage) [New York, Printed by Gourmet] c1946.

clipping.

Print.

At head of title: Connie Joannes; Jean Welch ...

Appl. author: Young & Rubicam, inc.

(c) 8-1-46; 2 c 10-1-46; Brooklyn; KK 6934.

mgc 12-5-46

LIEBMANN BREWERIES ©.

Herbert Marshall brings you stories  
of the unexpected ... presented by  
Rheingold extra dry, New York City's  
largest-selling beer ... Adv. from  
Paterson morning call, Paterson,  
N. J., Mar. 5, 1952, p. 30. Appl.  
author: Foote, Cone and Belding.  
© 5Mar52; EK71459.

LIEBMANN BREWERIES, INC. Q.

Here's how I'm helping you sell more beer in January, says Elise Gammon, Miss Rheingold 1951. [From Connecticut beverage journal, Jan. 1951, p. 117] Sheet. (501-N) ① 1Jan51; KK57587.

FEB 1 - 1951

LIEBMANN BREWERIES, INC. ©

Here's how I'm helping you sell  
more beer in April! [From  
Connecticut beverage journal  
combined with Connecticut beverage  
blue book and official price list,  
Apr. 1951, p. 149] Sheet.  
© Apr 51; KK60681.

MAY 1 - 1951

LIEBMANN BREWRIES, INC. ©.

Here's how Miss Rheingold 1951 will  
help your business this year.

[From Grocer-graphic, Jan. 16,  
1951, p. 4] (Beer) Sheet.

© 16Jan51; KK57747.

FEB 12 1951

LIEBMANN BREWERIES, INC. ©

Here's the April power that means  
more business for Rheingold deal-  
ers. [Miss Rheingold '54 & han-  
som; photo of Douglas Fairbanks,  
Jr.] (In Connecticut beverage  
journal blue book, Apr. 1954, p.  
149) Appl. author: Foote, Cone  
& Belding. © 1Apr54; KK96611.

LIEBMANN BREWERIES, INC. ©.

Hits the right note. Tommy Dorsey.

Famous bandleader Tommy Dorsey,  
blows his golden horn to announce  
that he's in favor of Rheingold  
extra dry beer. (Photo of Tommy  
Dorsey and band) Adv. from the  
Binghamton sun, Apr. 10, 1953, p.  
5. Appl. author: Foote, Cone and  
Belding. © 10Apr53; KK84608.

LIEBMANN BREWERIES, INC. ©.

Hollywood star names favorite.

Lovely actress Lilli Palmer says:  
One thing I found here in the  
east, the best of all beers,  
Rheingold extra dry. Adv. from  
the Binghamton sun, Mar. 20, 1953,  
p. 7. Appl. author: Foote, Cone  
and Belding. © 20Mar53; KK84157.

LIEBMANN BREWERIES, INC. ©.

Imitated, but never duplicated. Rhein-gold extra dry. New York City's original extra dry beer. (Mona Lisa) Sheet from the New York times, Dec. 3, 1951, p. 48.  
© 3Dec51; KK68283.

DEC 21 1951

LIEBMANN BREWRIES ©.

Imitated, but never duplicated.

Rheingold extra dry. New York City's  
original extra dry beer. (Winter  
scene with skaters) Peter Breugel.

Adv. from the New York times, Jan.  
28, 1952, p. 38C. Appl. author:  
Foote, Cone & Belding. © 28Jan52;  
KK70107.

MAR - 4 1952

LIEBMANN BREWERIES, INC. ©.

In December more people than ever before will ask you for Rheingold extra dry beer. That's a promise from ... Miss Rheingold 1951, Elise Gammon. Price list. Adv. from Beverage media, Dec. 1951, p. 96.  
Appl. author: Foote, Cone & Belding.  
© 1Dec51; KK68796.

JAN 28 1952

LIEBMANN BREWERIES, INC. ©.

In 1951 it was more than 2 to 1 ...

Now Rheingold extra dry leads all  
other beers put together by more  
than 4 to 1. From New York Journal  
American, July 16, 1953, p. 34.  
Appl. author: Foote, Cone & Beld-  
ing. © 16Jul53; KK91202.

LIEBMANN BREWERIES, INC. ©

It's another feather in our cap.

(Beer) Sheet. © May 51; KK61473.

16 1951

LIEBMANN BREWERIES, INC. ©

It's beer as beer should taste.

Rheingold extra dry lager beer.

[From the New York herald tribune,  
Dec. 31, 1950, p. 17 (magazine  
sect.)] Sheet. © 31Dec50;  
KK57581.

FEB 1 - 1951

LIEBMANN BREWERIES, INC. ©.

It's Miss Rheingold election time.  
[Man's & woman's hand taking bal-  
lots from box] From Connecticut  
beverage journal blue book, Sept.  
1953, p. 127. Appl. author:  
Foote, Cone & Belding. © 1Sep53;  
KK89210.

LIEBMANN BREWERIES, INC. ©.

It's Miss Rheingold election time.

[Miss Rheingold 1953 on yacht]

From Connecticut beverage journal  
blue book, Aug. 1953, p. 121.

Appl. author: Foote, Cone & Beld-  
ing. © 1Aug53; KK89012.

LIEBMANN BREWERIES, INC. ©.

It's never bitter, never bland,  
always tasty, never thin ...  
and always beer as beer should  
taste. Rheingold extra dry.

cLozell faces; Adv. from Daily  
mirror, Mar. 26, 1953, p. 8.

Appl. author: Foote, Cone and  
Belding. © 26Mar53; KKB4602.

LIEBMAN BREWERIES, INC. ®.

It's never bitter..never bland ...  
beer as beer should taste. Sheet.  
50ct49; KK41331.

LIEBMANN BREWERIES, INC. ©.

It's under our cap. Rheingold extra dry lager beer. And you'll agree, it's beer as beer should taste.

Adv. from New York post, Aug. 27, 1952, p. 67. Appl. author: Foote, Cone & Belding. © 27Aug52;  
KK82210.

LIEBMANN BREWERIES, INC. ©.

January forecast: more Rheingold Extra Dry beer customers in your store than ever before. As Miss Rheingold 1952, pretty Anne Hogan  
... Adv. from Beverage media, Jan. 1952, p. 36. Appl. author: Foote, Cone & Belding. © 1Jan52; KK69315.

Feb - 8 1952

LIEBMANN BREWERIES, INC. ©.

July forecast; More Rheingold extra dry customers in your store than ever before. (Diving board scene in black and white. Beer) Adv. from Connecticut beverage journal blue book, July 1952, p. 121.

Appl. author: Foote, Cone & Belding.

© 1Jul52; KK75546.

LIEBMANN BREWERIES, INC. ©

July sales will fly high for Rheingold dealers everywhere. [Miss Rheingold at airport; photo of Douglas Fairbanks, Jr.] (In Connecticut beverage journal blue book, July 1954, p. 133) Appl. author: Foote, Cone & Belding.

© 1Jul54; KK98527.

LIEBMANN BREWERIES, INC. ©.

July was an extra dry month, in more ways than one. Rheingold extra dry lager beer. [Clock with weather forecast] From the New York times, Aug. 7, 1953, p. 34C. Appl. author: Foote, Cone & Belding.

© 7Aug53; KK90574.

LIEBMANN BREWERIES, INC. ©.

June forecast: More Rheingold extra dry customers in your store than ever before. (Beer) Adv. from Connecticut beverage journal blue book, June 1952, p. 133. Appl. author: Foote, Cone and Belding.

© 1Jun52; KK74471.

LIEBMAN BREWERIES, INC. ©.

June forecast: More Rheingold extra dry customers in your store than ever before! Rheingold extra dry lager beer. Adv. from Connecticut beverage journal blue book, June 1952, p. 133. Appl. author: Foote, Cone and Belding. © 1Jun52; KK74980.

LIEBMANN BREWERIES, INC. ©.

The leader, by a wider margin than ever. Rheingold extra dry lager beer. (Horse races) Adv. from New York post, Sept. 25, 1952, p. 23. Appl. author: Foote, Cone & Belding. © 25Sep52; KK81256.